

BERENTSEN, AKSEL BECH.

The knight-errant; a play in five scenes.

**© Aksel Bech Berentsen; 8Oct53;
DU35184.**

BERENTSEN, AKSEL BECH.

Travelling companion; screenplay.

© Aksel Bech Berentsen; 23Sep54;

DU38004.

Bereny, Henri.

AH, LES COINS, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615186. R101574, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Bereny, Henri.

CHOU-CHOU, from Chou-Chou; w Max Eddy
& Raoul Praxy, m Henri Bereny.

© 4Jun25, E615187. R101575, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

BERENY, HENRI.

Chou-chou. R110963. SEE Praxy, Raoul.

Bereny, Henri.

IL FAUT TOUT PASSER AUX GOSSES! From
Chou-Chou; w Max Eddy & Raoul Praxy,
m Henri Bereny. © 4Jun25, E615204.
R101589, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

Bereny, Henri.

KARPATHIA; by Henri Bereny, orchestra
arr. Francis Salabert. © 9Aug26;
E646731. Eugénie Micsunesco
Salabert (W); 16Apr54; R128897.

Library of Congress
Copyright Office

Bereny, Henri.

KOL NIDREI; by Henri Bereny, orchestra
arr. Francis Salabert. © 10Apr27;
E663159. Eugénie Micsunesco
Salabert (W); 12Nov54; R139245.

Bereny, Henri.

UNE PETITE FEMME, from Chou-Chou; w
Max Eddy & Raoul Praxy, m Henri
Bereny. © 4Jun25, E615185.
R101573, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

art.

Library of Congress
Copyright Office

Bereny, Henri.

UNE PETITE FEMME; from Chou-Chou; par
Henri Bereny, arr. Francis Salabert;
orchestra pts., with w. © 5Jul25,
E615774. R110967, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Bereny, Henri.

TOUT DE MÊME, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615188. R101576, 22Oct52,
Editions Salabert (PWH of H. Bereny)

Library of Congress
Copyright Office

(copy)

Bereny, Robert, joint author.

SZÉKELY-KOVÁCS, OLGA.

Caricatures of 88 pioneers in psychoanalysis, drawn from life at the eighth International Psychoanalytic Congress [by] Olga Székely-Kovács and Robert Bereny. [First ed. available to the public. Prev. priv. print.] © Basic Books, inc.; 12Aug54; A149954.

I. Bereny, Robert, joint author.

II. Basic Books, inc.

Library of Congress
Copyright Office

cr/b

Berenyi, Vera.

MUSIC IS PLAYING © w Lorant Irwin
Weissman, m Vera Berenyi 13Oct47
EU97743

Library of Congress
Copyright Office

Berenyi, Vera.

A TRIP TO THE WEST © w Lorant
Irwin Weissman, m Vera Berenyi
8Oct47 EU97111

Library of Congress
Copyright Office

Berenyi, Vera.

WHEN THE NIGHT COMES (C)w Lorant
Irwin Weissman, m Vera Berenyi
29Aug47 EU90861

Berenyi, Vera.

YOU ARE MY DARLING (C)w Lorant Irwin
Weissman & Irene Weissman m Vera
Berenyi 24Feb48 EU118077

BERENZWEIG, MARVIN J. ©

The new-era globe and great circle
time-space computer. [Device]

Drawings on 2 sheets. Figs. 1-5.

Dated: Dec. 1948. © 1c 1Feb50;

IU6552.

FEB 17 1950

Bereolos, George.

The lover's waltz; words and music
by George Bereolos.

Melody and chord indications.

First line: When we dance the
lover's waltz.

© 1 c 2-5-46; George Bereolos,
Champaign, Ill.; E unp 5439.

jss 4-26-46

Bereolos, George.

PENNY; w George Bereolos m Ken Watkins

© George Bereolos & Ken Watkins

24Nov52 EU295260

Beres, Ethel.

MAN m Louis Tobin © w Ethel Beres
4Nov48 EU147920

BERES, FRANK ©.

Building 18 holes miniature golf.

Woodbridge, N. J., c1948. Folder,
illus. © 5Feb48; AA76111.

BERES, FRANK ©, Woodbridge, N. J.

How to build and the forty secrets
of a golf driving range. 28 p.,
illus. © 15Nov47; AA68198.

BERES, FRANK ©.

A putt ball in action. (Golf club
putter) Folder. © 16Mar48;
KK22448.

Beres, Margaret.

That's why; words by M. Beres.

©. 11-3-46; M. Beres, Monessen,
Pa.; EU51897.

Beres (Pierre) inc.

STEVENS, WALLACE.

Raoul Dufy, a note. © Pierre Beres,
inc.; 8Aug53; A106657.

I. Dufy, Raoul.

II. Beres (Pierre) inc.

Library of Congress

bj/l

BERESFORD, BEATRICE EVELYN.

Almost pagan. R117530. SEE

Beresford, John Davis.

BERESFORD, BEATRICE EVELYN

The monkey puzzle. SEE

Beresford, John Davys.

The monkey puzzle. R98247.

BERESFORD, BEATRICE EVELYN

Unity. SEE

Beresford, John Davys

Unity. R88547.

Beresford, Blanche, 1898- lyricist.

Fraser, Norman. Six songs.

Beresford, Dudley.

AN OLD-FASHIONED COUPLE; m Leslie Hope
[pseud. of Dudley Beresford], & w.
© 26Apr23, E566548. R66017, 14Aug50,
John P. Long (A of w) & Dudley
Beresford (A)

SEP 27 1950

Library of Congress
Copyright Office

Beresford, Dudley.

WEMBLING AT WEMBLEY WITH YOU; m Harry
Collman, & w. © 20Mar24, E582921.
R80084, 21Jun51, Dudley Beresford (A
of w) & Nora Collman (W)

JUL 19 1951

Library of Congress
Copyright Office

Beresford, Henry Wayne, pseud. See
Rossiter, Will.

BERESFORD, Howard.

To this woman. DU24971. SEE
Fairchild, Alice S.

AUG - 8 1960

BERESFORD, HUGH.

The second guest, a play in one act, by
Hugh Beresford and C. S. St. Brelade
Seale. Boston, Baker's Plays [1949].
14 p. (Baker's royalty plays)

© Walter H. Baker Co.; 11Mar49; DP19231.

Beresford, J D
God's counterpoint.

© 15Jul18, A501197. R1615, 3Feb46; ~~15Jan47~~
author, London.

egn 15Jan47

BERESFORD, JOHN DAVYS.

Almost pagan. (Pub. abroad under
title: That kind of man) © 2Sep26,
(pub. abroad 29May26, AI-8362),
A901987. R117530, 16Sep53,
Beatrice Evelyn Beresford (W)

Cl. Beresford, Beatrice Evelyn

BERESFORD, JOHN DAVYS.

Love's pilgrim. © 22Sep23, A759238.

R83565, 20Sep51, The Westminster
Bank (E)

9 1951

BERESFORD, JOHN DAVYS.

The monkey puzzle. © 27Jul25, (pub.
abroad 12Mar25, AI-6899), A864068.
R98247, 4Aug52, Beatrice Evelyn
Beresford (W)

Cl. Beresford, Beatrice Evelyn 2c

BERESFORD, JOHN DAVYS.

Unity. © 24Sep24, (pub. abroad
26Jun24, AI-6199), A808083. R88547,
9Jan52, Beatrice Evelyn Beres-
ford (W)

I. Beresford, Beatrice Evelyn (Cl.)

revised

[BERESFORD, MARCUS]

The barriers between, by Marc Brandel

[pseud.] New York, Dial Press. 241 p.

© Marc Brandel; 17Mar49; A30925.

Library of Congress
Copyright Office

ebc/mg

BERESFORD, MARCUS.

The choice, by Marc Brandel [pseud.]

New York, Dial Press. 243 p. © Marc
Brandel; 10Oct50; A48441.

md/r

Library of Congress
Copyright Office

NOV - 6 1950

[Beresford, Marcus]

Rain before seven (a low fantasy) by Marc Brandel [*pseud.*]
New York and London, Harper & brothers [1945]

4 p. l., 230 p., 1 l. 194^{cm}.

"First edition."

© 12Sep45; 2c 4Feb47; Marc Brandel (Marcus Beresford) Mexico City; A11013.
Correcting A190022.

I. Title.

PZ3.B4513Rai

45-8513 rev

Library of Congress

[r47g3]

mds

[Beresford, Marcus]

Rain before seven (a low fantasy) by Marc Brandel [*pseud.*]
New York and London, Harper & brothers [1945]

4 p. l., 230 p., 1 l. 19½".

"First edition."

© 12Sep45; 2c 6Sep45; Marc Brandel (Marcus Brandel) c/o Wm. Morris agency, inc.;
New York; A190022. Corrected by A11013.

i. Title.

PZ3.B4513Rai

45-8513 rev

Library of Congress

[r47g3]

mds

[Beresford, Marcus]

The rod and the staff, a novel by Marc Brandel (*pseud.*) ...
New York and London, Harper & brothers [1947]

4 p. l., 254 p., 1 l. 21^{cm}.

"First edition."

1. Title.

PZ3.B4513Ro

47-1460

© 5Feb47; 2c 29Jan47; Marc Brandel (Marcus Beresford)
Mexico city, Mexico, D. F.; A10418.

Library of Congress

(7)

mbd/ogw/car

BERESFORD, MARCUS.

The time of the fire, by Marc Brandel
[pseud.] Random House. 240 p.

© Marc Brandel; 13May54; A140227.

Library of Congress
Copyright Office

r/m

Beresford, Paul Alvin.

DREAM GIRL © w Ronald Mann Benja-
min, m Paul Alvin Beresford
14Jul47 EU84617

Beresford, Richard.

DREAM GARDEN; w Richard Beresford,
& m. © 30Oct23, E572626. R75209,
27Feb51, William Garnett (A of m)

MAY 10 1951

Library of Congress
Copyright Office

BERESFORD, RUSSELL.

The diary of Russell Beresford.

Edited by Cecil Roberts.

© 9Sep27; A1004167. Cecil

Roberts (A); 13Sep54; R135714.

BERESFORD-HOWE, CONSTANCE.

**The invisible gate. New York, Dodd,
Mead. 241 p. © Constance Beresford-
Howe; 18Oct49; A37518.**

Library of Congress
Copyright Office

mds/mb

Beresford-Howe, Constance.

Of this day's journey, by Constance Beresford-Howe. New York, Dodd, Mead & company, 1947.

5 p. l., 3-240 p. 21^{cm}.

© 21Apr47; Dodd, Mead & co., inc.;
A12253.

I. Title.

PZ3.B45166Of

47-2973

Library of Congress

Copyright

[7]

ebc/vjw/mb

BERESFORD-HOWE, CONSTANCE.

The turning tide. (In Canadian
home journal, June 1954, p. 20-21,
etc.) © Constance Beresford-Howe;
25May54; AIO-4400.

Beresford-Howe, Constance.

The unreasoning heart, by Constance Beresford-Howe ...
New York, Dodd, Mead & company, 1946.

2 p. l., 236 p. 21^{cm}.

"Intercollegiate literary fellowship prize novel."

"First edition."

Previously published in condensed form
in Redbook magazine in March 1946.

© 3-19-46; 2 c 3-19-46; Dodd, Mead &
company, New York; A 2103.

1. Title.

46-2866

Library of Congress

PZ3.B145166Un

R 3637

BERESFORD OF THE BABOONS.

Photoplay in two parts by Famous Players-Lasky corp. Directed by Saul Harrison; story by James Montgomery Flagg.

R 3637, 3-22-46; Paramount pictures, inc.
(PWH) (3) New York, © 2-27-19; Famous Players-Lasky corp; L 13455.

eog 8-22-46.

Beresheim, Saul.

WHAT DO WE GET FROM BOSTON? w Arthur
Lang & Saul Beresheim, m Willie
Raskin & Frank Silver. © 18Dec24,
E604371. R88224, 26Dec51, Rose
Raskin (W)

MAR - 6 1952

Library of Congress
Copyright Office

Beresheim, Saul.

WHAT DO WE GET FROM BOSTON? w Arthur
Lang & Saul Beresheim, m Frank
Silver [pseud. of F. Silverstadt] &
Willie Raskin. © 18Dec24, E604371.
R91915, 18Mar52, Frank Silver (A)

BERESKIN, Jack Robert. The form;
a man's tie. GU6420. SEE
Merchasin, Ruby.

Beresovski, E

Brunet-

see

Brunet-Beresovski, E

BEREST, ALBERT, joint author.

Let's get acquainted. Coupon sale
book. AA182281. SEE Stacel,
Irv. S.

MAY 23 1951

Berest, Eugene.

ALL I CARE FOR ALL MY LIFE IS YOU

© w Eugene Berest, m Marvin

Huberman 16Jul47 EU84859

Berest, Eugene.

AMELIA © w Eugene Berest, m Marvin
Huberman 24Jul47 EU86098

Berest, Eugene.

I'M IN A RUT © w Eugene Berest, m
Marvin Huberman 29Jul47 EU86841

Berest, Eugene.

IN DREAMS; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323838

Library of Congress
Copyright Office

Berest, Eugene.

OOH-OOH; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323837

Berest, Eugene.

WHATCHA DOIN'; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 11May50 EU204856

Library of Congress
Copyright Office

JUN 26 1950

BERET or brimmed, at only 5.00, the
ribbon hat travels well. SEE Best
and Company, inc. KK31312.

Béret rouge.

VACULIK, SERGE.

Béret rouge; scènes de la vie des
commandos parachutistes S. A. S.
[par] Serge Vaculik, alias Jean Dupontel.
Ouvrage orné de 20 héliogravures.
Paris [1952] 326 p. (Collection "Les
Clefs de l'aventure, " 1) © B. Arthaud;
30Jun52; AF0-8759.

I. Arthaud, B., firm.

AA 25670

Beretish, William Henry, d.b.a. R & B
associates.

see

R & B associates.

afp 11-25-46

LES BERETS; valse, m A. Luigini, arr.
Hans Ourdine [pseud. of Stéphane
Chapelier]; orch. © 9Jun17,
E400514. R31151, 18Jul46, Sté-
phane Chapelier (A)

Les Bérets rouges.

CORTA, HENRY.

Les Bérets rouges. Paris [1952] 329 p.
illus. © Amicale des anciens parachutis-
tes S.A.S.; 30Sep52; AF0-9285.

I. Amicale des anciens parachutistes S.A.S.

BERETT, RAY. SEE
Berett, Raymond Kerber

EU205331

JUN 1 2 1950

Berett, Raymond Kerber.

NOT WANTED; w, m & © Albert Charles
Reid & Raymond Kerber Berett 29May50
EU205331

JUN 2 2 1950

Library of Congress
Copyright Office

BERETTA, ANTONIO BALLESTEROS Y
SEE Ballesteros y Beretta, Antonio.

JAN 29 1931

A

0

M1356

BERETTA, G

.B

Arcansas; swing, di G. Beretta, [hot be bop style by Luciano Cappellotto] © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and parts.

I. Cappellotto, Luciano, arr. II. Title.

Beretta, Joanne.

I'LL TEACH YOU LOVE; w Joanne Beretta w
& m Roger Alwin Bullock © Joanne
Beretta & Roger Alwin Bullock 26May54
EU359252

Beretta, Luciano, 1928-

M1749

LANGOSZ, JAN, 1923-

.2

Il valzer del garda; valzer brillante,

.L

parole di Luciano Beretta, musica di Jan
Langosz. © Araldo edizioni musicali,
Milano; 1Sep54; EF0-30214.

I. Title. [II. Beretta, Luciano, 1928-]
art.

Library of Congress

BERETTI PAS MORT! AFO-10460. SEE
Clarke, D. Henderson.

Beretz, Hal Helmut.

FORSAKEN; w Lawrence M. Friedman m Hal
Helmut Beretz m & arr Albert Thomas
Tiberio © Lawrence M. Friedman
30Mar53 EU309760

Berez, Mania, 1890-

M1852
.M3S6

MANN, ADOLPH, 1895-

Songs for my people, music by Adolph Mann, [words by Kalmen Friedman, Mania Berez, and others] © Adolph Mann; 5Dec48; EP33872. Melody and chord symbols, with words in Yiddish and Yiddish transliterated.

I. Friedman, Kalmen, 1897- lyricist.
II. Berez, Mania, 1890- lyricist III. Title.

Library of Congress
Copyright Office

Berezansky, Pauline.

LILY AMONG THE ROSES; m Louis Tobin
w & © Pauline Berezansky 19Nov51
EU258235

DEC 29 1951

Library of Congress
Copyright Office

Berezowsky, Alice.

ML50
.B625
C32
1951

BIZET, GEORGES, 1838-1875.

Carmen; opera in four acts by Georges Bizet [libretto by Henri Meilhac and Ludovic Halévy] English translation of the libretto by Alice Berezowsky, illustrations by Sheilah Beckett. [Analytical booklet; includes libretto in English and French] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA210395.

SL

Library of Congress
Copyright Office



(Continued on next card)

Berezowsky, Alice.

ML50
.B625
C32
1951

BIZET, GEORGES, 1838-1875.
Carmen. AA210395. (Card 2)

I. Meilhac, Henri, 1831-1897. II. Halévy,
Ludovic, 1834-1908. III. Title. [IV. Bere-
zowsky, Alice]

SL

Unit B

Library of Congress
Copyright Office

Berezowsky, Alice.

ML50
.V484
T62
1951

VERDI, GIUSEPPE, 1813-1901.

La traviata; opera, libretto by Francesco Maria Piave, music by Giuseppe Verdi. English translation of the libretto by Alice Berezowsky, illustrations by Dan Noonan. [Analytical booklet; includes libretto in English and Italian] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA209848.

SL

art.
Library of Congress
Copyright Office



(Continued on next card)

Berezowsky, Alice.

ML50

.V484

T62

1951

VERDI, GIUSEPPE, 1813-1901.

La traviata. AA209848. (Card 2)

I. Piave, Francesco Maria. II. Title.
[III. Berezowsky, Alice]

art.

SL

Library of Congress
Copyright Office

Unit B

Berezowsky, Judith.

CHANT D'AMOUR, OP.3; for violin & piano
by Nicolai T. Berezowsky. © 7Feb27;
E658283. Judith Berezowsky (W);
9Jul54; R133009.

Library of Congress
Copyright Office

Berezowsky, Judith.

GAVOTTE, OP.2; for violin & piano by
Nicolai T. Berezowsky. © 7Feb27;
E658280. Judith Berezowsky (W);
9Jul54; R133008.

Library of Congress
Copyright Office

M2073.4
.B

Berezowsky, Nicolai.

Hymn of Bowdoin college; words by
Isaac Watts ... arranged for male voices
(T.T.B.B.) with piano accompaniment
[by Michael Edwards] New York, Mills
music, inc. 15¢

© arrangement, 12Mar46; publisher;
EP2197.

I. Watts, Isaac, lyricist. II. Edwards,
Michael, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

M1045 Berezowsky, Nicolai.

.B483 Introduction and allegro; for small
op.8 orchestra. Op. 8. New York, Weaner-
Levant publications.

© 27Dec45; 2c 2Jan46; publisher;
EP403.

I. Title.

M1160 BEREZOWSKY, NICOLAI, 1900-
.B *Sextet-concerto; for string orchestra [by]
 Nicolai Berezowsky. Miniature score. \$3
 © Associated Music Publishers, inc.,
 New York; 22May51; EP55371.

I. Title.

xM652

Library of Congress
Copyright Office

JUL 23 1951

M1503

.B4894

B3

1953

BEREZOWSKY, NICOLAI T
1953.

1900-

Babar, the elephant; a children's opera in one act, five scenes, story based on the Babar stories of Jean de Brunhoff. [Music by] Nicolai Berezowsky, libretto by Dorothy Heyward, lyrics by Judith Randall [Piano-vocal score] \$3.75 Appl. states prev. reg. 5Dec52, DU32732; 11Dec52, EU299580. © Carl Fischer, inc., New York; 5Nov53; DP1623.

Library of Congress



(Continued on next card)

xM1995

SL

M1503
.B489
B3
1953

BEREZOWSKY, NICOLAI T
1953.

1900-

Babar, the elephant. DP1623. (Card 2)

I. Randal, Judith , 1905-

II. Title. [III. Heyward, Dorothy]

SL

Library of Congress

xM1995

M1995
.B496
B3

BEREZOWSKY, NICOLAI T 1900-
Babar the elephant; a children's opera,
music by Nicolai T. Berezowsky, story
by Jean de Brunhoff, book by Dorothy
Heyward, lyrics by Judith Randal. [Piano-
vocal score] © Nicolai T. Berezowsky &
Random House; 11Dec52; EU299580.

I. Randal^J, Judith, 1905-

II. Title.

SL

Library of Congress
Copyright Office

eed/c

BEREZOWSKY, NICOLAI T.

Babar the elephant. DU32732. SEE

Heyward, Dorothy.

Berezowsky, Nicolai T.

CHANT D'AMOUR, OP.3; for violin & piano
by Nicolai T. Berezowsky. © 7Feb27;
E658283. Judith Berezowsky (W);
9Jul54; R133009.

M1037

.B

BEREZOWSKY, NICOLAI T

(Concerto, harp) Concerto for
harp and orchestra; [by] Nicolai
Berezowsky with original harp
cadenza by Carlos Salzedo, [harp
part ed. by Carlos Salzedo]

© Elkan-Vogel Co., inc., Phila-
delphia; 11Mar47; EP13922.

Score: harp and piano.

I. Salzedo, Carlos, ed. and arr.

Music Cat.

Berezowsky, Nicolai T.

GAVOTTE, OP.2; for violin & piano by
Nicolai T. Berezowsky. © 7Feb27;
E658280. Judith Berezowsky (W);
9Jul54; R133008.

Library of Congress
Copyright Office

M2079 BEREZOWSKY, NICOLAI T., 1900-

.5 L'ma-an Tizkeru. I am the Lord,
.B your God. Text [from] Deuteronomy,
music by Nicolai T. Berezowsky.
Tenor solo and mixed chorus S.A.T.B.
with organ or piano acc. © Mills
Music, inc., New York; 30Apr48;
EP27150.

xM2072.7

M452
.B482
op.16

BEREZOWSKY, NICOLAI T 1900-
(Quartet, strings, op.16) Quatuor; [by]
Nicolas Berezowsky. op.16. [Parts]
Frs.10.- © Édition Russe de Musique,
Paris; 19Jul32; EF19644.

Library of Congress
Copyright Office

SL

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BEREZOWSKY, NICOLAI T 1900-
Quatuor. SEE HIS Quartet, strings, op.16.

EF19644

Library of Congress
Copyright Office

Berg,

HOLDING HANDS; fox-trot, w & m R.

Pascoe, Simon, Berg & Dulmage; orch.

© 1May23, E561910. R61660, 1May50,
Richard Pascoe (A)

BERG, ADAM WILLIAM.

Saturday's heroes, a play in three acts.

© Adam William Berg, New York; 1c
20Aug47; D unp. 1432.

Berg, Agnes Marie O'Connor, 1899-

All I ask of you; words by Lilyan
Josephine O'Connor Flynn.

© 9-11-46; A. M. O. Berg, New York;
EU36539.

Berg, Agnes Marie O'Connor, 1899-

I just love to dance like this;
words by Paul Berg.

© 5-16-46; A. M. O. Berg, New York;
EU21630.

Berg, Agnes Marie O'Connor, 1899-
lyricist.

Flynn, Lilyan Josephine O'Connor. I'd
do it all over again.

Berg, Agnes Marie O'Connor, 1899-

If you but knew; words by Paul Berg.

© 6-7-46; A. M. O. Berg, New York;
EU24921.

Berg, Agnes Marie O'Connor, 1899-

It certainly must be love; words by
Lilyan Josephine O'Connor Flynn.

© 9-11-46; A. M. O. Berg, New York;
EU36538.

Berg, Agnes Marie O'Connor, 1899-

Sure, my mother came from Ireland;
words by Lilyan Josephine O'Connor Flynn.

© 9-11-46; A. M. O. Berg, New York;
EU36541.

Berg, Agnes Marie O'Connor, 1899-
lyricist.

Flynn, Lilyan Josephine O'Connor.
There's still room in my heart.

Berg, Agnes Marie O'Connor, 1899-

Why can't you believe I care? Words
by Lilyan Josephine O'Connor Flynn.

© 9-11-46; A. M. O. Berg, New York;
EU36540.

Berg, Agnes Marie O'Connor, 1899-

You were my first sweetheart; words
by Lilyan Josephine O'Connor Flynn.

© 9-11-46; A. M. O. Berg, New York;
BU 36542.

BERG, Agnes Marie O'Connor

see also

O'Connor, Agnes Marie.

BERG, AL. SEE

Berg, Alfred Ingvar, 1899-

EU353301

MT100
.R

Berg, Alban, 1885-1935.

REICH, WILLI.

*Alban Berg's Wozzeck; a guide to the text and music of the opera, by Willi Reich [synopsis and compilation by Nathan Broder] New York, G. Schirmer. 75¢
© on synopsis & compilation; The League of Composers, inc.; 15Feb52; AA211545.

I. Berg, Alban, 1885-1935. II. Title:
Wozzeck. [III. Broder, Nathan, 1905-

]

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Unit B

*

BERG, ALBAN, 1885-1935.
Drei Bruchstücke. SEE HIS
Wozzeck.

EF16317

Library of Congress
Copyright Office

JUL 11 1951

Berg, Alban.

DREI BRUCHSTÜCKE, from Wozzeck, op.7;
nach Georg Büchners Drama, von
Alban Berg, Klavierauszug von Fritz
Heinrich Klein; Ausgabe für konzert-
mässige Aufführungen. © 12Dec24,
EF16317. R91138, 20Feb52, Fritz
Heinrich Klein (A)

MAR 26 1952

Library of Congress
Copyright Office

Berg, Alban.

DREI BRUCHSTÜCKE, from Wozzeck, op.7;
für Gesang und Orchester von Alban
Berg, Ausgabe für konzertmässige
Aufführungen; score. © 5Dec24,
EF18116. R103126, 2Dec52, Helene
Berg (W)

M1045

BERG, ALBAN, 1885-1935.

.B

*Drei Orchesterstücke; von Alban Berg,
op.6. (Universal-Edition, Nr.7396)
Partitur. [Score] © Universal-Edition,
Wien; 6Jun23; EF16318.

Library of Congress
Copyright Office

APR - 6 1951

Berg, Alban.

DREI ORCHESTERSTUCKE, op.6; von Alban
Berg. © 6Jun23, EF16318. R75428,
1Mar51, Helene Berg (W)

Library of Congress
Copyright Office

JUN 28 1951

*

BERG, ALBAN, 1885-1935.

Drei Orchesterstücke. SEE HIS Orchesterstücke.

EF0-29462

Library of Congress

Berg, Alban.
Berg, Alban.

ENTRUECKUNG, op. 10; 4. satz aus dem 2
streichquartett, w Stefan George,
& m, klavierauszug Alban Berg; sop-
ranstimme. © 4May21, E545511.
R45960, 7Apr49, Arnold Schönberg (A
of m)

BERG, ALBAN.

**Georg Büchners Wozzeck, Oper in drei
Akten (15 Szenen) von Alban Berg.**

Op. 7. [Text only] © 31Jul23,

**DP107. R81214, 6Jul51, Helene
Berg (W)**

AUG 15 1951

*

BERG, ALBAN, 1885-1935.

Georg Büchner's Wozzeck. SEE HIS
Wozzeck.

DF0-144

Library of Congress
Copyright Office



BERG, ALBAN.

Georg Büchner's Wozzeck, opera in 3
acts (15 scenes) English translation
by Eric Blackall and Vida Harford.
London, A. A. Kalmus, [1952]. 47 p.
Text only. © Alfred August Kalmus;
15Jan52; DFO-144.

ML50

.B

BERG, ALBAN, 1885-1935.

*(Wozzeck) Georg Büchner's Wozzeck;
opera in 3 acts, 15 scenes [by] Alban
Berg, op.7, English translation by Eric
Blackall and Vida Harford. [Libretto]
© on English translation; Alfred August
Kalmus, London; 15Jan52; DF0-144.
Appl. states prev. reg. 1923 and 1931.

I. Title. II. Title: Wozzeck. [III. Blackall,
Eric, 1914- IV. Warr, Vida Har-
ford, 1906-]

Library of Congress
Copyright Office

Berg, Alban.

KAMMERKONZERT; by Alban Berg,
2 pianos & violin arr. Fritz
Heinrich Klein. © 19Nov26;
E662032. Universal Edition A.G.
(PWH of F. H. Klein); 20Sep54;
R136105.

M922
.B

BERG, ALBAN, 1885-1935.

*Kammerkonzert; von Alban Berg.

(Universal-Edition, Nr. 8393) [Score:
piano, violin and winds] © Universal-
Edition, Wien; 23Dec25; EF15953.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Berg, Alban.

KAMMERKONZERT; für Klavier und Geige
mit dreizehn Bläsern von Alban Berg;
score. © 23Dec25, EF15953.
R109454, 18Mar53, Helene Berg (W)

M1621

.B

BERG, ALBAN, 1885-1935.

(Lieder, op.2) Vier Lieder; für eine
Singstimme mit Klavier, opus 2, nach
Gedichten von Hebbel und Mombert [by]
Alban Berg. Berlin, Rob. und Wilm.
Lienau. (Universal Edition, no.8813)
© on revision of music; Schlesinger'sche
Buch- und Musikhandlung; 18Jun28;
EF17178.

Library of Congress
Copyright Office

DEC 2 1

Berg, Alban.

LITANEI, op. 10; 3. satz aus dem II
streichquartett, w Stefan George,
& m, klavier-auszug Alban Berg; sop-
ranstimme. © 4May21, E545510.
R45959, 7Apr49, Arnold Schönberg (A
of m)

ML50

.B

BERG, ALBAN, 1885-1935.

*Lulu; [opera in three acts, by] Alban Berg
[German text by Alban Berg, after Frank
Wedekind's Erdgeist and Die Büchse der
Pandora, English text by Amethe von
Zeppelin] [Libretto] Appl. author: Imre
Rozsa, employer for hire of Amethe von
Zeppelin. Appl. states prev. reg. 13Nov36,
DF39224; 21May37, DF51185. © on English
libretto; Universal Edition A.G., Wien;
5Dec52; DP1320.

Library of Congress
Copyright Office

(Continued on next card)

ML50
.B

BERG, ALBAN, 1885-1935.
*Lulu. DP1320. (Card 2)

I. Title [II. Zeppelin, Amethe Gräffin von.
III. Rozsa, Imre, 1898-]

Berg, Alban.

LYRISCHE SUITE; for string quartet by
Alban Berg; score. © 12Jul27;
E676387. Helene Berg (W); 19Nov54;
R139559.

M1614
.B47O7

BERG, ALBAN, 1885-1935.
(Orchesterlieder, op.4) Fünf Orchester-
lieder; [by] Alban Berg nach
Ansichtskartentexten von Peter Altenberg
[pseud., English version by Alfred
Kitchin] (Universal-Edition, Nr.12126)
[Score: voice and piano] © Universal
Edition A.G., Wien; 19Oct53; EF0-23790.

I. Title: Orchesterlieder. [II. Engländer,
Richard, 1859-1919. III. Kitchin, Alfred,
1910-]

Library of Congress

SL

M1045
.B487
D6

BERG, ALBAN, 1885-1935.
(Orchesterstücke) Drei Orchesterstücke;
op.6 [by] Alban Berg. Neufassung 1929.
(Universal Edition, 12194) [Score] Appl.
states prev. reg. 6Jun23, 15Feb51,
EF16318; 1Mar51, R75428. NM: revision.
© Universal Edition A.G., Wien; 30Apr54;
EF0-29462.

I. Title: Orchesterstücke.

Library of Congress



M452
.B

BERG, ALBAN, 1885-1935.

*(Quartet, strings, op.3) Streichquartett;
op.3 [von] Alban Berg. (Universal-Edition,
Nr.7537) Partitur. [Miniature
score] © Universal-Edition, Wien;
10Apr25; EF16316.

APR - 6 1951

Library of Congress
Copyright Office

Berg, Alban.

STREICHQUARTETT, op.3; by Alban Berg;
score. © 10Apr25, EF16316. R105570,
8Jan53, Helene Berg (W)

Berg, Alban, 1885-1935.

Leibowitz, René, 1913-

Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux.

{Paris} J. B. Janin {1947}

302 p. music, ports. 20 cm. (La flûte de Pan)

CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. {295}-300)—Bibliographie (p. {301})—Discographie (p. 302)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. 1. Series.

ML390.L46

47-6512*

© 1Feb47; J. B. Janin, Paris; AF3281.

M259

.B

BERG, ALBAN, 1885-1935.

The shepherd; for French horn or
bassoon solo, with piano acc. [by] A.
Berg, edited [and arr.] by Lorenzo
Sansone. [Score (horn and piano) and
parts] 90¢ © on arrangement & new
music for bassoon; Sansone Musical
Instruments, inc., Lorenzo Sansone,
sole owner, New York; 24Sep53;
EP75514.

I. Title. [II. Sansone, Lorenzo, 1881-

]

Library of Congress
Copyright Office

xM254

M23

.B

BERG, ALBAN, 1885-1935.

*(Sonata, piano, op.1) Op.1, Sonate; [by]
Alban Berg. [Neue, rev. Ausg.] Berlin,
R. & W. Lienau. (Universal-Edition,
No.8812) © on changes; Schlesinger'sche
Buch- und Musikhandlung; 15 Mar 26;
EF17179.

2c. Oct. 15, 1951

JAN - 8 1952

Library of Congress
Copyright Office

Berg, Alban.

SONATE FÜR KLAVIER, OP.1; m Alban
Berg. Rev. ed. © on rev. ed.;
15Mar26; EF17179. Helene Berg
(W); 4Dec53; R124974.

*

BERG, ALBAN, 1885-1935.
Streichquartett. SEE HIS
Quartet, strings, op.3.

EF16316

MAY 14 1951

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BERG, ALBAN, 1885-1935.

Vier Lieder. SEE HIS Lieder, op.2.

EF17178

JAN 25 1952

xM

Library of Congress
Copyright Office

M250

. B

BERG, ALBAN, 1885-1935.

*Vier Stücke für Klarinette und Klavier;
[by] Alban Berg. (Universal Edition,
Nr. 7485) [Score: clarinet and piano]
© Universal-Edition, Wien; 19Feb24;
EF16023.

I. Title.

DEC 28 1950

Library of Congress
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Berg, Alban.

VIER STÜCKE FÜR KLARINETTE UND KLAVIER,
op.5; m Alban Berg. © 19Feb24,
E16023. R89248, 18Jan52, Helene
Berg (W)

MAR - 4 1952

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Berg, Alban.

DER WEIN; w tr Stefan George m Alban
Berg © Universal Edition 12Mar51
EU233080

APR 16 1951

Library of Congress
Copyright Office

M1613
.B497
W5

BERG, ALBAN, 1885-1935.

Der Wein; [words by] Baudelaire [German translation by] Stefan George, Konzertarie mit Orchester von Alban Berg. [Score: orchestra; with German words]
© Universal-Edition, Wien; 12Mar51;
EU233080.

JUN - 6 1951

I. Title. [II. George, Stefan Anton, 1868-1933]

s.l.

Library of Congress
Copyright Office

BERG, ALBAN.

Wozzeck, an opera in three acts.

**English translation by Edwin Wallace
Dace. [Text only] © Wallace Dace;**

18Feb52; DU30040.

MAR 3 1952

M1505

BERG, ALBAN, 1885-1935.

.B

*(Wozzeck) Drei Bruchstücke; für Gesang
und Orchester aus der Oper Wozzeck,
nach George Büchners Drama von Alban
Berg. Op.7 Ausg. für Konzertmässige
Aufführungen. (Universal-Edition, Nr.
7660) [Score: solo voice and orchestra]
© Universal-Edition, A.G., Wien; 5Dec24;
EF18116. *1 c recd. Nov. 21, 1952*

I. Title. II. Title: Wozzeck. III. Title:
Bruchstücke.

Library of Congress
Copyright Office

ML50

.B

BERG, ALBAN, 1885-1935.

*Wozzeck; Oper in drei Akten (15 Szenen)
von Alban Berg. Op.7. [Text from the
drama by] George Büchner. (Universal-
Edition, A.G., Nr.7383) [Libretto]
© Universal-Edition, Wien; 31Jul23;
DF107.

I. Büchner, Georg, 1813-1837.

II. Title.

Library of Congress
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BERG, ALBAN.

Wozzeck; Oper in 3 Akten (15 Szenen)
nach Georg Büchner von Alban Berg.

Op. 7, Partitur. © 15Dec26;

D21385. Helene Berg (W);

20Sep54; R136113.

M1508 BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.

I. Title. II. Title: Wozzeck. [III. Klein,
Fritz Heinrich, 1892-]

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

Berg, Alcy Viola.

I WINKED AT THE GIRLS; w Alcy Viola
Berg m Grace Graham Long © Alcy Viola
Berg & Grace Graham Long 8Aug51
EU246554

AUG 27 1951

Library of Congress
Copyright Office

Berg, Alfred Ingvar.

ROLL UP THE CLOUDS; w & m Alfred Ing-
var Berg © Margaret Croell 5Apr54
EU353301

Berg, Alfred Ingvar.

SING HALLELUJAH © E. Duncun w & m
Alfred Ingvar Berg 21Nov49 EU185635

Library of Congress
Copyright Office

BERG, ALLAN L.

**New chemical object lessons for
ready made chemicals, by A. L.
Berg and Beryl F. Bergs Portland,
Or., Visual-Action International.
22 p. illus. © Allan L. Berg &
Beryl F. Berg, d.b.a. Visual-
Action International; 24Jul52;
AA220185.**

BERG, ALLAN L., and Beryl F. Berg,
d.b.a. Visual-Action International.
SEE Visual-Action International.

Berg, Aurora.

THE MEMORY IN MY HEART; w, m & © Aurora
Berg 8Feb50 EU193128

Library of Congress
Copyright Office

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BERG, BARBARA, pseud. SEE
Popp, Barbara, 1889-

EP44681

Library of Congress
Copyright Office

MAY - 9 1950

Berg, Barbara, pseud. See
 . Popp, Barbara

EU 121112

M2113

.B

BERG, BELLE TELLER, 1893-

Message of the bells; words and music by
Belle Teller. San Francisco, Groene
Music Pub. Co. © Belle Teller Berg
(in notice: Belle Teller); 19Apr54;
EP79844.

I. Title.

Library of Congress



Berg, Ben.

GOOD OR A LITTLE BIT BAD; w Marguerite
Wedeking m Ben Berg & Dickie McBride
© Marguerite Wedeking, Ben Berg &
Dickie McBride 7Aug52 EU283105

Berg, Ben.

HEARTLESS; w Marguerite Wedeking m
Ben Berg & Dickie McBride © Mar-
guerite Wedeking, Ben Berg & Dickie
McBride 7Aug52 EU284205

Berg, Ben.

I LEFT MY HEART BACK IN THE HILLS; w
Marguerite Wedeking m Ben Berg arr
Bill Palmer © Marguerite Wedeking,
Ben Berg & Bill Palmer 18Jun51
EU241745

JUL - 5 1951

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Berg, Ben.

I WORE RED VELVET; w Marguerite
Wedeking m Ben Berg & Bill Palmer
© Marguerite Wedeking, Ben Berg &
Bill Palmer 3Jul51 EU243373

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Copyright Office

AUG 6 1951

Berg, Ben.

I'LL KEEP DREAMING OF YOU. I'll keep
on dreaming of you; w Marguerite
Wedeking m Ben Berg arr Bill Palmer
© Marguerite Wedeking, Ben Berg &
Bill Palmer 18Jun51 EU241746

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JUL 11 1951

Berg, Ben.

IT'S DYNAMITE; w Marguerite Wedeking
m Ben Berg arr Bill Palmer © Mar-
guerite Wedeking, Ben Berg & Bill
Palmer 18Jun51 EU241748

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JUL 11 1951

Berg, Ben.

KISSES I CAN'T FORGET; w Marguerite
Wedeking m Ben Berg © Marguerite
Wedeking & Ben Berg 29May53
EU318186

Berg, Ben.

MY DARLING WROTE ME A LETTER; w Mar-
guerite Wedeking m Ben Berg arr Bill
Palmer © Marguerite Wedeking, Ben
Berg & Bill Palmer 18Jun51 EU241744

JUL -55 1951

Library of Congress
Copyright Office

Berg, Ben.

MY GAL HAILS FROM DIXIELAND; w Marguerite Wedeking m Ben Berg arr Bill Palmer © Marguerite Wedeking, Ben Berg & Bill Palmer 18Jun51 EU241743

JUL - 5 1951

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Copyright Office

Berg, Ben.

MY HEART IS ON MY SLEEVE; w Marguerite
Wedeking m Ben Berg arr Bill Palmer
© Marguerite Wedeking, Ben Berg &
Bill Palmer 18Jun51 EU241749

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Berg, Ben.

SMOKE AND ASHES; w Marguerite Wedeking
m Ben Berg arr Bill Palmer © Mar-
guerite Wedeking, Ben Berg & Bill
Palmer 18Jun51 EU241747

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JUL 11 1951

Berg, Ben.

SMOKE AND ASHES; w Marguerite Wedeking
m Ben Berg & Dickie McBride ©
Marguerite Wedeking, Ben Berg &
Dickie McBride 7Aug52 EU284206

Berg, Ben.

STOP, THIEF, YOU'RE STEALING MY HEART;
w Marguerite Wedeking m Ben Berg &
Bill Palmer © Marguerite Wedeking,
Ben Berg & Bill Palmer 3Jul51
EU243374

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AUG 6 1951

Berg, Ben.

STOP, THIEF, YOU'RE STEALING MY HEART;
w Marguerite Wedeking m Ben Berg ©
on changed w & changed m Marguerite
Wedeking & Ben Berg 17Jan52 EU261627.
Appl. states prev. reg. 3Jul51,
EU243374.

FEB - 8 1952

Library of Congress
Copyright Office

Berg, Ben.

TOO BEAUTIFUL TO SING; w Marguerite
Wedeking m Ben Berg arr Bill Palmer
© Marguerite Wedeking, Ben Berg &
Bill Palmer 18Jun51 EU241742

JUL - 5 1951

Library of Congress
Copyright Office

Berg, Ben.

WE CAN KEEP OUR LOVE FOREVER; w, m & ©

Ben Berg & J. D. Atkins 27May53

EU317887

Berg, Ben.

WHY I CRY; w & m V. H. Smith & Ben
Berg © V. H. Smith 11Jan54 EU343795

Library of Congress
Copyright Office

BERG, BENGT MAGNUS KRISTOFFER.

Augen in der Nacht. Berlin,

Reimer. 166 p. illus.

© Dietrich Reimer (Andrews &
Steiner); 15Oct52; APO-9782.

BERG, BENGT MAGNUS KRISTOFFER.

Eyes in the night. [Translation by
Lynette Jarbo] Berlin [Ger., 1952]
163 p. illus. © Dietrich Reimer
(Andrews & Steiner); 1Dec52; 2c 30Dec52;
AI0-1844.

I. Jarbo, Lynette, tr.

II. Reimer, Dietrich, firm.

Library of Congress
Copyright Office

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BERG, BENGT MAGNUS KRISTOFFER.

Försök med hjortar. Natur och
kultur. 193 p. © Bengt Berg;
25Oct53; AFO-13315.

Library of Congress
Copyright Office

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KK 1505

Berg, Bennie L , sole
owner, Berg co.

see

Berg co., claimant

mgc 4-25-46 .

Berg, Bernard.

I just can't help lovin' you; words
by B. Berg.

© 8-14-46; B. Berg, Hudson, N. Y.;
EU40306.

Berg, Bernard

I'm hanging my troubles; words by
B. Berg.

Melody.

© 4-16-46; B. Berg, Hudson, N. Y.;
EU 16517.

Berg, Bernard.

I'M JUST TIRED © w. & m Bernard

Berg 6Nov47 EU104946

Library of Congress
Copyright Office

BERG, BERNARD ©.

Starology. [Game] (In Burbank
Evening Review, Calif., Dec. 6,
1947, p. 2) © 6Dec47; B5-3740.

Berg, Bert M

Lover's garden love; w Futurzhus
Advanzhus [pseud. of Bert M. Berg] m
Marianne GeBrella [pseud. of Mary Anne
Lindsay] employee for hire of Bert M.
Berg, arr Ellis C. Hartman [pseud. of
Thomas Finley Robinson, jr.] © Bert
M. Berg, Port Angeles, Wash.; 19Apr47;
EU72664.

BERG, BERYL F., joint author.

New chemical object lessons for
ready made chemicals. AA220185.

SEE Berg, Allan L.

BERG, Beryl F. and Allen L. Berg.
d.b.a. Visual-Action International.
SEE Visual-Action International.

BERG, BUDDY, pseud. SEE
Brandon, Johnny, 1924-

EF0-17732

xM

Library of Congress
Copyright Office



Berg, Caroline V., 1832-1903.

M2092 MYRVIK, NORMAN, 1913-

.6 Children of the heavenly Father; Swedish
.M folksong, [arr. by] Norman Myrvik,
[words by] Carolina V. Berg. (Choral
library [no.] 1019) © Augsburg Publish-
ing House, Minneapolis; 13Dec46; on
arrangement; EP35554. Score: chorus
(SATB) and piano reduction.

I. Berg, Caroline V., 1832-1903, lyricist.

II. Title.

Library of Congress
Copyright Office



Berg, Carolina Vilhelmina.

M2092 PYLE, FRANCIS JOHNSON, 1902-
.6 Children of the heavenly Father,
.P S.S.A.A.T.T.B.B. Tr. from the
Swedish of Carolina Vilhelmina Berg
by E. W. Olson; Swedish folk song
arr. by Francis Johnson Pyle.
(Laurel octavo, no. 1500) © C. C.
Birchard & Co., Boston; 8Nov48;
on arrangement; EP31321.

I. Berg, Carolina Vilhelmina, lyricist.
II. Olson, E. W., tr. III. Title.

BERG, CHARLES.

The case book of a medical psychologist. [London ed. pub. under title: War in the mind] 260 p.

© W. W. Norton & Co., inc., New York; 23Feb48; A21370. (Pub. abroad 15Jan45; AI-1220)

BERG, CHARLES.

Clinical psychology, a case book of
the neuroses and their treatment.

503 p. © George Allen & Unwin,
ltd., London; 15Jul48; 1c 19Jul48;
AI-1702.

I. Allen (George) & Unwin, ltd.

Berg, Charles, 1892-

Deep analysis, the clinical study of an individual case ...
New York, Norton [1947]

254 p. 21 cm.

1st American ed.

1. Psychoanalysis. 2. (Psychiatry—Cases, clinical reports, statistics)
I. (Title)

RC608.B4 1947a

616.8

Med 47-2433

© W. W. Norton & Co., inc.; 25Sep47; A17272. (Pub. abroad
9Jan47; AI-836)

U. S. Army Medical Library
for Library of Congress

[WM275B493d 1947]

131†

chd

Berg, Charles.

Deep analysis, the clinical study of an individual case, by
Charles Berg ... London, G. Allen & Unwin ltd [1947]

261, [1] p. 22^{cm}.

"First published in 1946 [i. e. 1947]"

1. Psychoanalysis. 2. Psychiatry—Cases, clinical reports, statistics.
I. Title.

[Full name: George Charles Berg]

RC608.B4 1947

616.8

Med 47-942

Pub. 9Jan47; 1c 28Mar47; © publisher; AI 836.

Library of Congress

[2]

ebs/mnk/mb

BERG, CHARLES.

Psychotherapy; practice and theory.

[Pub. in England under title:

Clinical psychology] 503 p.

© W. W. Norton & Co., inc., New
York; 11Oct48; A26301.

I. Norton (W. W.) and Co., inc.

sma/pam

Berg, Charles, 1892-

War in the mind, the case book of a medical psychologist;
an introduction to the practical application of modern psy-
chology. 2d ed. London, Macaulay Press [1946]

260 p. diag., facsim. 22 cm.

© Macaulay Press; 15Jan45; 1c 8Aug47; AI-1220.

45-7335

ekd

Berg, Cherney R.

HOUSE OF GLASS THEME; m & © James F.
Timmens & Cherney R. Berg 15Apr54
EU354732

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BERG, CLARENCE PETER, comp.

Laboratory manual of biochemistry.

Comp. by C. P. Berg, H. A. Mattill
and J. P. Hummel. 7th ed., 1949.

Iowa City, Univ. Print. Service,
State Univ. of Iowa. 126 l.,

illus. © Clarence P. Berg, H. A.
Mattill and John P. Hummel;

22Sep49; AA129918.

Berg, Clarence Skip.

CEDAR LAKE; w Roy Kaiser m & © Clarence
Skip Berg 10Jul50 EU209144

Aug - 8 1950

Berg, Claude.

M1630 HALL, DAVID.

.H Keep your powder dry; words by Claude
Berg, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
13Oct48; EP33189.

I. Berg, Claude, lyricist. II. Title.

BERG, CLIFFORD OSBURN.

Limnological relations of insects to plants of the genus *Potamogeton*. [Thesis-Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University microfilms (Publication no. 1185) Positive. © Clifford Osburn Berg; 15Oct49; A38267.

Library of Congress
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ebc/mn

M175
.A4B

[BERG, CORNELIS JACOBUS VAN DEN]
1921-

Clownerie; solo voor accordeon
of piano, [by] Cor Monté
[pseud.] © Edition Heuweke-
meijer (Firm Heuwekemeijer &
van Gaal), Amsterdam; 10Mar47;
EF3376.

I. Title.

Music Cat.

M175
.A4B

[BERG, CORNELIS JACOBUS VAN DEN]
1921-

Katjesspel; [by] Cor Monté
[pseud.] Solo voor piano of
accordeon. © Edition Heuweke-
meijer (Firm Heuwekemeijer &
van Gaal), Amsterdam; 10Mar47;
EF3375.

I. Title.

Music Cat.

M175
.A4B

[BERG, CORNELIS JACOBUS VAN DEN]
1921-

Op en top; [by] Cor Monté [pseud.]
Solo voor accordeon. © Edition
Heuwekemeijer (Firm Heuwekemeijer
& van Gaal), Amsterdam; 28Aug45;
EF3386.

I. Title.

Music Cat.

M2198

.B54L6 Berg, Daniel George.

Looking to victory ... hymns.

[Words by D. G. Berg; arranged by Mrs.
Berg]

© 1Jun46; composer, Chicago; EP4286.

I. Berg, Mrs. Daniel George, arr. II.
Title.

Music Cat.

Berg, Mrs, Daniel George.

M2198

.B54L6 Berg, Daniel George.

Looking to victory ... hymns.

[Words by D. G. Berg; arranged by Mrs.
Berg]

© 1Jun46; composer, Chicago; EP4286.

I. Berg, Mrs. Daniel George, arr. II.
Title.

Music Cat.

R
Berg, David.

I am waiting for the message of the rose.

R

Berg, David.

When the girl you love lives in California.

BERG, David E. SEE

Personality culture by college facul-
ties. R27843.

Berg, Donald L.

BELLE OF KALISPELL; w Robert A.

Pedersen m Donald L. Berg © Robert
A. Pedersen & Donald L. Berg

31oct52 EU293172

Berg, Donald Loyal.
YOU MEAN MORE THAN THIS WORLD TO ME
© w & m Donald Loyal Berg 6Feb48
EU115946

Library of Congress
Copyright Office

Berg, Edna L.

ONE LOVE; w, m & © Max W. Berg & Edna
L. Berg 24Feb54 EU348875

Library of Congress
Copyright Office

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M1580

.4

.S743

S6

bk.6

BERG, EDWARD, 1896-

Carolina in springtime; words and music
by Edward Berg, adapted and arr. by
Willis A. Diekema. (In Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. book 6, p.20-22) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.; 12Jun53;
EP73986.

I. Title. [II.
Library of Congress

Diekema, Willis A.,
1900-]

SL

BERG, EDWARD.

Mechanical drawing; instruction
units and problems. Book 1.

3d ed., rev. Bruce Pub. Co.

122 p. © Edward Berg; 1Dec54;

A164914.

BERG, EDWARD ©.

Mechanical drawing; instruction
units and problems, book 1.

Rev. ed. Milwaukee, Bruce Pub.
Co. 122 p., illus. © 23sep48;

AA93145.

BERG, EDWARD ©.

Mechanical drawing; instruction
units and problems, book 2.

Rev. ed. Milwaukee, Bruce Pub.

Co. 90 p., illus. © 3Sep48;

AA93146.

BERG, EDWARD.

Mechanical drawing; instruction
units and problems, book 2.

3d ed., rev. Bruce Pub. Co.

106 p. © Edward Berg; 18Nov54;

A163552.

BERG, EDWARD C.

Mechanical drawing; instruction
units and problems. Books 1 and 2.
[Rev. ed.] Milwaukee, Bruce
Pub. Co. 211 p., illus.
© 21Sep48; AA94125.

BERG, EDWARD.

Mechanical drawing: instruction
units and problems. Books I and
II. 3d ed., rev. Bruce Pub. Co.
228 p. © Edward Berg; 25Oct54;
A158910.

Library of Congress
Copyright Office

b/4

Berg, Edward.

Mechanical drawing problems, by Edward Berg and Emil F. Kronquist ... Completely rev. ed. Peoria, Ill., The Manual arts press [1946]

vi, 188 p. illus., diagrs. 15½ x 21^{cm}.

© 18Sep46; authors, Milwaukee; A6092.

1. Mechanical drawing. i. Kronquist, Emil Fritjoff, 1882- joint
author.

Library of Congress

T353.B45 1946

46-21319

[3]

744.076

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M1580

.4

.S743S6

BERG, EDWARD, 1896-

Oh Jo, what are we waiting for? Words and music by Edward Berg, arr. by the composer. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 7, p. 18-19) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83995.

I. Title.

Library of Congress

BERG, EDWARD.

Rules for Times-Square, classroom
model; a game for drill in
multiplication. [By Edward Berg
and Eleanor Berg] Sheet & chart.

© Edward and Eleanor Berg; 8Aug49;
AA126169.

Berg, Edward, 1896-

M1580

.4

.S743S6

bk. 5

THOMPSON, WILL L

Softly and tenderly; words and music

by Will L. Thompson, arr. by Edward
Berg. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 5, p.23) [Close score]

© S.P.E.B.S.Q.S.A., inc.; 12Jun52;
EP64876.

I. Title. [II. Berg, Edward, 1896-]

SL

Library of Congress
Copyright Office



M1580 BERG, EDWARD, 1896-

.4 Susie Brown; words, melody and arrange-
.S743S6 ment by Edward Berg. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk.4, p.6-7) [Close score]
© Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; 1Jul51;
EP55924.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

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M1580

BERG, EDWARD, 1896-

.4

.S743

S6

bk.6

Taxes; words and music by Edward Berg,
arrangement by the composer. (In Society
for the Preservation and Encouragement
of Barber Shop Quarter Singing in
America. Songs for men. book 6, p.18-
19) [Close score] © Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.;
12Jun53; EP73985.

I. Title.

Library of Congress

SL

BERG, EDWARD.

Times-Square. [Game board and]
rules for the game. Table model.
[By Edward Berg and Eleanor Berg]
Sheet & card. © Edward and Eleanor
Berg; 6Sep49; AA128257.

Berg, Edward.

We're from Milwaukee, words &
melody by Edward Berg.

First line: There's a town on
blue Lake Michigan.

© 1 c 1-27-46; Edward Berg,
Milwaukee; E unpub. 4065.

ge 4-16-46

Berg, Edward Harold.

HAUNTING MELODY; w, m & © Edward
Harold Berg 2Sep53 EU329551

Library of Congress

Berg, Edward Harold.

MELANCHOLY MOOD; w, m & © Edward
Harold Berg 2Sep53 EU329550

Library of Congress

BERG, Eleanor, joint author. Rules
for Times-Square. AA126169. SEE
Berg, Edward.

BERG, Eleanor, joint author. Times-Square. Game board and rules for the game. AA128257. SEN Berg, Edward.

Berg, Ella Mae.

M1630 HALL, DAVID.

.2 Alone in the park on a Sunday; words by
.H Ella Mae Berg, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 8Mar49; EP36891.

I. Berg, Ella Mae, lyricist. II. Title.

Berg, Emmie.

Widenfelt, Sam Erik, *ed.*

Swedish food; 200 selected Swedish dishes, the smörgåsbord, traditional party and everyday menus. [1st ed.]
Gothenburg, Esseltes Göteborgsindustrier [1947]

157 p. illus. (part col.) 22 cm.

"Mrs. Emmie Berg ... compiled the recipes."

1. Cookery, Swedish. I. Berg, Emmie. II. Title.

TX725.W57 1947

641.59485

48-13207*

© Esseltes Göteborgsindustrier AB; 15Oct47; 1c 4Dec47;
AI-1299.

Library of Congress

[1]

E unpub. 2401

Berg, Eric Wilhelm

A new flame. Words & music by ^{Eric Berg.}
[3 p.] 32 cm. ~~1/XXX~~

For solo voice with piano accompaniment.
First line: A new flame now burns in
my heart.

© 1 c 1-17-46; Eric Wilhelm Berg,
Forest Lake, Minn.; E unpub. 2401.

mgc 3-15-46

Berg, Erik, 1920-

M1356

RAVN, GEORGES, 1899-

.R

For første gang; foxtrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333)
[Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København;
13May50; EF0-3616.

I. Title. [II. Berg, Erik, 1920-
III. Telling, Hugo]

JUL 19 1950

Library of Congress
Copyright Office

Berg, Erik, 1920-

M1356 PAGESBERG, BORIS, 1907-

.P Et løfte uden ord; tango, musik: Boris
Pagsberg, tekst: Erik Berg, arr. Hugo
Telling. (Piccolo supplement, 332)
[Piano-conductor score (orchestra, with
words) and parts] Kr. 3, 00 © Wilhelm
Hansen, musik-forlag, København;
24Apr50; EF0-3617.

I. Title. [II. Berg, Erik, 1920- III.
Telling, Hugo]

Library of Congress
Copyright Office

JUL 19 1950

BERG, ERNEST LYLE.

*Northeastern Permian Basin and adjacent areas, top of the Ellenberger [sic] geology with Pennsylvanian removed. [Shows an area in western Texas] col. map 92 x 131 cm. (His Map no. A-1) Scale 1:316,800 or 1 inch = 5 miles. "Date 5-5-50." © Ernest Lyle Berg, Midland, Tex.; 24May50; F7922.

OCT 2 - 1950

1. TEXAS, western.

BERG, ERNEST LYLE.

*Regional structure of the Permian Basin on the top of the Ellenberger [sic] and the Devonian. Midland, Tex., 1952. col. map 81 x 112 cm. Scale 1:633,600; 1" = 10 miles. "Polyconic projection." Blue line print, hand colored. © Ernest L. Berg; 26Jun52; F12646.

1. TEXAS.

BERG, ERNEST LYLE.

*Southeastern Permian Basin, top of the Ellenburger; geology with Pennsylvanian removed. [Shows an area in western Texas] col. map 91 x 131 cm. (His Map no. B-1) Scale 1:316,800 or 1 inch = 5 miles. "Date 3-25-50." © Ernest Lyle Berg, Midland, Tex.; 17Apr50; F7921.

1. TEXAS, western.

OCT 2 - 1950

Library of Congress
Copyright Office

Berg, Ernest Orlando.

BLESS YOU; w, m & © Ernest Orlando
Berg 3Aug54 EU366477

Library of Congress
Copyright Office

BERG, ERNIE. SEE
Berg, Ernest Orlando, 1920-

EU366477

Berg, Esther L.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand] 492 p.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

A27826 MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 2)

illus. (Noble's comparative
classics) © Noble and Noble,
Publishers, inc., New York; 25Oct48;
on p. 485-492; A27826.

I. Rostand, Edmond.

II. Kingsbury, Howard Thayer, tr.

III. Doyle, Thomas L., ed.

IV. Hoffman, M. David, joint ed.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac.

VI. Berg, Esther L.

VII. Freedman, Florence B.

VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

MISC. A

BERG, ESTHER LESSER.

Manual on audio-visual aids for
Jewish education, by Esther L.
Berg and Florence B. Freedman.
New York, American Association for
Jewish Education. 32 p., illus.
© Esther L. Berg and Florence B.
Freedman; 10May51; AA191047.

SEP 10 1951

Berg, Eva Lee.

A million dollar baby; w E. L. Berg, m
m Hal Chanslor. © H. H. Berg & Eva
Lee Berg, Burrton, Kan.; 6Feb47;
EU62002.

Berg, Eva Lee.

Sweetheart baby blues; w E. L. Berg, m
Hal Chanslor. © H. H. Berg & Eva Lee
Berg, Burrton, Kan.; 6Feb47, EU62001.

M2199

.B

Berg, Fern Ellenora.

He died for you; [words by] F. E. B.

© 15Jan46; composer, Charlotte, N.
C.; EP920. Prev. reg. 20Nov45; EU447129.
For voice and piano.

I. Title.

Berg, Florence Ray.

MISSING, A HEART; w Florence Ray Berg
m Harold Bernard Berg © Harold Ber-
nard Berg 7Apr53 EU310931

BERG, G ADOLPH.

Keep looking to the Lord; [by] G. Adolph
Berg, har. H.G.T. (In Hymn lovers'
magazine, v. 3, no. 5, p. 24-25)

[Close score: SATB] © G. Adolph Berg;
25Aug49; B5-12498.

I. T., H. G. II. H.G.T. III. Title.

Library of Congress
Copyright Office

MAR 17 1950

BERG, GENEVIÈVE FAUCONNIER VAN DEN
SEE Fauconnier, Geneviève Alice Marie.

A

BERG, GEORGE, PSEUD. SEE
Goldberg, Marvin G., 1920-

EU351159

BERG, GEORGE CHARLES

SEE Berg, Charles.

Berg, George Stenwood.

I WAS WRONG; w, m & © George Stenwood
Bergh 25May53 EU317585

Library of Congress
Copyright Office

Berg, George van den.

MELVILLE, FREDERICK JOHN.

Phantom philately; a descriptive list of
stamps that are not what they seem.

Foreword by Lowell Ragatz. Lucerne,
E. Bertrand. 204 p. illus. © George
van den Berg; 15Jun50; A52346.

I. Ragatz, Lowell Joseph.

II. Berg, George van den.

MAR 27 1951

cg/r

Library of Congress
Copyright Office

Berg, George van den.

MELVILLE, FREDERICK JOHN.

Phantom philately; a descriptive list of stamps that are not what they seem.

Foreword by Lowell Ragatz. Lucerne, E. Bertrand. 204 p. illus. © on foreword; George van den Berg; 15Jun50; A52346.

I. Ragatz, Lowell Joseph.

II. Berg, George van den.

Library of Congress
Copyright Office

cg/r

1950

Revised

Berg, George W.

Kilroy was here; words by Clifford F. Cotter.

© 12-11-46; C. F. Cotter and G. W. Berg.
Hyde Park, Mass.; EU45086.

Berg, George W.

Spring 'til December; words by Clifford F.
Cotter.

© 12-11-46; C. F. Cotter and G. W. Berg, Hyde
Park, Mass.; EU45087.

Berg, George W 1913-
Teach me the meaning of Christmas;
words by G. W. Berg.
© 12-26-46; G. W. Berg, Brooklyn;
EU57299.

Berg, George William.

I wish you were real; w & m G. W. Berg. ©
George William Berg, Brooklyn; 6Mar47;
EU65753.

Berg, George William.

Where are you, girl of mine? w & m G. W.
Berg. © George William Berg, Brooklyn;
6Mar47; EU65754.

BERG, Gertrude.

The Goldbergs. Source title. SEE
Molly. LP786.

APR 11 1951

BERG, GERTRUDE.

Me and Molly; play in three acts.

**[New York] Dramatists Play Service
[1948] 79 p. illus. © Gertrude**

**Berg; 13Nov48; DP17278. Prev. reg.
15Apr48; DU14009.**

BERG, GERTRUDE.

Me and Molly, a play in three acts.

① Gertrude Berg; lc 15Apr48; DU14009.

Berg, Gladys Ann.

VIEAU SCHOOL SONG; w, m & © Gladys
Ann Berg 15Jun53 EU319959

BERG, GØSTA, pseud. See
Jensen, Harry.

Library of Congress
Copyright Office

BERG, GOTTFRID, 1889-

Barnaögon; [by] Gottfrid Berg [words by]

Herbert Connor. (Sånger för blandade
röster, häfte 76) (With Jobs, Anders.

Om hösten) [Close score: SATB]

© Sveriges körförbund, Stockholm;

15Oct50; EF0-6234.

M2092

.4

.J

I. Title. [II. Connor, Herbert]

MAY 1 - 1951

2/2

Library of Congress
Copyright Office

M11
.B

BERG, GOTTFRID.

Befall i Herrens händer; [by] Gottfrid Berg,
[for] orgel. [From] Fem koralpartitor.
© Ab Nordiska musikförlaget, Stockholm;
1Jan48; EF15633.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

M2092

BERG, GOTTFRID, 1889-

.4

Gud låter sina trogna här; [by] Gottfrid

.B

Berg [words from] Sv. ps. 142:1, 3.

[Close score: SATB] © A.-b. Nordiska
musikförlaget, Stockholm; 14Aug51;

EF0-10919.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M2113 BERG, GOTTFRID.

.B Gud välsigna dessa hjärtan; Sv. Ps.
233: 1,3, sang och orgel [by]
Gottfrid Berg. © AB Carl Gehrman's
Musikförlag, Stockholm; 1Jan46;
EF7721.

M11
.B

BERG, GOTTFRID.

I denna ljuva sommartid; [by] Gottfrid
Berg, [for] orgel. [From] Fem koral-
partitor. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF15634.

I. Title.

Library of Congress
Copyright Office

JUL 28 1959

M1583

.B

BERG, GOTTFRID, 1889-

Lärkians sång är icke långh; [by] Gottfrid
Berg, [words by Lars Wivallius]
[Score: chorus (SAT)] © A. -b. Nordiska
musikförlaget, Stockholm; 4Nov49;
EF0-2540.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

M11

.B

BERG, GOTTFRID.

Lov vare dig, o Jesu Krist; [by] Gottfrid
Berg, [for] orgel. [From] Fem koral-
partitor. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF15631.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

M1579
.B

BERG, GOTTFRID, 1889- ed.

*Madrigaler och körvisor; från sextonde och sjuttonde århundradena, utgivna av Gottfrid Berg. [Swedish translations by David Eliasson] [Score: 3-5 voices; words in Swedish and original language] © on compilation & translation; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6276.

I. Title. [II. Eliasson, David] APR - 6 1951

Library of Congress
Copyright Office

M1584

.L

Berg, Gottfrid, 1889-

LASSUS, ORLAND DE, d.1594.

Matona, mia cara. Matona, jungfru k ara;
[by] Orlando di Lasso, f or utgavan svarar
Gottfrid Berg [Swedish translation by
David Eliasson] [Score: chorus (SATB)]
NM: arrangement.   A. B. Nordiska
musikf orlaget, Stockholm; 20Dec53;
EF0-25185.

I. Title. II. Title: Matona, jungfru k ara,
[III. Berg, Gottfrid, 1889- IV. Eliasson,
David]

Library of Congress

M2092 BERG, GOTTFRID, 1889-
.4 Mina ögon hava sett din frälsning; [by]
.B Gottfrid Berg [words from] Luk. 2:30-32.
 [Close score: SATB] -40 © A.-b. Nor-
 diska musikförlaget, Stockholm; 14Aug51;
 EF0-10920.

I. Title.

Library of Congress
Copyright Office



M11
.B

BERG, GOTTFRID.

O gode Ande, led du mig; [by] Gottfrid
Berg, [for] orgel. [From] Fem koral-
partitor. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF15632.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

M2092

BERG, GOTTFRID, 1889-

.4 Varför är du så bedrövad, min själ; [by]

.B Gottfrid Berg [words from] Dav. ps.

42:6. [Close score: SATB] -40 © A.-b.

Nordiska musikförlaget, Stockholm;

14Aug51; EF0-10921.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2079.2
.S42

M11
.B

BERG, GOTTFRID.

Vi tacke dig, O Jesu god; [by] Gottfrid
Berg, [for] orgel. [From] Fem koral-
partitor. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF15599.

I. Title.

Library of Congress
Copyright Office

34 2 8 1948

Berg, Gottfrid, 1889-

M1584

WALTHER, JOHANN.

.W

Wohlauf, wohlauf! Hör väktarropet. [By]
Johann Walther [arr. by Gottfrid Berg,
Swedish translation by El. Beckman]
[Score: chorus (SATB)] © on arrange-
ment & Swedish words; A.b. Nordiska
musikförlaget, Stockholm; 30Dec50;
EF0-7419.

I. Title. II. Title: Hör väktarropet.

[III. Berg, Gottfrid, 1889-

IV. Beckman,

El]

Library of Congress
Copyright Office

JUN 22 1951

Berg, Gunnar Erik Helge, ed.
KARLEBO, MASKINAKTIEBOLAGET, STOCK-
HOLM.

Teknisk ordlista: svensk, tysk,
engelsk, rysk, över fackuttryck
inom verktygsoch verktygsmaskin-
branschen. [3. uppl. Rev. av
Gunnar Erik Helge Berg.] 80 p.
© Maskinaktiebolaget Karlebo;
10ct47; AF6903.

I. Berg, Gunnar Erik Helge, ed.

BERG, GUST ELWOOD ©.

Solace. [Poems] 16 p. © 16Aug48;

AA90782.

BERG, GUST ELWOOD ©.

"Thoughts" through the years.

[Poems] 40 p. © 10Nov47;

AA73227.

BERG, H pseud. SEE
Zulman, Ann, 1912-

EF18139

xM

Library of Congress
Copyright Office

Berg, H. H.

A million dollar baby; w E. L. Berg, m
m Hal Chanslor. © H. H. Berg & Eva
Lee Berg, Burrton, Kan.; 6Feb47;
EU62002.

Berg, H. H.

Sweetheart baby blues; w E. L. Berg, m
Hal Chanslor. © H. H. Berg & Eva Lee
Berg, Burrton, Kan.; 6Feb47, EU62001.

Berg, Hank. See
Berg, Howard W

Berg, Hans, pseud. See
Von Hallberg, Gene

116003

Berg, Harold.

FRESHIE; w Harold Berg, w & m Jesse
Greer, ukulele arr. David Berend.
© 24Aug25, E620476. R98874,
25Aug52, Jesse Greer (A)

Berg, Harold.

IF IT WASN'T FOR YOU, I WOULDN'T BE
CRYING NOW; w & m Buddy Fields,
Gene Rose, Harold Berg & Herbert
Wiedoeft. © 31Dec24, E606142.
R95075, 27May52, Buddy Fields (A)

Berg, Harold.

IF IT WASN'T FOR YOU, I WOULDN'T BE
CRYING NOW; w & m Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoefst. © 31Dec24, E606142.
R104679, 24Dec52, Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoefst (A's)

Berg, Harold.

I'LL REMEMBER; w & m. © 16Oct22,
E548784. R57002, 11Jan50, Richard
W. Pascoe (A of w) & Harold Berg
(A of m)

FEB 3 1950

Library of Congress
Copyright Office

Berg, Harold.

PARTING KISS; w Harold Berg, m Maurice
Spitalny. © 21Apr26, E640320.
R116803, 25Aug53, Maurice Spitalny &
Harold Berg (A's)

Berg, Harold Bernard.

C'EST TOUJOURS LA FEMME QUI PAIE; w, m
& © Harold Bernard Berg 7Apr53
EU310932

Library of Congress
Copyright Office

Berg, Harold Bernard.

MISSING, A HEART; w Florence Ray Berg
m Harold Bernard Berg © Harold Ber-
nard Berg 7Apr53 EU310931

Berg, Harold Bernard.

NOSTALGIE; m & © Harold Bernard Berg

7Apr53 EU310930

Library of Congress
Copyright Office

Berg, Harold C.

DREAMY CHINEE; w & m R. W. Pascoe,
Harold Berg & Howard Simon, arr.
Harry P. Guy; orch. © 4Nov22,
E547756. R54466, 21Nov49, Richard
[W.] Pascoe (A)

Berg, Harold C.

FRESHIE; w Harold C. Berg, w & m
Jesse Greer, ukulele arr. David
Berend. © 24Aug25, E620476.
R100464, 60oct52, Harold Berg (A)

Berg, Harold C.

HOLDING HANDS; fox-trot, m Howard Simon,
Harold C. Berg & Will E. Dulmage, &
w. © 14Apr23, E561637. R61172,
14Apr50, Richard W. Pascoe (A of w)

Library of Congress
Copyright Office

MAY 11 1950

Berg, Harold C.

HOLDING HANDS; foxtrot by R. W. Pascoe,
Howard Simon, Harold C. Berg & Will
E. Dulmage; saxophone band, with pf.
© 15May24, E588921. R79419, 7Jun51,
Richard [W.] Pascoe (A)

JUL 19 1951

Library of Congress
Copyright Office

Berg, Harold C.

HOLDING HANDS; w Richard Pascoe, m
Will E. Dulmage, Howard Simon & H.
C. Berg. © 14Apr23, E561637.
R76852, 11Apr51, Harold C. Berg (A)

JUN 15 1951

Library of Congress
Copyright Office

Berg, Harold C.

IF IT WASN'T FOR YOU I WOULDN'T BE
CRYING NOW; w & m Harold C. Berg,
Buddy Fields, Herb Wiedoeft & Gene
Rose. © 31Dec24, E606142. R90663,
14Feb52, Harold C. Berg & Buddy
Fields (A's)

MAR 6 1952

Library of Congress
Copyright Office

Berg, Harold C.

I'LL REMEMBER; m Harold C. Berg, & w.

© 16Oct22, E548784. R54467,

21Nov49, Richard [W.] Pascoe (A of
w)

Berg, Harold C.

IT MIGHT HAVE BEEN ME; w & m Charles
Horvath, H. C. Berg & Sam Coslow.
© 5Sep24, E602084. R87603, 21Dec51,
Harold C. Berg (A)

JAN 11 1952

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Berg, Harold C.

MARY ELLEN, SINCE I FELL IN LOVE WITH
YOU; m Howard Simon & H. C. Berg,
& w. © 8Jun22, E540320. R48993,
13Jun49, Harold C. Berg (A) & Harry
Jolson (A of w)

Berg, Harold C.

MINE THROUGH ALL THE YEARS TO COME;
w H. C. Berg & Eddie Barnes, m
Howard Simon & Roy Dieterich. ©
100ct24, E601055. R87598, 21Dec51,
Harold C. Berg (A)

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Berg, Harold C.

OLD FASHIONED ROSE; w & m Howard Simon,
H. C. Berg & Lew Farris. © 10Jun24,
E591092. R87595, 21Dec51, Harold C.
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Berg, Harold C.

PAGE YOUR PUPPIES; w & m H. C. Berg,
George D. Lottman & Howard Simon.
© 3May23, E562110. R76853, 11Apr51,
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Harold C. Berg & Howard Simon (A's)

JUL 6 1951

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A PARTING KISS; w Harold C. Berg, m
Maurice Spitalny. © 21Apr26,
E640320. R111834, 7May53, Harold C.
Berg (A)

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SLUMBERING; waltz, m Howard Simon &
Harold C. Berg, & w. © 25Feb23,
E558640. R58792, 27Feb50, Richard
W. Pascoe (A of w)

MAR 24 1950

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Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 11Oct26, E648982.
R118678, 12Oct53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

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(YOU LEFT ME NOTHING BUT) MEM'RIES; w
Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 9Nov26, E651590.
R120441, 9Nov53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

Berg, Harold Chamberlain.

AWAY FROM YOU; w, m & © Harold
Chamberlain Berg 22Oct54 EU374812

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YOU; w Harry Jolson, m H. G. Simon &
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R50796, 29Jul49, Howard George Simon
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AA57457. SEE Cooperative Test
Service.

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9. AA57461. SEE Cooperative
Test Service.

BERG, HARRY D.

**The Federal Union. Student's
manual, prepared by Harry D.
Berg and John D. Hicks. Boston,
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illus. © Harry D. Berg and John
D. Hicks; 27Apr53; A90172.**

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The Federal Union, The American Nation,
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Instructor's manual. AA182123. SBE
Hicks, John D.

MAY 21 1951

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A survey of European civilization.
[By] Harry D. Berg [and others]
2d ed. 212 p. © Houghton Mifflin
Co., Boston; 14 Jun 49; AA120312.

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Key to Workbook and tests for use with
The making of modern America, by
Harry D. Berg and Howard B. Wilder.
Edited by Howard R. Anderson.
111 p., illus. (Riverside social
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Selected test items in American history, by Howard R. Anderson and E. F. Lindquist, rev. by Harry D. Berg. Washington, 1947.

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Dahl Berg and Wallace W. Taylor.
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LYRISCHE SUITE; for string quartet by
Alban Berg; score. © 12Jul27;
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Chickie; w C. Pike, m Hank [i. o.
Howard W.] Berg. © Howard W. Berg &
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A. Berg and William A. Hunt.

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for dividing words ... [Boston,
Printed by Scollay press] c1946.
pamphlet (15 p) 13 1/2 cm.

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Berg, Medford, Mass.; AA 9198.

mgc 4-18-46

BERG, J. FREDERIC

Primary story worship programs. SEE

Berg, Mary Kirkpatrick

Primary story worship programs. R89614.

M1630

BERG, JAMES CARLYLE, 1904-

.2

Apple Valley, where dreams come true;

.B

words and music by Billie Wagner and
Jimmie Carlyle [pseud.] © James Carlyle
& Billie Jean Wagner, d.b.a Carlyle-
Wagner Music Publications, Hollywood;
17May53; EP74181.

I. Wagner, Billie Jean, 1917-

II. Title. III. Title: Where dreams come
true.

Library of Congress

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BERG, JAMES CARLYLE, 1904-

Congo drums; by Lin Wilde and Jimmie
Carlyle. [For voice and piano] © Lin-
wood Thomas Wilde & James Carlyle
Berg, d.b.a. Minstrel Music, Hollywood;
15Nov53; EP77524.

I. Wilde, Linwood Thomas, 1920-

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ELLEN; w, m & © James Carlyle Berg,
Raymond Francis Fogarty & Margaret
Mary Kelly 22May51 EU239293

JUN 9 1951

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M2199

ALLAN, JOSEPH.

.A

The hem of His robe; words and music
by Billie Wagner, Jimmie Carlyle [pseud.]
and Joseph Allan. © Milestone Music Co.,
Hollywood, Calif.; 27Jul53; EP73220.

I. Wagner, Billie Jean. II. Berg, James
Carlyle, 1904- III. Title.

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HOLLYWOOD © w & m Billie Jean Wagner
& James Carlyle Berg 25Feb49
EU158471

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Berg, James Carlyle.

I CAN'T LOOK MY HEART IN THE FACE © w
& m Billie Jean Wagner & James Car-
lyle Berg 17Jan49 EU153996

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Berg, James Carlyle, 1904-

M1630 ALEXANDER, THEA.

.2 A little bit old fashioned; by Billie Wagner,
.A Jimmie Carlyle [pseud., and] Thea
Alexander. [For voice and piano] © Vier
Publications, Hollywood, Calif.; 12Jul51;
EP55952.

I. Wagner, Billie Jean. II. Berg, James
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Wagner, Billie Jean. The song of
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BERG, JAMES CARLYLE, 1904-

.B Statue in the Bay; by Monte Hale, Billie
Wagner and Jimmie Carlyle [pseud.]
[For voice and piano] © Golden West
Melodies, inc., Hollywood, Calif.;
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III. Title.

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JUL 23 1951

Berg, James Carlyle. See also

Berg, Jimmie.

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see also

Carlyle, Jimmie

1951

BERG, JAMES CARLYLE & LINWOOD THOMAS

WILDE, d.b.a.

Minstrel Music. SEE

Minstrel Music.

EP77524

Berg, Jane.

I'M GONNA GETCHA w. Jane Berg, -m.
Richard Berg & Marty Gregor
© Champagne Music Corp. 5Dec47
EU106387

Berg, Jane S lyricist.
Berg, Richard W. I'm gonna
get-cha.

Berg, Janet Ross.

I CAN'T BELIEVE IT'S SPRING © w & m
Donald G. Ross & Janet Ross Berg
17Mar48 EU121137

Berg, Janet Ross.

I'M TWENTY © w & m Janet Ross Berg
& Donald Garrett Ross, Jr. 20Jun49
EU170643

Berg, Janet Ross.

LITTLE BIT © w & m Janet Ross Berg &
Donald Garrett Ross, Jr. 20Jun49
EU170644

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Berg, Janet Ross.

THIS IS IT © w & m Donald Garrett Ross &
Janet Ross Berg 26Jul48 EU141296

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YOU WERE THERE © w & m Donald Garrett

Ross & Janet Ross Berg 26Jul48 EU141297

Berg, Jayn Adel.

WHEN THE RIGHT ONE COMES YOUR WAY; w,
m & © Jayn Adel Berg 30Mar54 EU352782

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1951. 7 p. © Ernest E. Pastorino;
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The big jump-up farm animal book.

Pictures by William Bartlett. New York
[1952] 1 v. (An Activity book) © Gros-
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I. Bartlett, William, illus.

II. Grosset and Dunlap.

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Christmas in song and story; stories
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Catherine Scholz, music arr. by
Dorothy B. Commins. © Wonder
Books, inc.; 27Oct53; A113450.

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II. Commins, Dorothy Berliner, arr.

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The jolly jumping man. Pictures by Si
Frankel. [41] p. (Wonder books, 537)
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Three mice and a cat; illus. by Art Seiden.

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I. Seiden, Art, illus.

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created by John Carroll and Donald Kelly.
Pictures by Janet Smalley. New York,
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WHO IN THE WORLD ARE YOU; w Jean
Horton Berg m Samuel Bickley Reich-
ner © Elliot Music Co., inc.
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.2 If life could be like music; words
.G and music by Billie Wagner, Jimmie
Berg and Tito Guizar, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Jun48; EP28855.

I. Wagner, Billie, joint composer. II.
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Kent, Dick, arr. IV. Title.

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THE JALOPY SONG; w & m Eden Ahbez,
Jimmie Berg & Jack Patton © Valley-
dale Music, inc. 19Dec50 EU224132

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SAINT OR SINNER w Jimmie Berg & Billie
Wagner © m Frederick McManus 14Feb49
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MY HEART IS WAITING; w Jimmy Berg &
Herbert Nelson m Fritz Spielman ©
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Ray W.

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Physics. Achievement examinations for secondary schools.

**SEE Educational Publishers, inc.
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Kvinna og havet, roman. 293 p.

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I. Aschehoug (H.) og co. (W. Nygaard) a.s.

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Kingdom of jazz. See Zeifman, Jerry. D unp.
8954.

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D unp. 491, 5608

Berg, Lee, pseud.

See

Lichtenberg, Leo.

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BERG (LEE) COMPANY.

Self piano instructor. Card, illus.

© Leroy H. Berg, d.b.a. Lee Berg

Co. (in notice: L. H. Berg)

Hopkins, Minn.; 1Sep49; AA126845.

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II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Project.

III. American Council of Learned Societies
Devoted to Humanistic Studies.

BERG, Lewis W. SEE Fink & Berg.

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AHNFELT, OSCAR.

Day by day Thy mercies, Lord, attend me;
[by] Ohnfelt [words by] Berg, arr. by
Fredrick Johnston. (With Lindeman.

Jesus, priceless treasure) [Close score]

© Chorister Publications, Sycamore, Ill.;
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I. Title. [II. Berg., Lina (Sandell) III.
Johnston, Fredrick Adolphus, 1907-]

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M2092 YOUNGDAHL, CARL R 1887-
.7 Thy holy wings, dear Saviour; Swedish
.Y folk song, arr. by Carl R. Youngdahl.
[Words from] Bred dina vida vingar, by
Lina (Sandell) Berg, translated by Dr.
E. E. Ryden. (Augustana octavo series,
no. 38) [Score: soprano and chorus
(SATB on 2 staves) English words] 15¢
© Augustana Book Concern, Rock Island,
Ill.; 15Oct49; EP43499.

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III, Ryden, E. E.]

FEB 16 1950

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Sandell-Berg, Lina, 1832-1903.

EF0-2228

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Sex: methods and manners, by Louis
Berg and Robert Street [pseud.]
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inc.; 16Oct53; A122709.

- I. Toombs, Harry, joint author.
- II. McBride Company, inc.

Berg, Lucille E.

I'M LOSING MY MIND OVER YOU m Robert
Louis Carleton © w Lucille E. Berg
24Oct49 EU182851

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Black Hills [S. D.] loop, tour, and trek.
map 22 x 14 cm. Scale not given.

© Luvine Berg, Custer, S. D.; 7Apr52;
F11606.

1 BLACK HILLS, S. D.

BERG, LUVINE.

Black Hills [S. D.] tourist map. As-
sistants: Charles Goodart [and] James
Goodart. col. map 41 x 31 cm. Scale
ca. 1:450,000. © Luvine Berg, Hill
City, S. D.; 7Mar49; F5803.

HB/c

BERG, LUVINE ©.

Cool summers, mild winters in Hill
City. © 15Dec47; JP3944.

BERG, LUVINE.

Monu-America. Monuments of America
in America Center for achievements
of great men. Alcoves, deposi-
tories & archives arranged in a
circular form; avenues between
sections; Drawing. © Luvine
Berg; 28Dec54; IU9164.

BERG, LUVINE ©.

We are in America Center, most interior spot on the continent.

[Facial view of couple superimposed on outline map of North America]

© 27Oct49; JP5932.

BERG, MARIE GRAND.

Globe Trotter. Marie Grand Berg travel service. [Business card with globe] Reproduction of drawing on card 2 x 4 in. © Marie Grand Berg, Milwaukee; 15Aug51; K29884.

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Le ghetto de Varsovie; journal de
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Shneiderman; tr. par L. Baillon
de Wailly. 283 p. © Albin
Michel, Paris; 10Jun47; AF6862.

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Jeanne Andrée, tr. II. Shneiderman,
S. L., ed. III. Michel, Albin. (1)

br/b

BERG, MARY KIRKPATRICK.

Primary story worship programs.

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J. Frederic Berg (NK)

BERG, MATTHIAS, pseud. SEE
Schindl, Margit.

Berg, Max.

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Trenton; 25Feb47; EU47332.

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Berg, Max.

LOVE YOU © w & m Max Berg 2Sep48
EU143486

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Berg, Max W.

BABY ME; w, m & © Max W. Berg 16Nov51
EU256237

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COULD I LOVE © w & m Max W. Berg

2Dec47 EU105908

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Berg, Max W.

THE COUNTESS SAID O-KAY © w & m

Max W. Berg 2Dec47 EU105907

Berg, Max W.

Do it again! w & m M. Berg.
Trenton; 25Feb47; EU47333.

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20Nov50 EU221772

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JAN 28 1951

Berg, Max W.

I COULDN'T SAY YES; I COULDN'T SAY
NO © w. & m Max W. / Berg 4Sep47
EU91310

Berg, Max W.

I FOUND I LOST MY HEART © w & m

Max W. Berg 2Dec47 EU105906

Library of Congress
Copyright Office

Berg, Max W.

IN THE NIGHT © w & m Max W. Berg

12Dec47 EU107730

Library of Congress
Copyright Office

Berg, Max W.

LET US DREAM AWHILE © w & m Max W.

Berg 4Mar49 EU159102

Library of Congress
Copyright Office

Berg, Max W.

O-O-O YOU! CRAZY FOR YOU © w & m

Max W. Berg 4Sep47 EU91309

Berg, Max W.

OH MOE! YOU MADE THE SKIRTS TOO LOW

© w & m Max W. Berg 18Feb48

EU117521

Berg, Max W.

ONE LOVE; w, m & © Max W. Berg & Edna

L. Berg 24Feb54 EU348875

Library of Congress
Copyright Office

Berg, Max Willard.

Ain't you just the cutest thing! w & m M. W.
Berg. © Max [Willard] Berg, Trenton;
1Apr47; EU69360.

Berg, Max Willard.

DON'T MAKE ME © w & m Max Willard
Berg 8Jun49 EU169626

Berg, Max Willard.

IF YOU'RE IN LOVE; w, m & © Max Willard
Berg 15Feb50 EU193804

Library of Congress
Copyright Office

MAR 1 0 1950

Berg, Max Willard.

LET'S BE SMART AND CHANGE YOUR NAME
TO MINE © w & m Max Willard Berg
20Dec49 EU188312

Library of Congress
Copyright Office

Berg, Max Willard.

MY POOR, POOR ACHIN' HEART; w, m &
© Max Willard Berg 6Mar50 EU195981

Library of Congress
Copyright Office

MAR 24 1950

Berg, Melvin Paul.

LOW-DOWN BLUES © w & m Melvin Paul
Berg 15Jul49 EU173303

Berg, Morton.

Alonzo **The** Great; screenplay.

Typewritten (carbon copy)

© 1c 12-23-46; Morton Berg, New York;
D unp. 6651.

faa 1-9-47

Berg, Morton

Laurel Kane, screen play.

30 1.

Typewritten (carbon copy)

© 1c 8-26-46; Morton Berg, New York;

D unp. 5427.

el 11-1-46

D unp. 4013

[Berg, Morton]

More than coronets.

Typewritten (carbon copy)

Film script.

© 1 c 7-12-46; Morton Berg, New York;
D unp. 4013.

eog 8-1-46.

M1004
.B5E5

BERG, NATANAEL.

Engelbrekt; förspel [by] Natanael
Berg. Stockholm, Ed. Suecia.

© Föreningen svenska tonsättare,
Edition Suecia, Stockholm;
1Jan45; EF7076. Score: orches-
tra.

I. Title.

M1508 BERG, NATANAEL.

(Engelbrekt) Det Sitter en Duva
på Liljekvist, ur op. Engle-
brekt, [by] Natanael Berg. ©
Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7122. For
voice and piano.

I. Title. II. Title: Engelbrekt.

Berg, Natanael.

MAKTER © m Natanael Berg 2Aug49
EU176674

Berg, Natanael.

SVIT FÖR ORKESTER © m Natanael Berg
2Aug49 EU176675

Library of Congress
Copyright Office

BERG, NATHAN S.

Match with the .

Berg, Nathan Stewart, 1913-

Operational instructions for "Match
wits with the experts." [Little Rock,
Ark., 1947]

7 numb. 1. 28cm.

© author, Little Rock, Ark.;
11Apr47; AA51122.

vf 7Jul47

BERG, NORAH (SULLIVAN)

Lady on the beach, by Norah Berg, with
Charles Samuels. New York, Prentice-
Hall [1952] 251 p. © Norah Berg;
17Nov52; A73788.

I. Samuels, Charles.

Library of Congress
Copyright Office

j/i

M2146

.B

BERG, OSCAR CLARENCE, 1888-

Be ye faithful; [by] Oscar C. Berg.

[Close score] © Oscar Clarence Berg;
10Oct52; EP68861.

I. Title.

Library of Congress
Copyright Office

Berg, Oscar N

Confessed murderer gives farmer
reporter exclusive interview. [Article]
(In Renville County farmer, Mohall,
N. D., March 13, 1947, p. 1)

© Renville County farmer, Henry P.
Sullivan, sole owner, Mohall, N.D.;
13Mar47; B5 1318.

21Aug47 rs

BERG, OTT, pseud. SEE
Bergholz, Otto.

BERG, PATRICIA JANE.

Golf illustrated, by Patty Berg and Mark
Cox. 72 p. (The Barnes sports library)
© A. S. Barnes and Co., inc., New York;
12May50; A44300.

I. Cox, Mark, joint author.

II. Barnes (A. S.) and Co., inc.

cg/r

Library of Congress
Copyright Office

JUN 19 1950

Berg, Patricia Jessie Ann.

I CAN'T FORGET YOU; w, m & © Patricia
Jessie Ann Berg 8Dec52 EU296660

Library of Congress
Copyright Office

BERG, PATTY

SEE Berg, Patricia Jane.



JUN 19 1950

Berg, Paul, lyricist.

Flynn, Lilyan Josephine O'Connor.

I just love to dance like this.

Berg, Paul, lyricist.

Berg, Agnes Marie O'Connor, If you
but knew.

BERG, PAUL CHARLES.

A dictionary of new words in English.

London, Allen & Unwin [1953] 175 p.

© Thomas Y. Crowell Co.*; 29Jan53;

1c 2Feb53; AI-3738.

*See document recorded in Vol. 891, p. 119, concerning
abandonment

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

j/8-

BERG, PAUL LANGFORD ©.

Better buy puzzle service. Seattle

[1950] 1 v., illus. © 13Jun50;

AA154292.

vol 1 2 1950

BERG, PAUL OLIVER.

Bin flow problems and solutions.

Ft. Wayne, c1953. 7 l. © Paul
Oliver Berg; 26Mar53; A85071.

CG

BERG, PAUL OLIVER.

Condensed flow diagram of: Cosby-
Hodges Milling Company, Birming-
ham, Alabama. Job no. 5113,
sheet no. FD-1. © Paul Oliver
Berg; 8Oct54; IU9024.

BERG, PAUL OLIVER.

Feed mill. [Cross-sections A-A to
C-C] Plans. (Job no. 4905, sheet
no. E4) © Honeggers' & Co.; 1c
27Jul49; IU5880.

5 and 14

BERG, PAUL OLIVER.

Flow diagram cof: Feed Technology
building, Kansas State College,
Manhattan, Kansas. Job no.
5107-A, sheet no. P-1. © Paul
Oliver Berg; 8Oct54; IU9025.

BERG, PAUL OLIVER.

Small versus large feed mills.

6 1. © Paul Oliver Berg;

9Nov53; A118807.

r

Berg, Poul, 1897-

M1356

.M

MØLLER, KAI.

(John og Irene) En lille strofe, jeg har
gemt; tango fra Saga-filmen John og
Irene. Musik: Kaj Møller, tekst: Poul
Bern [pseud.], arr. komponisten.
(Piccolo supplement, 293) [Piano-conduc-
tor score (orchestra) and parts] Kr. 3, 00
© Wilhelm Hansen musik-forlag, Kopen-
havn; 24Aug49; EF0-1099.

I. Title. II. Title: John og Irene. [III.
Berg, Poul, 1897-]

Library of Congress
Copyright Office
art.

Revised
14Jul50

JUL 26 1950

Berg, Poul, 1897-

M1356

PEDERSEN, SAM, 1923-

.P

Svundne dage. Why did you never tell me? Musik: Sam Pedersen, tekst: Poul Bern [pseud.] © Viking musikforlag, København; 1Jun48; EF14427. Piano-conductor score (orchestra) and parts, with words.

I. Berg, Poul, 1897- lyricist.

II. Title. III. Title: Why did you never tell me?

Library of Congress
Copyright Office

BERG (R. H.) COMPANY.

Are they talking about you? [Adv.]

(In The Melbourne times, Fla.,
July 22, 1949, p. 10) © The R. H.
Berg Co.; 22Jul50; B5-13172.

MAR 17 1950

BERG (R. H.) COMPANY.

Ask the doctor, he knows! [Adv.]

(In The Melbourne times, Fla.,

July 29, 1949, p. 6B) © The

R. H. Berg Co.; 29Jul49; B5-13173.

MAR 17 1950

BERG (R. H.) COMPANY.

**Be loyal! To yourself and to. (News-
paper advertisements) Booklet. ©**

The R. H. Berg Co.; 23Apr48; KK23053.

BERG (R. H.) COMPANY.

Is your name written there? [Adv.]

(In The Melbourne times, Fla.,
Sept. 2, 1949, p. 6 B) © The
R. H. Berg Co.; 2Sep49; B5-13229.

MAR 24 1950

BERG (R. H.) COMPANY.

Keep your credit "good"! [Adv.]

(In The Melbourne times, Fla.,
July 15, 1949, p. 10) © The R. H.
Berg Co.; 15Jul49; B5-13171.

MAR 17 1950

BERG (R. H.) COMPANY.

The people you owe are watching.

[Adv.] (In The Melbourne times,
Fla., Aug. 12, 1949, p. 4B)

© The R. H. Berg Co.; 12Aug49;
B5-13175.

MAR 17 1950

BERG (R. H.) COMPANY.

"Please pay" indicates trouble ahead.

[Adv.] (In The Melbourne times,
Fla., Aug. 19, 1949, p. 4B)

© The R. H. Berg Co.; 19Aug49;

B5-13176.

MAR 17 1950

BERG (R. H.) COMPANY.

We can keep business good here.

[Adv.] (In The Melbourne times,
Fla., Aug. 26, 1949, p. 6B)

© The R. H. Berg Co.; 26Aug49;
B5-13177.

MAR 1 7

BERG (R. H.) COMPANY.

What is your credit reputation?

[Adv.] (In The Melbourne times,
Fla., Aug. 5, 1949, p. 4B)

© The R. H. Berg Co.; 5Aug49;

B5-13174.

MAR 17 1950

BERG, R. HOWARD ©.

Be it cottage or mansion, every
man should own his home! [Adv.]

(In The Melbourne times, Fla.,

May 26, 1950, p. 4, section 2)

© 26May50; B5-14293.

JUN 21 1950

BERG, R. HOWARD ©.

A town's best citizens are home
owners! [Adv.] (In The Melbourne
times, Fla., May 19, 1950,
p. 6, section 2) © 19May50;
B5-14291.

JUN 21 1950

BERG, R. HOWARD ©.

A vacant lot produces no income.

[Adv.] (In The Melbourne times,
Fla., May 12, 1950, p. 3, section
2) © 12May50; B5-14292.

JUN 21 1950

Berg, Richard.

I'M GONNA GETCHA w. Jane Berg m
Richard Berg & Marty Gregor
© Champagne Music Corp. 5Dec47
EU106387

Berg, Richard C., joint author.

HJELMERVIK, KENNETH.

Marching bands; how to organize and
develop them [by] Kenneth Hjelmervik and
Richard C. Berg. New York [1953] 301 p.
illus. © A. S. Barnes and Co., inc.;
15Apr53; A87481.

I. Berg, Richard C., joint author.

II. Barnes (A. S.) and Company, inc.

Music

Library of Congress
Copyright Office



j/m

Berg, Richard E.

YOU'RE SO RIGHT; w Mel R. Brown m
Richard E. Berg © Mel R. Brown &
Richard E. Berg 3Jul51 EU243621

Library of Congress
Copyright Office

AUG 6 1951

Berg, Richard W

I'm gonna get-cha; words by Jane S. Berg, music by R. W. Berg and Marty Gregor.

For voice and piano, and chord symbols.

© 5-2-46; R. W. Berg, J. S. Berg and M. Gregor, Pittsburgh; EU 21498; new matter: rearrangement of words and music; title and date of previous registration: I'm gonna getcha, 12-8-45.

BERG, ROBBIE, pseud. SEE
Bergman, Rob, 1915-

EU320306

BERG, ROBBIE, pseud. SEE
Bergman, Robert, 1914-

EU335978

BERG, ROBBY, pseud. SEE
Bergman, Robert, 1906-

EU334752

BERG, ROBERT CHARLES, jr.

Wither reindeer? A moral fable. In
three acts. Text and music on separate
leaves. © Robert Charles Berg, jr.,
Washington; 1c 7Jun47; D unp. 1209.

Berg, Rodney K.

MY SAVIOR; w Myrtle Iona Baker
m Mabel Savilla O'Bryan arr
Rodney K. Berg © Myrtle Iona
Baker & Mabel Savilla O'Bryan
8Jun53 EU319344

Berg, Rodney Kenneth.

AT TWILIGHT I DREAM OF YOU; w & m
Mabel Savilla O'Bryan arr Mabel
Savilla O'Bryan, employer for hire
of Rodney Kenneth Berg © Mabel
Savilla O'Bryan 6Apr53 EU310745

A5668

Berg, Roland H 1908-

The challenge of polio; the crusade
against infantile paralysis, by Roland
H. Berg. Introduction by Basil O'Connor
... New York, The Dial press [1946]
208 p. 21cm.

© 10Aug46; author, New York; A5668.

I. Title.

Library of Congress
Copyright Office

SG46-6

car 23Sep46

BERG, ROLAND H.

Polio and its problems; with a foreword by Basil O'Connor. [Some of the material appeared in the author's The challenge of polio pub. by the Dial Press] 174 p. illus. © J. B. Lippincott Co., Philadelphia; 10Sep48; A25310.

I. Lippincott (J. B.) Co.

fn/p

Berg, Rolf.

M1356 BURMAN, ANDERS.

.B Dexterious; musik: Andrew Burman [and]
Rolf Berg, arr.: Gösta Theselius.
[Piano-conductor score (orchestra) and
parts] 2.50 © Ehrling & Löfvenholm,
a. -b., Stockholm; 1May50; EF0-4096.

I. Berg, Rolf. II. Title. [III. Theselius,
Gösta]

Library of Congress
Copyright Office

AUG 28 1950

Berg, Rose, 1888-

Baby, how I wanna, wanna be loved;
words by R. Berg.

© 8-23-46; R. Berg, New York; EU35024;
New Matter: new words. Previous title:
Would you, if I coaxed you?

Berg, Rose.

DO YOU LOVE ME, BABY, SAY YES OR NO
w Ann Henry © Rose Berg m Irene
Shannon 15Jun48 EU135892

Berg, Rose, 1888-

How could you forget? Words by R.
Berg.

© 11-7-46; R. Berg, New York;
EU52442.

Berg, Rose

If my heart could speak to you;
words by R. Berg.

Melody.

© 2-21-46; R. Berg, New York;
EU 15091.

Berg, Rose

Would you, if I coaxed you? Words
by R. Berg.

Melody.

© 6-25-46; R. Berg, New York; EU 26674

Berg, Ruben G:son.

M1594

.T

THYRESTAM, GUNNAR.

September; [by] Gunnar Thyrestam [words
by] Ruben G:son Berg. [Close score:
TTBB; Swedith words] © A. b. Nordiska
musikförlaget, Stockholm; 15Nov50;
EF0-6292.

I. Title. [II. Berg, Ruben G:son]

APR - 6 1951

Library of Congress
Copyright Office

Berg, Samuel M
Mysterious nights.

R

MT660 BERG, SIDNEY.

.B47 Belwin, inc. tympani method; by Sidney
Berg. \$1.50 © Belwin, inc., Rockville
Centre, N. Y.; 14Oct53; EP75040.

1. Kettledrum---Methods

I. Title. . II. Title: Tympani method.

SL

Library of Congress
Copyright Office

M146

.B

BERG, SIDNEY.

Festival capers; [by] Sidney Berg. [For
drum] 50¢ © Bourne, inc., New York;
16May52; EP62509.

I. Title.

Library of Congress
Copyright Office

M146

.B

BERG, SIDNEY.

Hollida; snare drum solo, by Sidney Berg.

40¢ © Edwin H. Morris & Co., inc., New
York; 30Jun52; EP63907.

I. Title.

Library of Congress
Copyright Office



M146

.B

BERG, SIDNEY.

Rocky rhythm; [by] Sidney Berg. [For
drum] 40¢ © Bourne, inc., New York;
20May52; EP62510.

I. Title.

Library of Congress
Copyright Office

M146

.B

BERG, SIDNEY.

Rolling rhythm; snare drum solo, by
Sidney Berg. 40¢ © Edwin H. Morris
& Co., inc., New York; 30Jun52;
EP63908.

I. Title.

Library of Congress
Copyright Office

M146

.B

BERG, SIDNEY.

Rumbling along; snare drum solo by
Sidney Berg. 45¢ © Edwin H. Morris
& Co., inc., New York; 30Jun52;
EP63909.

I. Title.

Library of Congress
Copyright Office



M298

.B

BERG, SIDNEY.

South American capers; snare drum duet
by Sidney Berg. [Score] 50¢ © Edwin H.
Morris & Co., inc., New York; 30Jun52;
EP63910.

I. Title.

M146

.B

BERG, SIDNEY.

The victor; snare drum solo, by Sidney
Berg. 45¢ © Edwin H. Morris & Co.,
inc., New York; 30Jun52; EP63906.

I. Title.

Library of Congress
Copyright Office



BERG, SIEGFRIED.

Gestaltfestigkeit; Versuche mit Schwingern.

Düsseldorf [1952] 484 p. illus.

© Deutscher Ingenieur-Verlag GmbH.;

10Oct52; AF0-9449.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office

j/e

Berg, Sol.

LAST NIGHT I SAW AN ANGEL; w & m Sol
Berg arr Angelo Musolino © Sol Berg
14May53 EU316139

Library of Congress
Copyright Office

BERG, SUE WESLEY. SEE
Berg, Sylvia Yvonne Wesley

EU214873

SEP 15 1950

Berg, Sylvia Yvonne Wesley.

HOW'JA LIKE TO BE MY BABY; m & © Sylvia
Yvonne Wesley Berg 8Sep50 EU214875

OCT 5 - 1950

Library of Congress
Copyright Office

Berg, Sylvia Yvonne Wesley.

I'M BELIEVING IN YOU; arr J. R. Dobson
m & © Sylvia Yvonne Wesley Berg
8Sep50 EU214873

OCT 16 1950

Library of Congress
Copyright Office

Berg, Sylvia Yvonne Wesley.

I'M SPEECHLESS; m & © Sylvia Yvonne
Wesley Berg 8Sep50 EU214876

OCT 5 - 1950

Library of Congress
Copyright Office

Berg, Sylvia Yvonne Wesley.

SPURS AND SADDLE; w Frank Radcliffe
m Sylvia Yvonne Wesley Berg © Frank
Radcliffe & Sylvia Yvonne Wesley
Berg 26Apr50 EU201942

Library of Congress
Copyright Office

MAY 19 1950

Berg, Sylvia Yvonne Wesley.
WANDERING IN THE NITE; m & © Sylvia
Yvonne Wesley Berg 8Sep50 EU214874

OCT 16 1950

Berg, Sylvia Yvonne Wesley.

A WONDERFUL NITE; m & © Sylvia Yvonne
Wesley Berg 8Sep50 EU214877

OCT 5 - 1950

Library of Congress
Copyright Office

M1703

BERG, TONI, 1908-

.2

Eine Frau die wunschlos glücklich ist;

.B

Lied und Slow-fox, Text: Franz Josef
Hub, Musik: Toni Berg. © A-Tempo
Verlag, Karl Wewerka, Wien; 29Dec49;
EF0-3392.

I. Title. [II. Hub, Franz Josef, 1904-

art.]

Library of Congress
Copyright Office

JUL 14 1950

BERG (V. E.) AND SONS COMPANY ©.

Bord-Ost. (Cheeses) Label.

© 29oct47; KK19916.

BERG (V. E.) AND SONS COMPANY ©.

Mountain brand Kurmin-ost spiced

cheese. Label. © 11Jun49; FK37515.

BERG, VERA.

**Handbok för Moderkyrkan, den Första
Kristi-Scientistkyrkan, i Boston,
Massachusetts. A95912. SEE
Eddy, Mary (Baker)**

Berg, Vera, joint tr.

EDDY, MARY (BAKER)

Vetenskap och hälsa med nyckel till
Skriften. [Authorized ed. tr. by
Annie Dickson and Vera Berg] Boston,
Mary Baker G. Eddys testamentsförvaltare.
599, 687 p. (part numb. in duplicate)
©Trustees under the will of Mary Baker
G. Eddy; 10Mar48 (in notice: 1947);
A21524.

I. Dickson, Annie, tr. II. Berg, Vera,
joint tr. III. Trustees under the will
of Mary Baker G. Eddy.

Berg, W. T., pseud. See
Bliss, P. Paul.

BERG, WAL- See
Rosenberg, Voldemar.

Library of Congress
Copyright Office

xM

BERG, WAL-, pseud. SEE
Rosenberg, Voldemar.

EU209387.

JUL 26 1950

BERG, WAL- See
Wal-Berg.

Library of Congress
Copyright Office

Berg, Wilfred Waldon.

Lazy haze; m W. W. Berg. © Wilfred
Waldon Berg, Detroit; 12Mar47;
EU47872.

Library of Congress
Copyright Office

Berg, Wilfred Waldon.

Lazy haze; m W. W. Berg. © Wilfred Waldon
Berg, Detroit; 12Mar47; EU70124.

BERG, WILLIAM.

Poems of the trail. 61 p. © William
Berg, Spokane; 1Feb49; A29672.

N/k

Library of Congress
Copyright Office

ep/mg

Berg, William Herman.

I SAID IT, I MEAN IT, I'M THRU m James
Charles McNeill © w William Herman
Berg 31May49 EU169254

Berg, William Herman.

I'LL JUST GO ON DREAMING OF YOU m James
Charles McNeil © w William Herman
Berg 20Sep48 EU143529

Library of Congress
Copyright Office

Berg, William Howard.
THE CRICKET LULLABY; w, m & © William
Howard Berg 25Jan50 EU193972

Library of Congress
Copyright Office

MAR 1 4 1950

BERG, Willis E. Here comes the
stunt band. AA83460. SEE King,
John Richard.

BERG MANN, W. PSEUD. SEE Bergmann,
Werner.

Berg-Sonne, Vibeke.

FREER, PERCY.

Bibliography and modern book production. With a foreword by H. R. Raikes. Elaborated and indexed by Vibeke Berg-Sonne. 345 p. © Witwatersrand University Press; 20Apr53; AIO-4358.

I. Berg-Sonne, Vibeke.

II. Witwatersrand University Press.

Library of Congress
Copyright Office

r/m

KK 1505

Berg co., claimant

Bowl at home ... "Lucky strike home bowling game". (Sporting equipment and games)
[St. Louis, Printed by Sporting goods
dealer] cl946.

clipping.

Print.

Application author: R. L. Kulzick, inc.

Application claimant: Berg co., Bennie L.

Berg, sole owner.

c 1-15-46; 2 c 3-3-46; Madison, Wis.;

KK 1505.

mgc 4-25-46

Der Berg meiner Träume.

STEGNER, WALLACE EARLE.

Der Berg meiner Träume, Roman. [The
Big Rock Candy Mountain. Übertragen
von Selma M. Dege] [Gütersloh, 1952]
516 p. © C. Bertelsmann Verlag;
15Jan52; AF0-7267.

I. Dege, Selma Marie, tr.

II. Bertelsmann (C.) Verlag, Gütersloh.

Berg- och Dahl-banan.

M1775

WAHL, YNGVE.

.2

Berg- och Dahl-banan; text: Åke Backman,

.W

musik: Yngve Wahl. © Tin Pan Alley,
Backman & Co., Stockholm; 15Nov50;
EF0-6210.

I. Title. [II. Backman, Åke]

APR 3 - 1951

Library of Congress
Copyright Office

BERGAKUNGEN, from Fem ballader, no.5;
w Bo Bergman, m Ture Rangström. ©
30Mar25, E609678. R93645, 14Apr52,
Dag Rangström (C)

Bergakungen.

*1

M1350 ALFVÉN, HUGO.

.A (Bergakungen) Valflickans dans, ur
"Bergakungen" [by] Hugo Alfven,
arr. [by] Eric Westberg. © A.-B.
Carl Gehrman's Musikförlag, Stock-
holm; 1Jan44; on arrangement;
EF7642. Piano-conductor score (or-
chestra) and parts.

M1356
.O

Bergakungens Land.

OLROG, ULF PEDER THORVALDSSON,
1919-

Bergakungens Land; av Ulf Peder Olrog,
arr.: G. Lundén-Welden. [Piano-conduc-
tor score (orchestra, with words) and
parts] 2:50 © Nils-Georgs musikförlags
ab, Stockholm; 1Apr52; EF0-13732.

I. Title. [II. Lundén-Welden, Gunnar,
1914-]

Library of Congress
Copyright Office



Bergal, Bernard.

I'D GIVE A LIFETIME © w Harold Arthur
Rothenberg m Samuel Jacob Lebowe,
Bernard Bergal & Jeanette Broner
19Jul48 EU138601

Bergamasca.

M25

.G

GAVAZZENI, GIANANDREA, 1909-
Bergamasca; [by] G. Gavazzeni. Per
pianoforte. © S.a. Edizioni Suvini
Zerboni, Milano; 10Dec45; EF17879.

I. Title.

Library of Congress
Copyright Office

M1356

.B

BERGAMASCO, GIOVANNI, 1918-

Canto d'amor; tango argentino, parole di
O. Gagliano, musica di G. Bergamasco
[and] L. Maglia. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Galatea, Catania, Italy; 1Jan52;
EF20626.

I. Maglia, Luciano, 1917-

II. Title.

[III. Gagliano, Orazio, 1906-

]

Library of Congress

Bergamasque.

CLAIR DE LUNE, from Bergamasque; de
Claude Debussy, transcription pour
orgue par Alexandre Cellier. © on
transcription, 5Dec25, E630896.
R104956, 29Dec52, Alexandre Cellier
(A)

Bergamin, José.

M1621

.L

LOURIE, ARTHUR.

The crucifix by the sea. A Cristo
crucificado ante el mar. Song
for baritone (or mezzo-soprano)
and piano, by Arthur Lourie,
[Spanish words by José Bergamin,
English version by Erminio Huntress]
© G. Schirmer, inc., New York;
8Apr46; EP11610.

I. Bergamin, José, lyricist.	II.
Huntress,	Erminio, tr.
III.	
Title. IV.	Title: A Cristo
crucificado	ante el mar.

BERGAMINI, DAVID HOWLAND.

Marriage anyone? A new comedy in three
acts. © David Howland Bergamini,
Penelope Dean Bergamini; 14Sep53;
DU34973.

M1356

.G

Bergamini, F.

GIULIANI, VITTORIO.

Ti Porterò ... (nel Paraguay) ...

parole di Pinchi, musica di V.

Giuliani' (arr. di F. Bergamini)

Rimani ... musica e arr. di L.

Resentini. [c1947] © Edizioni

Italcarrisch, Milano; on Ti

Porterò, 29Nov46; on Rimani,

28Mar47; EF6766, 6765. Piano-

conductor score (orchestra, with
words) and part for saxophone 3.

I. Resentini, Lino. Rimani. II. Pinchi,
lyricist. III.

Library of Congress

Copyright Office

Bergamini, F., arr.

IV. Title. V. Title:

Rimani.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Así...el Mambo; mambo, parole di A.

Locatelli, musica di F. Bergamini.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni musicalcine, Milano; 10May52;

EF0-14283.

I. Title. [II. Locatelli, Aldo, 1905-]

M1356

.B

BERGAMINI, FEDERICO, 1906-

Battibecco fra i passerotti; fox-trot, versi
di G. C. Testoni, musica di F. Bergamini.
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Roma;
23Dec53; EF0-27007.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress



M1356

.B

BERGAMINI, FEDERICO, 1906-

Black rose; slow. [Musica e arr.] di F.

Bergamini. [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 23Jan50; EF0-2690.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

M1356

.B

BERGAMINI, FEDERICO, 1906-

Cambiati la faccia; samba allegra. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 1 1950

M1356

BERGAMINI, FEDERICO, 1906-

.B Il caracol; testo di A. Locat [pseud.],
 musica [e arr.] di F. Bergamini.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni Arion,
 Milano; 24May50; EF0-3950.

I. Title. [II. Locatelli, Aldo, 1905-]

AUG 23 1950

art.

Library of Congress
Copyright Office

M1356

.B

BERGAMINI, FEDERICO, 1906-

Chi sei tu? Canzone slowly, parole di
A. R. Borella, musica e arr. di F.
Bergamini. © Carisch, s. a., Milano,
20Jul49; EF14079. Piano-conductor
score (orchestra, with words) and parts.

I. Borella, Angelo Palmiro, 1887- lyricist.
II. Title.

M1356 BERGAMINI, FEDERICO, 1906-
.B Coney Island; fox-trot. [Musica e arr.]
 di F. Bergamini. [Piano-conductor score
 (orchestra) and parts] © Arion edizioni
 musicali, Milano; 23Jan50; EF0-2691.

I. Title.

Library of Congress
Copyright Office

MAY 11 1950

M1356

.B

BERGAMINI, FEDERICO, 1906-

Un diario; slow, testo di A. Locatelli,
Musica di F. Bergamini. [Piano-
conductor score (orchestra) and parts]
© Casa editrice nazionale musicale,
Milano; 30Jan54; EF0-26590.

I. Title. [II. Locatelli, Aldo, 1905-]
art.

Library of Congress

M1356

BERGAMINI, FEDERICO, 1906-

.B

Dimmi, dimmi; slow. Parole di Biri

[pseud.], musica di F. Bergamini.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

JUL 1 1 1950

Bergamini, Federico, 1906-

M1356

.F

CÀLZIA, EUGENIO, 1907-

Dimmi fantasma; moderato bounce, parole
di G. C. Testoni, musica di Madero
[pseud.] arr. di F. Bergamini. (With:
Fraschini, Franco. Vecchio calendario)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Cervino;
30Jun54; EF0-28625.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bergamini, Federico, 1906-]

Library of Congress

M1356

.B

BERGAMINI, FEDERICO, 1906-

Janari-dei; fox, canto beduino, musica di

F. Bergamini, parole di Locat [pseud.]

[Piano-conductor score (orchestra, with
Italian and French words) and parts]

© Edizioni Apollo, Milano; 30Nov50;

EF0-6111.

I. Title. [II. Locatelli, Aldo, 1905-]

APR - 6 1951

Library of Congress
Copyright Office

M1356

.B

BERGAMINI, FEDERICO, 1906-

La mujer ya se consola; bajón, di J. Lorenzi
[pseud.] [Piano-conductor score
(orchestra) and parts, with words]
© S.a. Melodi, Milano; 14May54;
EF0-29303.

I. Title.

art.

Library of Congress



M1356

BERGAMINI, FEDERICO, 1906-

.B

Nasce il mambo; mambo, parole di

A. Locatelli, musica di F. Bergamini.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 8Mar51; EF0-8550.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

JUL 30 1951

M1356

.B

BERGAMINI, FEDERICO, 1906-

Nitcevd; fox moderato, parole di A. Locat,
musica e arr. di F. Bergamini. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 26Feb51; EF0-8599.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

JUL 26 1951

M1356

.R

Bergamini, Federico, 1906-

RAVIOLO, ERALEDO, 1901-

Non la bevo; moderato swing, parole di
Pinchi [pseud.] musica di E. Valladi
[pseud.] arr. di F. Bergamini. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Cervino, Milano;
30Jun54; EF0-28627.

I. Title. [II. Perotti, Pino.

III. Bergamini, Federico, 1906-

]

Library of Congress

M1356

.B

BERGAMINI, FEDERICO, 1906-

L'oroscopo; samba, parole di A. Locatelli,
musica di F. Bergamini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
10Mar53; EF0-20646.

I. Title. [II. Locatelli, Aldo, 1905-]

art.

M1356
, B

[BERGAMINI, FEDERICO] 1906-

El pamperito; [samba allegra], musica di
Lorenzi [pseud.] [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 4Apr50; EF0-3127.

I. Title.

art.

Library of Congress
Copyright Office

JUN 21 1950

M1356
.B

BERGAMINI, FEDERICO, 1906-

Se mi va la mosca al naso; canzone fox-trot,
parole de A. R. Borella, musica di F.
Bergamini. (With his Chi sei tu?)

© Carisch, s.a., Milano; 20Jul49; EF14079.
Piano-conductor score (orchestra, with
words) and parts.

I. Borella, Angelo Palmiro, 1887-
cist. II. Title.

lyri-

M1356

.B

BERGAMINI, FEDERICO, 1906-

Se piange un violino; valzer lento, un'eco
del romantico Ottocento, testo di G.
Colombi, musica e arr. di F. Bergamini.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 29 May 52; EF0-14761.

I. Title. [II. Colombi, Giovanna, 1906-]

M1356

BERGAMINI, FEDERICO, 1906-

.B

Tu se mi vuoi bene; slow. Musica di F.

Bergamini, parole di A. R. Borella.

[Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1046.

I. Title. [II. Borella, Angelo Ramiro,
1887-]

Library of Congress
Copyright Office

MAR - 8 1950

M1356

.F

Bergamini, Federico, 1906-
FRASCHINI, FRANCO.

Vecchio calendario; slow, parole di U.
Bertini, musica di F. Fraschini, arr. di
F. Bergamini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Cervino, Milano; 30Jun54;
EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-
III. Bergamini, Federico, 1906-]

Library of Congress

BERGAMINI, PENELOPE DEAN.

Marriage anyone? SEE Bergamini, David
Howland.

Bergamo, Marilena, 1923-

M1356

BENEDETTO, PASQUALE.

.B

Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-

II. Title.

[III. Vinci, Carlo, 1916-

IV. Soffici,

Piero, 1920-]

BERGAMOTTO (N.) AND SONS, INC. ©.

Bergamotto's Italian bread. Label.

© 21Oct49; KK42416.

BERGAMOTTO'S Italian bread. SEE
Bergamotto (N.) and Sons, inc.
KK42416.

Bergan, Hal, 1908-

M1258

.H

HUPFELD, HERMAN, 1894-

As time goes by; by Herman Hupfeld, arr.
for band by William C. Schoenfeld [field
formation by Hal Bergan] [Condensed
score and parts] \$1.50 Appl. author:
Harms, inc., employer for hire of
William C. Schoenfeld. NM: arrangement.
© Harms, inc., New York; 28Dec53
(in notice: 1943); EP77572.

I. Title. [II. Schoenfeld, William Charles,
1893-

Library of Congress

III. Bergan, Hal,
1908- |

Bergan, Hal.

*1

M1258 AKST, HARRY.

.A Baby face [by] Benny Davis & Harry
Akst, arr. by William C. Schoenfeld.
Including field formation [chart by
Hal Bergan] New York, Music Pub-
lishers Holding Corp. © Remick
Music Corp.; 14Apr48; on arrange-
ment and field formation chart;
EP25892. Parts: band.

MT733
.B45

BERGAN, HAL, comp.

Band pageantry, five half-time field shows, comp. and adapted by Hal Bergan. Conductor's manual. New York, Remick Music Corp. Partial contents separately registered: EP26652-26658.

1. Bands (Music)-Instruction and study.
2. Drill and minor tactics. 3. Drum majors. I. Title.

BERGAN, HAL, comp.

Band pageantry. Five "half-time"
field shows. 71 p., music.

© Remick Music Corp., New York;

AA84037.

MT733 BERGAN, HAL, 1908-

.B453 Band shows and marching band maneuvers;
by Hal Bergan. [For 45 piece band and
smaller or up to 54 pieces] \$1.50
© Southern Music Co., San Antonio; v.1,
6Jul50; AA156549.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

SL

Library of Congress
Copyright Office

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers;
v.1 by Hal Bergan. [For 60 piece band or
[B] larger] \$1.50 © Southern Music Co.,
San Antonio; v.1, 6Jul50; AA156550.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

MT733

.B453

v.2[A]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:

Holiday pageantry; by Hal Bergan. [For
45 piece band and smaller or up to 54
pieces] \$1.50 © Southern Music Co.,
San Antonio; v.2, 30Jul51; AA195972.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

MT733
.B453
v.2[B]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:
Holiday pageantry; by Hal Bergan. [For
60 piece band or larger] \$1.50
© Southern Music Co., San Antonio; v.2,
30Jul51; AA195973.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

MT733
.B453
V.3[A]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:

Salute to youth; by Hal Bergan. [For 45
piece band and smaller or up to 54 pieces]

\$1.50 © Southern Music Co., San Antonio;
v.3, 25Aug52; AA221304.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

MT733 BERGAN, HAL, 1908-

.B453 Band shows and marching band maneuvers:
V.3[B] Salute to youth; by Hal Bergan. [For 60
piece band or larger] \$1.50 © Southern
Music Co., San Antonio; v.3, 25Aug52;
AA221305.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

BERGAN, HAL.

Bergan's band shows and marching
band maneuvers [for 45 piece band.
Vol. 1.] 1 v., illus. © Southern
Music Co., San Antonio; 6Jul50;
AA156549.

AUG - 8 1950

BERGAN, HAL.

Bergan's band shows and marching
band maneuvers [for 60 piece band.
Vol. 1] 1 v., illus. © Southern
Music Co., San Antonio; 6Jul50;
AA156550.

AUG - 8 1951

BERGAN, HAL.

Bergan's band shows and marching
band maneuvers. Holiday pageantry.
Vol. 2. For 45 piece band [and 60
piece band] 2 v., illus. © Southern
Music Co., San Antonio; 30Jul51;
AA195972-195973.

NOV - 1 1951

Bergan, Hal, 1908-

M1260

.E

EDWARDS, GUS, 1879-1945.

By the light of the silvery moon; including field formation [by Hal Bergan] arr. by William C. Schoenfeld [music by] Gus Edwards. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 9Mar54; EP78905.

I. Title.	[II. Bergan, Hal, 1908-	III.
Library of Congress	Schoenfeld, William	
	Charles, 1893-]

Bergan, Hal.

ML260 WOODS, HARRY.

.W9I5 I'm looking over a four leaf clover
[by] Harry Woods, arr. by William
C. Schoenfeld; including field
formation [chart by Hal Bergan]
New York, Music Publishers Holding
Corp. © Remick Music Corp.;
24Feb48; on arrangement & chart;
EP24013. Parts: band.

I. Schoenfeld, William C., arr.

II. Bergan, Hal. III. Title.

Library of Congress
Copyright Office

MT7
.B434

BERGAN, HAL, 1908-

Learning by doing; music fundamentals
made easy, by Hal Bergan and Nicholas
L. Sabia. \$1 © Bourne, inc., New
York; book 1, 20Oct53; A111271.

1. Music---Theory, Elementary.
- I. Sabia, Nicholas L. II. Title.

SL

Library of Congress
Copyright Office

Bergane, Vilma F., joint ed.

RUNYON, A. MILTON, ed.

Around the world in 1,000 pictures;
a photographic encyclopedia of
travel to foreign lands, edited by
A. Milton Runyon and Vilma F.
Bergane. Foreword by Richard
Joseph. 10 maps by Rafael
Palacios. 448 p. © Doubleday &
Co., inc.; 14Jan54; A121494.

I. Bergane, Vilma F., joint ed.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

Unit C.
1/b-

Bergane, Vilma F., joint ed.

RUNYON, A. MILTON, ed.

Around the world in 1,000 pictures;
a photographic encyclopedia of
travel to foreign lands, edited by
A. Milton Runyon and Vilma
F. Bergane. Foreword by Richard
Joseph. 10 maps by Rafael
Palacios. [Rev. ed.] 448 p.
© Doubleday & Co., inc.; 2Dec54;
A163988.

I. Bergane, Vilma F., joint ed.

II. Doubleday and Company, inc.

Library of Congress

Copyright Office

Unit C

b/l

Bergantine, Borney.

BAKE YOURSELF A CAKE OF HAPPINESS; w
Al Crocker m Borney Bergantine
© Borney Bergantine & Al Crocker
30Jan50 EU192158

Library of Congress
Copyright Office

FEB 20 1950

Bergantine, Borney.

BEAUTIFUL ISLAND © w Al Crocker m
Borney Bergantine 9Nov49 EU184442

Library of Congress
Copyright Office

Bergantine, Borney.

BUONO NATALE. Happy Christmas; English
w, m & © Borney Bergantine 14Jan52
EU261086

FEB 12 1952

Library of Congress
Copyright Office

Bergantine, Borney.

CHAIR NUMBER 33; w, m & © Borney
Bergantine 21Nov50 EU222448

DEC 26 1950

Library of Congress
Copyright Office

M1630 BERGANTINE, BORNEY, 1909-
.2 Chair no.33; lyrics and music [by] Borney
.B Bergantine. N. Kansas City, Mo.,
 Happiness House. © Borney Bergantine;
 1Mar51; EP53986. Appl. states prev.
 reg. as Why am I losing you, 22Nov50,
 222448.

I. Title.

Library of Congress
Copyright Office

MAY 24 1951

Bergantine, Borney.

A CHRISTMAS MOON; w Al Crocker m Borney
Bergantine © Al Crocker & Borney
Bergantine 28Aug50 EU213520

SEP 15 1950

Library of Congress
Copyright Office

Bergantine, Borney.

COME BACK DARLING; w, m & © Borney
Bergantine 25Jun51 EU242264

Library of Congress
Copyright Office

JUL 13 1951

Bergantine, Borney.

THE FISH AIN'T BITING TODAY; w, m & ©
Borney Bergantine 27Mar50 EU201316

V

Library of Congress
Copyright Office

MAY 1 2 1950

Bergantine, Borney.

FOREVER WITH YOU © w & m Borney Bergan-
tine 9Aug48 EU141466

Library of Congress
Copyright Office

M1630

BERGANTINE, BORNEY.

.2

Forever with you; lyrics and music [by]

.B

Borney Bergantine. © Happiness House,
North Kansas City, Mo.; 13Jun49; EP37751.

I. Title.

Bergantine, Borney.

GOOD LUCK AND GOOD BYE; w, m &

© Borney Bergantine. 11Oct50 EU217916

OCT 30 1950

Library of Congress
Copyright Office

Bergantine, Borney.

I HAD MY CHANCE; w, m & © Borney Ber-
gantine 11Feb52 EU263983

1 0 1952

Library of Congress
Copyright Office

Bergantine, Borney.

I MISS YOUR LOVE AND KISSES. Love and
kisses; w, m & © Borney Bergantine
25Jun51 EU242265

Library of Congress
Copyright Office

JUL 13 1951

Bergantine, Borney.

IF I TOLD YOU THAT I LOVE YOU; w, m &
© Borney Bergantine 30Aug50 EU213780

SEP 1 5 1950

Library of Congress
Copyright Office

Bergantine, Borney.
I'LL BE BESIDE YOU; w, m & © Borney
Bergantine 30Aug50 EU213779

SEP 15 1950

Library of Congress
Copyright Office

Bergantine, Borney.

I'LL BE EVER LOVING YOU; w, m & ©
Borney Bergantine 27Mar50 EU198438

Library of Congress
Copyright Office

APR 13 1950

Bergantine, Borney.

I'VE NEVER SEEN A BARRACUDA; w, m &
© Borney Bergantine 13Jul50 EU209347

Library of Congress
Copyright Office

AUG 8 1950

Bergantine, Borney.

LOVE IN MY ROMANCE © w & m Borney Berg-
antine 9Aug48 EU141467

Library of Congress
Copyright Office

BERGANTINE, BORNEY.

M12
.K7P6

My happiness; by Borney Bergantine, arr.
by Ray Carter [pseud.] (In Krumbein,
Maurice, arr. Popular songs for Hammond
organ, no. 3. p. 2-3) © Blasco Music,
inc.; 1Aug48; EP34971.

I. Krumbein, Maurice, arr. II. Title.

7612
Library of Congress
Copyright Office



M1630 BERGANTINE, BORNEY, 1910-
.2 My happiness; lyric by Betty Peter-
.B son, music by Borney Bergantine.
© Blasco Music, inc., Kansas City,
Mo.; 9Feb48; EP22442.

Library of Congress
Copyright Office

R619227

M1380

BERGANTINE, BORNEY, 1910-

.B

My happiness; lyric by Betty Peterson
[pseud.], music by Borney Bergantine,
simplified piano solo with large notes
and words [arr. by Ted Dreher] 35¢
© on arrangement; Blasco Music, inc.,
Kansas City, Mo.; 31Jul50; EP48476.
Appl. states prev. reg. 11Feb48,
EP22442.

I. Title. [II. Blasco, Mrs. Louis, 1918-
III. Dreher, Ted, 1912-]

76K
Library of Congress
Copyright Office

OCT 9 - 1950

M1258 BERGANTINE, BORNEY.

.B My happiness [music by Borney Bergantine, lyrics by Betty Peterson, arr. by] Hal Leonard. Winona, Minn.;, H. Leonard music. © Blasco Music, inc.; 1Aug48; on arrangement; EP29606. Condensed score (band) and parts.

I. Peterson, Betty, lyricist. II. Leonard, Hal, arr. III. Title.

Bergantine, Borney.

MY HAPPINESS w Betty Peterson Blasco
m Borney Bergantine © Blasco Music,
inc. 7Jan48 EU111340

R618228

w Betty Peterson 1918 -
legal name (Mrs. Louis Blasco)
308 S. Lawn, KC - Mo.

Bergantine, Borney.

MY HEART WILL OBEY; w Al Crocker m Borney
Bergantine © Al Crocker & Borney
Bergantine 28Aug50 EU213519

SEP 1 5 1950

Library of Congress
Copyright Office

Bergantine, Borney.

MY LOVE IS YOURS; w, m & © Borney Bergantine 18Sep50 EU216094

OCT 12 1950

Bergantine, Borneo.

NATIONAL SAFETY SONG © w Al Crocker
m Borneo Bergantine 12Dec49 EU187647

Library of Congress
Copyright Office

Bergantine, Borney.

NATIONAL SAFETY SONG. National safety
songs; w Al Crocker m Borney
Bergantine © Al Crocker & Borney
Bergantine 16Jan50 EU190315

FEB 13 1950

Library of Congress
Copyright Office

Bergantine, Borney.

OPEN UP YOUR HEART TO THE RED CROSS
DRIVE; w Al Crocker m Borney Bergan-
tine © Al Crocker & Borney Bergantine
27Feb52 EU265860

MAR 20 1952

Library of Congress
Copyright Office

Bergantine, Borney.

OUR HAPPINESS HOUSE; w, m & © Borney
Bergantine 21Nov50 EU222447

DEC 26 1950

Library of Congress
Copyright Office

Bergantine, Borney.

POSSUM AND BEANS; w, m & © Borney
Bergantine 6Mar50 EU195874

Library of Congress
Copyright Office

MAR 21 1950

Bergantine, Borney.

TELLING MY TROUBLES TO A BLUE BIRD.

I'm telling my troubles to a blue
bird; w, m & © Borney Bergantine
27Mar50 EU198437

V

Library of Congress
Copyright Office

APR 1 7 1950

Bergantine, Borney.

THIS IS THE FOURTH TIME; w, m & © Bor-
ney Bergantine 11May50 EU203476

Library of Congress
Copyright Office

JUN 26 1950

M1630 BERGANTINE, BORNEY, 1909-
.2 This is the fourth time; by Borney
.B Bergantine. [For voice and piano]
 © Forster Music Publisher, inc., Chicago;
 12Jun51; EP55421. Appl. states prev.
 reg. 11May51; EU203476.

JUL 24 1951

I. Title.

Library of Congress
Copyright Office

Bergantine, Borney.

A TORCH IN MY HEART © w & m Borney
Bergantine 21Dec49 EU188462

Library of Congress
Copyright Office

M1978
.S15B

BERGANTINE, BORNEY.

Watch your step; lyric by Al Crocker,
music by Borney Bergantine. © Frank
Music Corp., New York; 11May50;
EP46630. Appl. states prev. reg. as
National safety song, 12Dec49, EU187647.

I. Title. [II. Crocker, Al]

Library of Congress
Copyright Office



1950 1230

Bergantine, Borney.

WHAT DO I HAVE TO DO; w, m & © Borney
Bergantine 11oct50 EU217915

Library of Congress
Copyright Office

OCT 31 1950

Bergantine, Borney.
WHY AM I LOSING YOU; w, m & © Borney
Bergantine 4Jan51 EU225153

FEB 13 1951

Library of Congress
Copyright Office

M1630 BERGANTINE, BORNEY, 1909-
.2 Why am I losing you? Lyrics and music
.B [by] Borney Bergantine. N. Kansas City,
 Mo., Happiness House. © Borney Ber-
 gantine; 1Mar51; EP53987. Appl. states
 prev. reg. 4Jan51, EU225153.

I. Title.

Library of Congress
Copyright Office

MAY 24 1951

Bergantine, Borney.

WHY DON'T YOU ANSWER THE TELEPHONE; w,
m & © Borney Bergantine 30Aug50
EU213781

SEP 15 1950

Library of Congress
Copyright Office

Bergantine, Borney B.

FOREVER WITH YOU © w & m Borney B.
Bergantine 12Apr48 EU132217

Library of Congress
Copyright Office

Bergantine, Borney B.

MY INSPIRATION © w & m Borney B.
Bergantine 12Apr48 EU132218

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Bergantine, Borney B.

MY WONDERFUL YOU © w & m Borney B.
Bergantine 9Apr48 EU124585.

Bergantino, Leonard Anthony.

OUR PLAY OF LOVE; w, m & © Leonard
Anthony Bergantino 30Aug54. EU369224

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M1356

BERGASA, JUAN EMILIO;

.B

Avisame; bolero, letra y música de Juan Emilio Bergasa, arr. de Ernesto Duarte. [Piano-conductor score (orchestra; with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18439.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office



Bergaust, Erik.

BALCHEN, BERNT.

The next fifty years of flight, as
visualized by Bernt Balchen and
told to Erik Bergaust. Foreword by
James H. Doolittle. Harper. 214 p.
© Erik R. Bergaust; 23Jun54;
A142737.

I. Bergaust, Erik.

Library of Congress
Copyright Office

r/m

DER BERGBACH, from Drei Konzert-
Etueden, op.81, no.2; for piano by
Clemens Schmalstich. © 31Dec24,
E608615. R97871, 25Jul52, Clemens
Schmalstich (A)

art.

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DER/BERGBACH w Hermann Hartwigk
© m Margarethe Hartwigk Engelken
21Feb49 EU158036

Library of Congress
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Der Bergbau in der Bundesrepublik Deutschland.

REGUL, RUDOLF KARL AUGUST.

Der Bergbau in der Bundesrepublik

Deutschland, von Rudolf Regul und Werner
Hagen. Essen, 1951. 135 p. illus.

© Verlag Glückauf G.m.b.H.; 10Dec51;
AF0-6508.

I. Hagen, Werner Ewald, joint author.

II. Verlag Glückauf G.m.b.H., Essen.

MAR 20 1952

sma/r

Library of Congress
Copyright Office

Bergbaumaschinenkunde.

MAREYEN, HEINRICH.

Technische Messkunde. (Bergbau-
maschinenkunde, Bd. 6) 122 p.

© Fachbuchverlag GmbH.; 21Sep53;
AF0-12717.

I. Fachbuchverlag GmbH.

II. Title.

III. Title: Bergbaumaschinenkunde.

bj/*m*

Library of Congress
Copyright Office

Bergbaumechanik.

MAERCKS, JOSEF.

Bergbaumechanik; Lehrbuch für bergmännische Lehranstalten, Handbuch für den praktischen Bergbau. 3. Aufl. 636 p. illus. © Springer-Verlag, Berlin; 2Mar50; AF11856.

I. Springer Verlag.

OCT 17 1950

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Library of Congress
Copyright Office

Bergbaumechanik.

MAERCKS, JOSEF.

Bergbaumechanik; Lehrbuch für bergmännische Lehranstalten, Handbuch für den praktischen Bergbau, von J. Maercks und G. Jungnitz.

4. umgearb. Aufl. 669 p.

© Springer-Verlag OHG.; 3May54;
AF13964.

I. Jungnitz, G., joint author.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

r/l

BERGBOM, JOHN ANDREW. SEE
Dowel Krafters.

SEP 11 1950

Bergdahl, Edith.

THAT'S WHAT I LIKE ABOUT THE WEST

m Bob MacGimsey & Edith Bergdahl,

© Tex Ritter Music Publ. inc.

29Jul47 EU90373

M1630 BERGDAHL, EDITH.

.2 That's What I Like about the West;
.B words and music by Robert Mac
Gimsey and Edith Bergdahl. ©
Tex Ritter Music Publications,
inc., New York; 27Oct47; EP18509.

I. Mac Gimsey, Robert, joint compo-
ser. II. Title.

Bergdahl, Edith.

M1630

KOLLMANN, OTTO, 1916-

.2

Try again; words by Edith Bergdahl and

.K

Johnny May, music by Otto Kollman.

Appl. states prev. reg. 2Aug54, EU368838.

© Bradshaw, inc., Hollywood; 8Oct54;

EP84206.

I. Title. [II. Bergdahl, Edith. II. May,
Johnny]

Library of Congress



Bergdahl, Edyth.

AFTER WHILE; w & m Tex Ritter, Edyth
Bergdahl & J. Rackeley © Atlantic
Music Corp. 11Dec50 EU223912

JAN 11 1951

Library of Congress
Copyright Office

M1630 BERGDAHL, EDYTH.

.2 Dallas darlin', by Frank Harford and
..B Edyth Bergdahl. © Capitol Songs,
inc., New York; 2Mar48; EP23974.
For voice and piano, with chord
symbols.

M1630 BERGDAHL, EDYTH.

.2 Rock 'n' rye, words and music by
.B Tex Ritter, Frank Harford and
 Edyth Bergdahl. © Tex Ritter Mu-
 sic Publications, inc., New York;
 23Jun48; EP28319.

- I. Ritter, Tex, joint composer.
- II. Harford, Frank, joint composer.
- III. Title.

Bergdahl, Edyth.

THANK YOU; w & m Tex Ritter, Frank Har-
ford & Edyth Bergdahl © Tex Ritter
Music Publications, inc. 19Sep50
EU216080

OCT 12 1950

Bergdahl, Gloria.

M1994

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.L5C5

CHICAGO, LINDBLOM TECHNICAL HIGH
SCHOOL.

Lindblom's loyalty songs; [words by Betty
Solomon, Ellen Ansley, Gloria Bergdahl
and Mary E. Courtenay, music by Hannah
M. Rosenthal] © Lindblom Technical High
School, Chicago; 12Jun53; EP73209.

I. Rosenthal, Hannah M. II. Title. [III.
Solomon, Betty. IV. Ansley, Ellen. V. Berg-
dahl, Gloria. VI. Courtenay, Mary E.]

Library of Congress

SL

BERGDAHL, HAL A.

A bonus every month. 64 p.

© Dartnell Corp.; 10Sep54;

A157701.

BERGDAHL, HJHALMAR HAL AUGUST. SEE
Bergdahl, Hal A.

Bergdorf, Henry.

ARE YOU GAME TO PLAY THE GAME WITH ME;
w & m Edward Lisbona, Dick Todd &
Henry Bergdorf © Regent Music Corp.
12Apr50 EU204271

Library of Congress
Copyright Office

JUN 16 1950

BERGE, ANDRÉ.

Séraphine; ou, Les ficelles de
Paquet-de-Nerfs. Illustrations de
Cana [pseud.] 150 p. © Ernest
Flammarion; 8Apr54; AFO-14430.

I. Bouteille, Georgette, illus.

II. Flammarion, Ernest, firm.

BERGE, Carmelita. SEE Freitas,
Carmelita Marie (Berge).

Berge, H. von.

THE HOPE OF THE AGES; Christmas service,
w H. von Berge, m Fred B. Holton
[pseud. of Ira B. Wilson] © 90ct23,
A762728. R76533, 9Apr51, Lorenz
Pub. Co. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

Berge, H. von.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, arr. for 3 pts.
by Ira Bishop Wilson. © on arr.;
10Sep24, E602280. R88597, 5Jan52,
Lorenz Pub. Co. (PWH of H. von Berge
& I. B. Wilson)

MAR - 6 1952

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Copyright Office

Berge, H. von.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, 4-pt. arr. Ira
Bishop Wilson. © on w, 10Sep24,
E602281. R88598, 5Jan52, Lorenz
Pub. Co. (PWH of H. von Berge & I.
B. Wilson)

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Berge, H. von.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, SAB arr. Ira
Bishop Wilson. © on arr., 29Sep24,
E600607. R88378, 5Jan52, Lorenz Pub.
Co. (PWH of H. von Berge & I. B.
Wilson)

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Berge, H. von.

HOURS OF DREAMING; w H. von. Berge, m
Franz Peter Schubert, 2-pt. arr. Ira
Bishop Wilson. © on arr., 10Sep24,
E600763. R88380, 5Jan52, Lorenz
Pub. Co. (PWH of H. von Berge & I. B.
Wilson)

MAR - 6 1952

Library of Congress
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Berge, H. von.

NEW GOSPEL QUARTETS FOR MEN'S VOICES;
by E. S. Lorenz, Ira B. Wilson & H.
von Berge. © 6Nov23, A766563.
R76550, 9Apr51, Lorenz Pub. Co.
(PWH)

JUN 22 1951

Library of Congress
Copyright Office



Berge, H. von.

ON TO BETHLEHEM; 2 pt. Christmas
cantata, w H. von Berge, m Norman
Lighthill [pseud. of Ira B. Wilson]
© 1Sep23, A761581. R76530, 9Apr51,
Lorenz Pub. Co. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

Berge, H. von.

ONLY THEE; by H. von Berge. (In
Volunteer choir, v.11, no.12) ©
15Aug24, B623702. R93355, 3Apr52,
Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

Berge, H. von.

SAILING; w H. von Berge, m Ira Bishop
Wilson; SAB. © 26Aug27; E674579.
Lorenz Pub. Co. (PWH); 6Oct54;
R137196.

Berge, H. von.

SAILING; unison, w H. von Berge, m
Ira B. Wilson. © 4Sep23, E569787.
R76562, 9Apr51, Lorenz Pub. Co.
(PWH)

JUN 15 1951

Library of Congress
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Berge, H. von.

THOU SPEAKEST, LORD, TO ME; by H. von
Berge. (In Volunteer choir, v.12,
no.8) © 9Apr25, B657890. R97986,
10Jul52, Lorenz Pub. Co. (PWH)

BERGE, HAZEL L., ed. SEE
My story, AA202270.

FEB 12 1952

BERGE, HAZEL L., ed. SEE
My story. A75842.

BERGE, HERMAN VON.

Chimes of the Holy Night. R117584.

SEE Chimes of the Holy Night.

BERGE, HERMAN VON.

**Dreams of Christmas. SEE Lorenz, Edward
Simon.**

(R)

BERGE, HERMAN VON

The King eternal. R115718. SEE

The King eternal.

BERGE, HERMAN VON, ed.

Lorenz's Christmas anthology.

© 4Sep26, A951415. R117582,

17Sep53, Lorenz Pub. Co. (PWH)

Cl. Lorenz Publishing Company

BERGE, HERMAN VON, comp.

Lorenz's offertory folio for pipe or
reed organs. © 9Aug26, A951507.

R117585, 17Sep53, Lorenz Pub. Co.
(PWH)

Cl. Lorenz Publishing Company

Berge, Herman von.

LOVEST THOU ME? w Herman von Berge, m
Ira B. Wilson. (In Choir leader,
v.33, no.2) © 4Mar26, B696572.
R112065, 11May53, Lorenz Pub. Co.
(PWH)

Berge, Herman von.

THERE'S A CROWN FOR EVERY CROSS; w

W. C. Poole, m Herman von Berge.

(In Choir herald, v.30, no.5) ©

3Jan27; B718682. Herman von Berge

(A); 5Apr54; R128353.

V

Library of Congress
Copyright Office

Berge, Herman von.

THE THORN-CROWNED KING; Easter cantata,
w Herman von Berge, m Ira B. Wilson.
© 2Jan25, A820318. R101741, 24Oct52,
Lorenz Pub. Co. (PWH)

Berge, Herman von.

WHY WEEPEST THOU; w Herman von Berge, m
E. S. Lorenz. (In Choir herald,
v.30, no.6) © 25Jan27; B732327.
Lorenz Pub. Co. (PWH); 5Apr54;
R128355.

V

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BERGE, HERMAN VON. See
Von Berge, Herman.

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BERGE, HERMAN VON. SEE
Von Berge, Herman.

. EP44744

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MAY 10 1950

Bergé, Irénée.

AFFECTION; by Irénée Bergé, orchestra
arr. William C. Schoenfeld; pts. ©
14Oct26, E649095. R118766, 15Oct53,
Robbins Music Corp. (PWH of I. Bergé
& W. C. Schoenfeld)

Bérgé, Irénée.

AGAIN RETURNS THE DAY OF HOLY REST; w
William Mason, m Irénée Bérgé; ATB.

© 6Mar23, E571701. R68767, 25Oct50,
Tullar-Meredith Co. (PWH)

NOV 27 1950

Bergé, Irénée.

AGITATED HURRY; by Irénée Bergé, or-
chestra arr. James C. McCabe; pts.
© 21Apr25, E613420. R107107, 9Feb53,
Robbins Music Corp. (PWH)

Bergé, Irénée.

AGITATED HURRY, NO.2; for orchestra by
Irénée Bergé; pts. © 27Aug26,
E643932. R116824, 31Aug53, Robbins
Music Corp. (PWH)

Bergé, Irénée.

APPASSIONATO DRAMATICO; for orchestra
by Irénée Bergé; pts. © 10Aug25,
E620277. R107112, 9Feb53, Robbins
Music Corp. (PWH)

Berge, Irenae.

APPASSIONATO LIRICO; for orchestra by
Irenee Berge; pts. © 14Oct26,
E649641. R119540, 26Oct53, Irenee
Berge (A)

Bergé, Irénée.

ASTIR; by Irénée Bergé, orchestra arr.

William C. Schoenfeld; pts. ©

5Nov26, E649666. R121399, 27Nov53,

Robbins Music Corp. (PWH)

Bergé, Irénée.

BY WIRELESS; by Irénée Bergé, orchestra
arr. Charles N. Grant; pts.

© 23Apr25, E613465. R107108, 9Feb53,
Robbins Music Corp. (PWH)

Berge, Irene.

THE CARPENTER'S SON; w Grant Colfax
Tullar, & m; high voice. © 4Aug21,
E520226. R43062, 14Jan49, Irene
Berge (A of m)

Berge, Irene.

THE CARPENTER'S SON. 1. Violin obbl.-
2. Violoncello obbl. © 20Aug21;
E520224-520225. R43548-43549;
10Feb49; Irene Berge (A)

Bergé, Iréneé.

THE CARPENTER'S SON; m Iréneé Bergé.

1. Violin obbl.- 2. Violoncello
obbl. © 20Aug21; E520224-520225.
R46027-46028; 8Apr49; Tullar-Mere-
dith Co. (PWH)

Bergé, Iréneé.

THE CARPENTER'S SON; w Grant Colfax
Tullar, m Iréneé Bergé; high voice.
© 4Aug21, E520226. R46029, 8Apr49,
Tullar-Meredith Co. (PWH)

Berge, Irénée.

COMIC MISTERIOSO; for orchestra by
Irénée Berge; pts. © 25May26,
E641173. R112527, 27May53, Robbins
Music Corp. (PWH)

Bergé, Irénée.

THE HOBBLING HOB0; by Irénée Bergé, orchestra arr. William C. Schoenfeld; pts. © 7Oct26, E650740. R118630, 8Oct53, Robbins Music Corp. (PWH of I. Bergé & W. C. Schoenfeld)

Bergé, Irénée.

IN DESPAIR; for orchestra by Irénée
Bergé; pts. © 28Apr25, E613590.
R107109, 9Feb53, Robbins Music Corp.
(PWH)

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Berge, Irene.

IN HARBOR; w Helen Hay Whitney, m
Irene Berge; male voices. © 30Oct23,
E619527. R76595, 9Apr51, Tullar-
Meredith Co. (PWH of I. Berge)

JUN 15 1951

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Bergé, Irénée.

INDIAN DANCE; by Irénée Bergé, orchestra arr. Ed. Turkishher; pts.

© 5Oct25, E623799. R107113, 9Feb53,
Robbins Music Corp. (PWH)

Berge, Irene.

MICHAELMAS DAISIES; w Nora C. Usher,
m Irene Berge. © 4Nov23, E619534.
R76601, 9Apr51, Tullar-Meredith Co.
(PWH of I. Berge)

JUN 15 1951

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Bergé, Irénée.

MINOR AGITATO; by Irénée Bergé, orchestra arr. James C. McCabe; pts.

© 11Jun25, E618691. R107110, 9Feb53,
Robbins Music Corp. (PWH)

Bergé, Irénée.

MINOR HURRY; for orchestra by Irénée
Bergé; pts. © 12Mar26, E635213.
R108747, 13Mar53, Robbins Music
Corp. (PWH)

Bergé, Irénée.

MYSTERY-HURRY; for orchestra by Irénée
Bergé; pts. © 28Feb25, E607785.
R107104, 9Feb53, Robbins Music Corp.
(PWH)

Bergé, Irénée.

THE MYSTIC ROVER; by Irénée Bergé,
orchestra arr. Walter C. Schad; pts.
© 17Jul26, E643205. R114933,
21Jul53, Robbins Music Corp. (PWH of
W. C. Schad & I. Bergé)

Bérgé, Irénée.

O LITTLE TOWN OF BETHLEHEM; w Phillip
Brooks, m Irénée Bérgé; SAT.

© 6Mar23, E571702. R68768, 25Oct50,
Tullar-Meredith Co. (PWH of I. Bérgé)

NOV 29 1950

Bérgé, Irénée.

OPEN NOW THY GATES OF BEAUTY; w
Catherine Winkworth, m Irénée Bérgé;
STB. © 6Mar23, E571703. R68769,
25Oct50, Tullar-Meredith Co. (PWH of
I. Bérgé)

NOV 29 1950

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Bergé, Irénée.

ORIENTAL LOVE DANCE; for orchestra by
Irénée Bergé; pts. © 15Jul25,
E619684. R107111, 9Feb53, Robbins
Music Corp. (PWH)

Bergé, Irénée.

PANICY AGITATO; for orchestra by
Irénée Bergé; pts. © 10Feb25,
E605849. R107103, 9Feb53, Robbins
Music Corp. (PWH)

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Berge, Irénée.

POETIC MODERATO; by Irénée Berge,
orchestra arr. by William C. Schoen-
feld; pts. © 25May26, E641174.
R112528, 27May53, Robbins Music Corp.
(PWH)

Bérgé, Irénée.
SAVIOUR, NOW THE DAY IS ENDING; w Sarah
Doudney, m Irénée Bérgé; SAB.
© 6Mar23, E571700. R68766, 25Oct50,
Tullar-Meredith Co. (PWH of I. Bérgé)

NOV 27 1950

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Bergé, Irénée.

SINISTER MISTERIOSO; by Irénée Bergé,
orchestra arr. James C. McCabe; pts.
© 8May25, E611769. R107106, 9Feb53,
Robbins Music Corp. (PWH)

Bergé, Irénéé.

THE STAR OF BETHLEHEM; anthem, w H.
Kirke White, m Irénéé Bergé; mixed
voices. © 31Oct21, E543482. R46040,
8Apr49, Tullar-Meredith Co. (PWH)

Bergé, Irénée.

TENSE MISTERIOSO; by Irénée Bergé,
orchestra arr. James C. McCabe; pts.
© 3Apr25, E610935. R107105, 9Feb53,
Robbins Music Corp. (PWH)

BERGE, JAMES F.

Our eye is on the ball. [Caricature
of today's business man shooting at
square, on the ball, nose to grind-
stone, shoulder to wheel, etc.]

Reproduction of drawing. © Fan-
steel Metallurgical Corp.; 15Aug49;
K22262.

Berge, John Wendell.
BLUE TURNIN' GREY OVER YOU; w Barbara
Sanders Friedman m John Wendell
Berge © John Wendell Berge 5Aug53
EU329414

Berge, John Wendell.

EACH TIME I SEE YOU; w Barbara Sanders
Friedman m John Wendell Berge ©
John Wendell Berge 5Aug53 EU329413

Berge, John Wendell.

PLEASE DON'T CALL ME DARLIN'; w Barbara
Sanders Friedman m John Wendell
Berge © John Wendell Berge 5Aug53
EU329415

BERGÉ, LOUIS.

'Neath the banner of the cross; march [by]
Louis Bergé, arr. by Lester Brockton
[pseud.] (In Lake, M. L. The official
CYO band book. p.4) [Condensed score]
© on arrangement; McLaughlin & Reilly
Co., Boston; 20Dec50; EP51893.

M1921
.C4L

I. Title. [II. Lake, Mayhew Lester,
1879-]

FEB 27 1951

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Bergé, Luc.

*1

M1727 [VAN HAVENBERGE, GUSTAVE] 1899-
.2 Madame, words by Stan Stone [pseud.]
.V music by Luc Bergé [pseud.] ©
Semaco, music publishers, s.p.a.l.
Antwerp, Belgium; 200ct47; EF7665.
English words.

BERGE, LUC, pseud. See
Havenberge, Gustave van.

Library of Congress
Copyright Office

BERGE, STANLEY.

Diesel motor trains, an economic evaluation, by Stanley Berge and Donald L. Loftus. Chicago, Northwestern Univ., School of Commerce. 66 p. illus.
© Northwestern Univ.; 8Sep49; A36077.

- I. Loftus, Donald L., joint author.
- II. Northwestern University.

hm/r

Library of Congress
Copyright Office

BERGE, STANLEY.

**Self-propelled Diesel cars and multiple-unit trains, a review of recent developments in the United States and overseas. Chicago, Northwestern University School of Commerce [1952] 80 p. illus.
© Northwestern University; 17Dec52;
A73979.**

I. Northwestern University, Evanston, Ill.

Library of Congress
Copyright Office

j/e

Berge, Wendell, 1903-

... Economic freedom for the West. Lincoln, University of
Nebraska press, 1946.

xiv p., 1 l., 168 p. illus. (maps) 22^{cm}.

"Selected bibliography": p. 164.

© 5-27-46; 2c 6-16-46; University of
Nebraska press, Lincoln; A 3680.

1. The West—Econ. condit.

I. Title.

46-5191

Library of Congress

HC107.A17B45

[6]

330.978

Bergé-Soler, Eduardo

HATHEWAY, JOEL. Easy Spanish
reader, by Joel Hatheway and
Eduardo Bergé-Soler. (Macmillan
Spanish series) © 18Mar19,
A512691. R15868, 14Mar47;
authors, Boston.

Berge im Schnee.

TRENKER, LUIS.

Berge im Schnee; das Winterbuch, mit
137 Bildern. Neue, erweiterte Aufl.
128 p. © Verlag C. Bertelsmann,
Gütersloh; 1Aug51; AF0-5634.

I. Bertelsmann (C.) Verlag.

SEP 21 1951

Library of Congress
Copyright Office

mf/mg

Berge rufen.

[GILGIEN, PAUL]

Berge rufen [von] Vetter Hans

[pseud.] Mit 20 illus. von Willi

Schnabel. 126 p. (Schweizerische
Bibliothek) © Rascher & Cie. A.-

G. Zürich; 23Oct47; AF6709.

I. Schnabel, Willi, illus.

II. Rascher & Cie. A.-G. (1)

DIE BERGE SIND SPITZ, op. 44, no. 8;
m Johannes Brahms, English trans-
lation & editing D. Taylor; 4-pt.
women's voices. © 7Dec20,
E495073. R33556, 10May48, Deems
Taylor (A)

Library of Congress
Copyright Office

Berge und Heimat.

TRENKER, LUIS.

Berge und Heimat; ein Heimatbuch
für alle, die unsere Berge lieben.
126 p. © C. Bertelsmann Verlag;
1Aug53; AF0-11891.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/e

Bergeaud, Camille, joint author.

ROBIN, CHARLES.

Le français par la méthode directe, 2 [par]
C. Robin [et] C. Bergeaud. Paris [1951]
185 p. illus. © Librairie Hachette;
15Sep51; AF0-7047.

I. Bergeaud, Camille, joint author.

II. Librairie Hachette, Paris.

M1731 .2

.M

Bergeaud, Jean. lyricist.

Mignan, Edouard.

Chanson des berceaus de France; poésie
de Jean-Bergeaud. Paris, Henry Leomine
& cie.

© 20Jul43; 1c 5Mar46; publisher;
EF818.

For voice and piano, and voice part.

I. Bergeaud, Jean; lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bergeest, Emilie.

VIEL TRAEUME. How many birds have
flown away? Op.21, no.4; by
Robert Hamerling, English transla-
tion by Emilie Bergeest & George
Henschel, m George Henschel. ©
29Sep24, E598612. R97840, 25Jul52,
Helen Henschel (C)

M1247 BERGEIM, JOSEPH.

.B Band show; [by] Joseph Bergeim. [Con-
 densed score (band) and parts] © Boosey
 & Hawkes, inc., New York; 20Jun51;
 EP55548.

I. Title.

Library of Congress
Copyright Office

6 1951

Bergeim, Joseph.

MT733 SKORNICKA, JOSEPH E

.S558 The Boosey & Hawkes Band Method ...
By Joseph E. Skornicka and
Joseph Bergeim ... Full con-
ductor's score. © Boosey &
Hawkes, inc., New York; 22 Aug 47;
EP17145.

1. Bands (Music)--Instruction and study.
- I. Bergeim, Joseph, joint composer.
- II. Title. Music Cat.

Bergeim, Joseph.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.
[New York, Boosey and Hawkes, inc.]
1 v. in 14.

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Parts: band.

Contents.-C flute, by Richard Koebner
(© 15Oct46; EP8948) -B^b clarinet, by
Robert Miller (© 4Sep46; EP8579) -
B^b bass clarinet, by Robert Miller
(© 30Oct46; EP10210) -Oboe, by Richard
Koebner (© 15Oct46; EP8960) -Bassoon,
by Edgar Sher- man (© 15Oct46;

Library of Congress
Copyright Office



Continued on next
card.

Bergeim, Joseph.

MT733 Skornicka, Joseph, 1902-
.S56 Boosey and Hawkes instrumental ed. course.

(Card 2)

EP8949) -E^b alto and E^b baritone
saxophones, by Robert Miller (© 4Sep46;
EP8577) -B^b tenor saxophone, by Robert
Miller (© 17Sep46; EP8574) -B^b cornet or
trumpet, by J. E. Skornicka (© 16Apr46;
EP3064) -French horn in F. by Robert W.
Erdman (© 4Sep46; EP8578) -E^b alto or
melophone, by J. E. Skornicka (© 4Sep46;
EP8575) -Trombone in bass clef, by E.

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Copyright Office

Continued on next
card.

Bergeim, Joseph.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.

(Card 3)

Grant Boltz (© 4Sep46; EP8576) - Baritone in bass clef, by Joseph Bergeim (© 15Oct46; EP8959) - E^b and BB^b tubas, by Joseph Bergeim (© 15Oct46; EP8947) - Drums, with introduction to bass drum, cymbals, triangle, tambourine and bells, by Herman Meunier (© 15Oct46; EP8958)

Teacher's manual. © 23Jul46; publisher; EP7527.

Library of Congress
Copyright Office

I. Title.

M1260

BERGEIM, JOSEPH.

.B

Chimes of victory; [by] Joseph Bergeim,
arr.: Otto Zurmuhle. Siegesläuten.

[Condensed score (band) and parts] 7/6

© on arrangement; Hawkes & Son (London)
ltd., London; 4Dec51; EF0-11213.

I. Title. II. Title: Siegesläuten. [III. Zur-
muhle, Otto]

FEB 18 1952

Library of Congress
Copyright Office

M1247

.B49

C5

BERGEIM, JOSEPH.

Chimes of Victory; march by Joseph
Bergeim. New York, Boosey &
Hawkes. © Hawkes & Son (London)
ltd., London; 22Aug47; EP17144.
Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1247 BERGEIM, JOSEPH.

.B Music in the park, march [by]
 Joseph Bergeim. © Boosey &
 Hawkes, inc., New York; 20Oct48;
 EP31629. Condensed score (band)
 and parts.

I. Title.

M1247

BERGEIM, JOSEPH.

.B

Old Vienna; [by] Joseph Bergeim. [Piano-
conductor score (band) and parts]

© Boosey & Hawkes, inc., New York,
20Jun51; EP55549.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1247 BERGEIM, JOSEPH.

.B The skywriter; march [by] Jos. Bergeim.
 [Parts: band] © on rev. ed.; Hawkes &
 Son (London) ltd., London; 27Sep51;
 EP57890.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

M1247

.B49

S5

BERGEIM, JOSEPH.

The Skywriter; march by Joseph

Bergeim. New York, Boosey &

Hawkes. © Hawkes & Son

(London) ltd., London; 22Aug47;

EP17143. Condensed score (band)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1260

.B

BERGEIM, JOSEPH.

The skywriter. Marche [by] Joseph
Bergeim, arr.: Otto Zurmühle. [Con-
densed score (band) and parts] © on ar-
rangement; Hawkes & Son (London), ltd.,
London; 9Nov51; EF0-10414.

I. Title. [II. Zurmühle, Otto]

DEC 28 1951

Library of Congress
Copyright Office



Bergel, Kurt, ed.

SCHWEITZER, ALBERT.

Albert Schweitzers Leben und Denken;
selections chosen from the autobiographi-
cal writings of the author and ed. by Kurt
Bergel. 103 p. illus. © Henry Holt
and Co., inc., New York; 24Feb49; A30476.

I. Bergel, Kurt, ed.

II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

md/rk

BERGEL, LIENHARD.

Voraussetzungen und Anfaenge der
Beziehungen zwischen Stefan George und
Hugo von Hofmannsthal. [Abridgment
of thesis] 33 p. © New York Univ.,
New York; 26Apr49; A33622.

I. New York University.

Library of Congress
Copyright Office

mds/ kp

BERGELIN, OLAF PREYSZ.

Heat transfer and pressure drop during
viscous flow across unbaffled tube banks,
by Olaf P. Bergelin, Allan P. Colburn
[and] Harold L. Hull. Newark, 1950.
55 p. illus. (University of Delaware.
Engineering Experiment Station. Bulletin
no. 2) © University of Delaware;
28Sep50; A63722.

I. Colburn, Allan P., joint author. II. Hull,
Harold L., joint author. III. Delaware;
University, Newark.

Library of Congress
Copyright Office

MAR 24 1952

Bergen, Alfred Hiles.
The bow leg boy.

R

R

Bergen, Alfred Hiles.
Flanders fields.

M1554
.B

BERGEN, ALFRED HILES.

Hymn to America ... S.A.T.B. ...
[by] Alfred Hiles Bergen, poem
by Eric Moss. © Gamble Hinged
Music Co., Chicago; 25Apr47;
EP13825.

I. Moss, Eric, lyricist. II. Title.

M1630

.2

BERGEN, ALFRED HILES.

.B

Put, put, put, went the Evinrude;
music and lyrics by Alfred Hiles
Bergen. © Outboard Marine and
Manufacturing Co., Milwaukee;
12May47; EP14598.

I. Title.

Music Cat.

Bergen, Betty, lyricist.
Tobin, Louis. Waiting.

Bergen, D. T.

NEW ENGLAND ELECTRIC RAILWAY HISTORICAL SOCIETY.

Historic cars of the Seashore Electric Railway. [Photos. and text contributed by D. T. Bergen, and others] 27 p. © New England Electric Railway Historical Society, inc.; 10Jul54; A145455.

I. Bergen, D. T.

Library of Congress
Copyright Office

cr/l

Bergen, Dorothy, joint composer.

Bergen, Joan. Toys.

Bergen, E D
Insurance pictorial.

v. 22, no. 11. © 11-1-45; 2c 11-22-45
AA 11328.
v. 23, no. 1. © 21-1-46; 2c 4-23-46;
AA 10977.
v. 23, no. 2. © 3-1-46; 2c 4-23-46;
AA10978.
v. 23, no. 3. © 4-1-46; 2c 4-23-46;
AA10979.
v. 23, no. 4. © 5-1-46; 2c 11-16-46;
AA 28265.

(See next card)

Bergen, E D
pictorial (card 2)

Insurance

AA v. 23, no. 6. © 6-1-46; 2c 11-16-46;
28266.
AA v. 23, no. 7. © 7-1-46; 2c 11-16-46;
28267.
AA v. 23, no. 9. © 9-1-46; 2c 11-16-46;
28268.

BERGEN, E. D.

SEE

INSURANCE PICTORIAL.

Library of Congress
Copyright Office

BERGEN, EDGAR.

The bakery man, a dramatic composition.

'1947. [4] p. 21cm. © Edgar Bergen,
Beverly Hills, Calif.; 24 May 47; D pub.
10215.

BERGEN, EDGAR.

Charlie McCarthy. cAuthorized ed. 3

1 v. illus. (Dell comic, no.

478) © Edgar Bergen; 26May53;

A96079.

CG

BERGEN, EDGAR.

Charlie McCarthy. © Edgar Bergen;

24Nov53; A123085.

BERGEN, EDGAR.

Charlie McCarthy. No. 571.

Authorized ed. © Edgar

Bergen; 15Jun54; A150967.

BERGEN, EDGAR.

Glass blowing, a dramatic composition.

1947. [4] p. 21cm. © Edgar Bergen,
Beverly Hills, Calif.; 24May47; D pub.
10207.

BERGEN, EDGAR.

A grammar lesson, a dramatic composition.

1947. [4] p. 21cm. © Edgar Bergen,
Beverly Hills, Calif.; 24May47; D pub.
10216.

BERGEN, EDGAR.

A lesson in life saving, a dramatic
composition. ©1947. [4] p. 21cm.

© Edgar Bergen, Beverly Hills, Calif.;
24 May 47; D pub. 10209.

BERGEN, EDGAR.

Little Red Riding Hood, a dramatic composition. ©1947. [4] p. 21cm. © Edgar Bergen, Beverly Hills, Calif.; 24May47; D pub. 10217.

BERGEN, EDGAR.

The three little pigs, a dramatic composition. 1947. [4] p. 21cm. © Edgar Bergen, Beverly Hills, Calif.; 24May47; D pub. 10214.

BERGEN, EDGAR.

Underwear by mail order, a dramatic
composition. "1947. [4] p. 21cm. ©
Edgar Bergen, Beverly Hills, Calif.;
24 May 47; D pub. 10208.

BERGEN, EDGAR.

Ventriloquism exposed, a dramatic composition. 1947. [4] p. 21cm. © Edgar Bergen, Beverly Hills, Calif.; 24 May 47; D pub. 10210.

BERGEN (EDGAR) INTERESTS ©, Holly-
wood, Calif.

Charlie McCarthy and the twenty
thieves. Pamphlet, col. illus.

© 30Sep47; AA67276.

BERGEN (EDGAR) INTERESTS ©.

Charlie McCarthy, lost in the Arctic
Circle. 1 v., illus. (A Dell
comic, no. 5) © 18Apr50; AA151961.

JUN 14 1951

BERGEN (EDGAR) INTERESTS.

See

Charlie McCarthy.

Library of Congress
Copyright Office

Bergen, Edgar John
The Chase and Sanborn program.

See

The Chase and Sanborn program.

Bergen, Edgar John, ~~1903~~-
composer.

joint

Noble, Raymond Stanley.
Snerd theme. EU39890.

Mortimer

Bergen, Edgar John.

MORTIMER SNERD THEME; m & © Edgar John
Bergen & Raymond Stanley Noble
20Mar50 EU201168

Library of Congress
Copyright Office

MAY 15 1950

BERGEN, EDGAR JOHN.

Speaking of careers; or, Is that you
opportunity? [Television program]

© Edgar John Bergen; 10Mar52; DU30197.

MAR 20 1952

BERGEN, EDGAR JOHN.

Where were you? [Television script]

© Edgar John Bergen; 29Sep53; C7410.

BERGEN, Edgar John. SEE The Charlie McCarthy
Show (Radio program)

BERGEN, Edgar John. SEE The Chase and
Sanborn Program (Radio program)

BERGEN, EDGAR JOHN. SEE The Edgar Bergen
radio show (Radio program)

BERGEN, EDGAR JOHN. SEE Edgar Bergen with
Charlie McCarthy (Radio program)

BERGEN, EVERETT DUNNING ©.

What do you mean that I'm my own
insurance company on a part of
this loss? [PF 30.1 J] Folder,
illus. © 2Jan46; AA114236.

BERGEN, F. V. Comparison of Meehanite
metal and steel for tool bodies.

AA128046. SEE Meehanite Metal
Corporation.

M1145
.B495
S3

BERGEN, HANS WILLY, 1920-
Schattenspiele; Foxintermezzo [by] Hans
Willy Bergen. [Score: string orchestra]
© Edition Modern, Neuburg/Donau, Ger.;
13May54; EF0-28176.

I. Title.

Library of Congress

SL

Bergen, Inez, lyricist.

Richard, Leo. An old love.

I 1425

Bergen, J

Proposed facing & centering machine -
railroad axles.

~~broadside.~~ 35" x 58 1/2". (A-25455)
~~sheet~~

~~Print~~ reproduced from drawing.

Application title: Proposed machine to
cut off and center railroad axles.

© 10-13-45; 2c 8-25-46; The Cross
company; Detroit; I 1425.

trm 11-25-46

Bergen, Joan.

Toys; words by Lulu Bergen, music
by J. Bergen and Dorothy Bergen.

Melody.

© 3-6-46; L. Bergen, Cleveland;

EU 11837..

BERGEN, JOHN.

All about upholstering, by John Bergen;
illustrated by Lou Burrows and Eldon
Shiel. [Chicago] Popular Mechanics
Press [1952] 176 p. © Popular Me-
chanics Co.; 22Aug52; A70129.

I. Popular Mechanics Company.

Library of Congress
Copyright Office

/r

BERGEN, JUL VON, pseud.
SEE Hühnerbein, Emma Karoline.

FEB 27 1951

A

BERGEN, KATHLEEN.

SEE

MICKIE EVANS' FAN CLUB.

Bergen, Lulu.

CUTE AS A BUTTON; w Lulu Bergen m
Henry Schneider © Lulu Bergen 10Mar54
EU350453

Library of Congress
Copyright Office

Bergen, Lulu.

GOODBYE, HONEY; w Lulu Bergen m Henry
Schneider © Lulu Bergen 2Feb53
EU303124

Bergen, Lulu.

THE GRASS IS ALWAYS GREENER; w Lulu
Bergen m Henry Schneider © Lulu
Bergen 8Dec53 EU341841

Bergen, Lulu.

NEVER MIND TOMORROW; w Lulu Bergen m
Henry Schneider © Lulu Bergen
18Feb53 EU304488

Library of Congress
Copyright Office

Bergen, Lulu.

PLEASE, MISTER STORK; w Lulu Bergen m
Henry Schneider © Lulu Bergen
3Aug53 EU325749

Bergen, Lula, lyricist.

Bergen, Joan. Toys.

BERGEN, MARTIN J. ©.

Emotional adjustments in industry.

Estes Park Conference on Human
relations in industry, Estes Park,
Colorado, presented Friday, July
13, 1951. Wilmington, Del., c1951.
16 l. © 5oct51; AA197514.

NOV 26 1951

BERGEN, RALPH J. VON. See
Von Bergen, Ralph J.

Library of Congress
Copyright Office

Bergen, Ralph Jerome von

see

Von Bergen, Ralph Jerome

Library of Congress
Copyright Office

Bergen, Stuart Baker.
FOUR, ELEVEN AND FORTY-FOUR; w, m & ©
Stuart Baker Bergen 27Jul53 EU324989

Library of Congress

BERGEN, WERNER VON
SEE Von Bergen, Werner.

M1731

.2

.R

Bergen-Leplay, Louis Raymond. 1898-
RICHEPIN, TIARKO FRANÇOIS DENIS,
1884-

Le forgeron de Gretna-Green !!!
paroles de Louis Bergen-
Leplay, musique de Tiarko
Richepin. © Henry Lemoine &
Cie., Paris; 25Dec46; EF3582.

I. Bergen-Leplay, Louis Raymond,
1898- lyricist. II. Title.

Bergen-Belsen, bagné sanatorium.

Fréjafon, Georges Louis, 1898-

Bergen-Belsen, bagné sanatorium; préf. de Louis Martin-Chauffier. Paris, Valois, 1947.

xxix, 99 p. port., diagrs. 19 cm.

1. Belsen (Concentration camp) 2. World War, 1939-1945—Prisoners and prisons, German. I. Title.

D805.G3F75

940.547243

48-12634*†

© Librairie Valois; 25 Apr 47; AF4300.

Bergen county historical society, Hack-
ensack, N. J., claimant

See

BERGEN CO., N. J.

BERGEN CO., N. J.

Map of evacuation of Bergen county
by General George Washington and the
Continental army, November 20-21, 1776.

© 24May46; Bergen county historical
soc., North Hackensack, N. J.; F 537.

mrn 1-16-47

BERGEN COUNTY, N. J.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

Midvale-Suffern [showing an area chiefly in
Passaic and Bergen Counties, N. J., and
adjacent New York area] col. map 24 x
18 cm. Scale ca. 1:66,000. Shows relief.
"New York walk book map 8." Published
in New York walk book, by R. H. Torrey
and others. 3d ed., 1951. © American
Geographical Society, New York; 1May51;
F11023.

MAR 17 1952

1. PASSAIC

Library of Congress
Copyright Office

COUNTY, N. J.

2. BERGEN COUNTY,
N. J.

BERGEN CO., N. J.

Official Hearne brothers polyconic
projection map of Bergen & Passaic
counties, N. J.

© 29Aug45; Hearne brothers, Detroit;
F 405.

trm 1-24-47

**BERGEN COUNTY, N. J. SEE Hagstrom Co.,
inc. Street and road map of Bergen County.**

F3891.

BERGEN COUNTY, N. J. SEE

Hearne Brothers.

Official Hearne Brothers ... Bergen
County ... F6833.

BERGEN JEWELRY COMPANY ©.

Presenting new and exciting styles
in watch cases. New York, c1949.
1 v., illus. © 10ct49; AA130074.

BERGEN JEWELRY COMPANY, INC. ©.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., Inc., New York; 17Jan50; GP15002-15011.

Carriage lamp fob watch. [Front cover has engine-turned design; stones set in front cover and along sides] H. 3 in. GP15008.

Revised

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Diamond band box. [Quilted weave pattern hat box with watch case inside] W. 2 in. GP15011.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Faceted sun-burst sport watch.

[Metal is faceted in a round sun-burst effect] W. 2 in. GP15006.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Filagree sport watch. [Filagree with four bow knots incorporated in the design] W. 2 in.
GP15005.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Florentine band box novelty watch.

[Italian Florentine all-over design] W. 2 in. GP15010.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Gold checkered-band box. [Waffle-weave pattern, shaped like a hat box with a watch case inside] W. 2 in. GP15003.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., Inc., New York; 17Jan50; GP15002-15011.

Leather band box. [Leather-covered band box with watch case inside] W. 2 in. GP15007.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Le livre des heures. [Book watch case with flowered design on back and front cover, title inscription on ribbon effect on interior of front cover] W. 2 in. GP15002.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., Inc., New York; 17Jan50; GP15002-15011.

The sun-burst sport watch. [Ladies' sport wrist watch case, filagree sun-burst design] W. 2 in. GP15004.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC.

Articles of jewelry. Jewel and metal work. © Bergen Jewelry Co., inc., New York; 17Jan50; GP15002-15011.

Zodiac novelty watch. [Contains the twelve signs of the zodiac]
W. 2 in. GP15009.

Revised.

MAY 25 1950

BERGEN JEWELRY COMPANY, INC. ©.

Articles of jewelry. Metal and jewel
work. © Bergen Jewelry Co., inc.,
New York.

Violin watch. [With engraved sur-
face] H. 3 in. © 15 May 50; GP758.

AUG 30 1950

BERGEN JEWELRY COMPANY, INC.

Miniature clocks. [With fretwork and
bas-relief ornamentation] Metal work.

© Bergen Jewelry Co., Inc., New York.

Cinderella's coach and horse. [An-
tique English design] L. 5 in.

© 1May50; GP757.

AUG 30 1950

BERGEN JEWELRY COMPANY, INC.

Miniature clocks. [With fretwork and
bas-relief ornamentation] Metal work.

© Bergen Jewelry Co., inc., New York.

Cloisonné enamel clock. [Dresden
design] H. 4 in. © 1May50;

GP756.

AUG 30 1950

BERGEN JEWELRY COMPANY, INC.

Miniature clocks. [With fretwork and
bas-relief ornamentation] Metal work.

© Bergen Jewelry Co., inc., New York.

Cuckoo clock and stand. [Antique
design] H. 4 in. © 1May50;

GP755.

AUG 30 1950

BERGEN MOTION PICTURE SERVICE.

Visual merchandising. Appl. author:

Arthur Walter Rollka. © Bergen

Motion Picture Service; 7Aug53;

A102088.

Bergen, Norway. Norges Handelshøyskole.
Geografisk Institutt.

SØMME, AXEL CHRISTIAN ZETLITZ.

Jordbrukets geografi i Norge. Geography of
Norwegian agriculture. [Vol.] B.: Atlas.
Bergen, J. W. Eides. 99 p. illus.
(Skrifter fra Norges Handelshøyskole.
I rekken geografiske avhandlinger, nr.
3B) © Norges Handelshøyskole, Geogra-
fisk Institutt; 10Sep49; AF12120.

I. Bergen, Norway. Norges Handelshøyskole.
Geografisk Institutt.

JAN 29 1951

Library of Congress
Copyright Office

dr/r

Bergen, Norway. Norges Handelshøyskole
Geografisk Institutt.

OUREN, TORE HANS PETTER.

Trends in inter-war trade and shipping, by
Tore Ouren og Axel Sømme. Bergen,
J. W. Eide, 1948. 72 p. illus. (Skrifter
fra Norges handelshøyskole i rekken
geografiske avhandlinger, nr. 5)

© Norges Handelshøyskole, Geografisk
institutt; 1Feb49 (in notice: 1948); 1c
21Mar48; AI-2106.

I. Sømme, Axel Christian Zetlitz, joint author.
II. Bergen, Norway. Norges Handelshøyskole.
Geografisk Institutt.

Library of Congress
Copyright Office

Revised
mds/r

Bergen-Passaic counties alphabetical directory.

see

New Jersey Bell telephone company.

Bergen-Passaic counties telephone
directory. AA49573. see New Jersey
Bell telephone co.

Bergen-Passaic counties telephone
directory, including classified
telephone directory covering Allendale,
Butler, Cragmere, etc. AA47929.
see New Jersey Bell telephone co.

Bergen-Passaic counties telephone
directory, including classified tele-
phone directory covering Cliffside,
Closter, Dumont, etc.

see

New Jersey Bell telephone company.

Bergen-Passaic counties telephone
directory, including classified
telephone directory covering Cliffside,
Closter, Dumont, etc. AA48080.
see New Jersey Bell telephone co.

BERGEN PENCIL COMPANY. ©

Time to reorder pencils. Avalon
flexbond. Folder. Appl. author:
Raymond Joseph Urmston, Jr.

© 29Sep54; KK101373.

BERGEN PIPESUPPORT CORPORATION.

Bergen pipe hangers; constant supports, variable supports, standard hanger assemblies.

New York c1953; 48 p. illus.

(Its Catalog no. 531) Appl. states prev. pub. as Bergen constant support, catalog no. 511 and Bergen genspring, catalog no. 501.

© on new matter; Bergen Pipe-support Corp.; 26May53; A94662.

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Baby goat. Plastic model. L. 2 in.

(G33961) © Bergen Toy & Novelty Co.,
Hackettstown, N.J.; 1Sep49; GP14664.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Bear. cFigurine; Plastic. L. 3 in.

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N. J.; 2Jan52; GP2974.

no R

FEB - 8 1952

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Beton toys. A safe toy for children.

Non-inflammable ... (Toy animals
and figurines) Label. © 3Mar52;

KK71390.

nr

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Beton toys. A safe toy for children.

(Toy animals and figurines)

© 12May52; KK74228.

mk

BERGEN TOY AND NOVELTY COMPANY, INC.

Buffalo. Plastic. L. 4 in. © Bergen
Toy & Novelty Co., inc., Hacketts-
town, N. J.; 5Jun52; GP3597.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Bugler. [Minature figure of bugler
on base] Plastic figurine. H. 3
in. (G3396hh) © Bergen Toy &
Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GP14573.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Bull. Plastic figurine. L. 4 in.

(G3396v) © Bergen Toy & Novelty

Co., inc., Hackettstown, N.J.;

1Sep49; GP14817.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Calf. [Miniature figure wearing
head halter] Plastic model.

H. 2 in. (G3396a) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 1Sep49; GP14652.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Camel. cFigurine, Plastic. L. 4 in.

© Bergen Toy & Novelty Co., Inc.,

Hackettstown, N. J.; 2Jan52; GP2973.

ms R

FTD - 8 1252

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Charging infantryman. [Miniature
figure of infantryman running with
fixed bayonet] Plastic figurine.

H. 3 in. (G3396JJ) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GP14574.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Charging infantryman. [Miniature
figure on base in charging position
with fixed bayonet] Plastic model.

H. 3 in. (G3396p) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GPL4651.

mk

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Chicken. [Miniature figure on base]

Plastic model. H. 2 in. (G3396m)

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N.J.; 1Sep49; GP14648.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC.

Clown. cStanding figure with out-
stretched arms. Plastic. H. 3
in. © Bergen Toy & Novelty Co.,
inc., Hackettstown, N.J.; 25Feb52;
GP3286.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC.

Combat infantryman. Plastic. H. 4

in. © Bergen Toy & Novelty Co.,

inc., Hackettstown, N. J.; 15Jan52;

GP3039.

MAR 12 1952

ms R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Cow. Plastic figurine. L. 4 in.

(G3396y) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;

1Jul49; GP14819.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Cowboy rider with hat in hand.

[Plastic figurine] Sculpture. H.
2 in. (G3396pp) © Bergen Toy &
Novelty Co., inc., Hackettstown,
N. J.; 1May50; GP254.

ms R

MAY 26 1950

BERGEN TOY AND NOVELTY COMPANY, INC.

Crocodile. Plastic. L. 6 in.

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N. J.; 15Apr52;

GP3397.

md R

BERGEN TOY AND NOVELTY COMPANY, INC.

Dancing girl. Plastic. H. 4 in.

© Bergen Toy & Novelty Co., Inc.,

Hackettstown, N. J.; 15Jan52;

GP3038.

MAR 12 1952

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Drummer. [Minature figure of soldier
beating drum which is supported on
his left thigh] Plastic figurine.

H. 3 in. (G339611) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GP14578.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©

Duck. [Miniature figure with head
pulled down close to body] Plastic
model. L. 2 in. (G3396n) © Ber-
gen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 1 Sep 49; GP14658.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Elephant. Plastic. H. 4 in.

© Bergen Toy and Novelty Co.,
inc., Hackettstown, N. J.; 1Feb52;
GP3104.

no R

MAR 17 1952

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Farm boy. [Figure on base holding
rabbit in arms] Plastic figurine.

H. 3 in. (G3396bb) © Bergen Toy
& Novelty Co., Inc., Hackettstown,
N.J.; 1Jul49; GP14822.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Farm girl. [Figure on base holding
watering can] Plastic figurine.

H. 3 in. (G3396aa) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 1Jul49; GP14821.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Farmer. [Figure on base with shovel
in right hand and armful of produce
in left arm] Plastic figurine.

H. 4 in. (G3396x) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 1Jul49; GP14820.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Farmerette. [Figure on base sowing
seed from pail] Plastic figurine.

H. 3 in. (G3396x) © Bergen Toy
& Novelty Co., Inc., Hackettstown,
N.J.; 1Jul49; GP14818.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Female goat. Plastic model.

L. 3 in. (G3396q) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 1Sep49; GP14653.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Giraffe. Plastic. H. 5 in. © Ber-
gen Toy and Novelty Co., inc.,
Hackettstown, N. J.; 15Jan52.
GP3042.

12 1952

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Goat. [Miniature figure with head
turned to the right] Plastic
model. H. 3 in. (G3396f)

© Bergen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 1Sep49; GP14649.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Goose. [Miniature figure on base]

Plastic model. H. 2 in. (G33960)

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N.J.; 1Sep49; GP14646.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Gosling. [Miniature figure on base]

Plastic model. L. 1 in. (G3396c)

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N.J.; 1Sep49; GP14662.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Hand grenade thrower. [Miniature
figure holding rifle in left hand
and grenade in right] Plastic
model. H. 3 in. (G3396u)

© Bergen Toy & Novelty Co., Inc.,
Hackettstown, N.J.; 10ct49; GP14659.

mdk

BERGEN TOY AND NOVELTY COMPANY, INC.
Hippopotamus. Plastic work. L. 4
in. © Bergen Toy & Novelty Co.,
inc.; 10Feb53; GP4649.

no R. as yet

BERGEN TOY AND NOVELTY COMPANY, INC.
Indian rhinoceros. Plastic work.
L. 4 in. © Bergen Toy & Novelty
Co., inc.; 10Feb53; GP4650.

no R, as yet

BERGEN TOY AND NOVELTY COMPANY, INC.

Indian warrior holding flag and
shield. cFigurines Plastic. H. 5
in. © Bergen Toy & Novelty Co.,
inc., Hackettstown, N. J.; 2Jan52;
GP2972.

md R

FEB - 8 1952

BERGEN TOY AND NOVELTY COMPANY, INC.

Indian warrior holding lasso. cFigurine; Plastic. H. 4 in. © Bergen Toy & Novelty Co., inc., Hacketts-town, N. J.; 2Jan52; GP2975.

FEB - 8 1952

mo R

BERGEN TOY AND NOVELTY COMPANY, INC.

Infantry [figurine] Cast plastic.

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N. J.

Flagman. H. 3 in. © 16 Jul 51;

GP2343.

AUG 15 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Infantry [figurine] Cast plastic.

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N. J.

Paratroop jumper. H. 3 in.

© 16Jul51; GP2345.

AUG 15 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Infantry [figurine] Cast plastic.

© Bergen Toy & Novelty Co., Inc.,

Hackettstown, N. J.

Walkie-talkie. H. 3 in. © 16 Jul 51;

GP2344.

AUG 15 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Infantry flamethrower. [Soldier]

Cast plastic. H. 3 in. © Bergen
Toy & Novelty Co., inc., Hacketts-
town, N. J.; 10Aug51; GP2540.

no R

SEP 2 1 1951

BERGEN TOY AND NOVELTY COMPANY, INC.
Infantryman holding bazooka. [Figure]
rine] Plastic. H. 3 in. © Bergen
Toy & Novelty Co., inc., Hacketts-
town, N. J.; 17Sep51; GP2626.

001 1 G 106A

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Infantryman wearing gas mask and holding automatic. Cast plastic. H. 3 in. © Bergen Toy & Novelty Co., inc., Hackettstown, N. J.; 10Aug51; GP2541.

SEP 21 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Infantryman with field glasses.

[Minature figure of soldier kneeling on right knee and looking through field glasses] Plastic figurine. H. 3 in. (G3396dd)

© Bergen Toy & Novelty Co., Inc.,
Hackettstown, N.J.; 10Oct49;

GP14577.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Infantryman with gas mask. [Miniature wearing helmet and carrying rifle in right hand; on base]

Plastic model. H. 3 in. (G3396t)

© Bergen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 10ct49; GP14660.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Kangaroo. Plastic. L. 3 in.

© Bergen Toy & Novelty Co., inc.,

Hackettstown, N. J.; 15Apr52;

GP3398.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Kneeling machine gunner. [Minature
figure of soldier kneeling on right
knee with machine gun propped on
left knee] Plastic figurine.

H. 2 in. (G3396cc) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GPL4576.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Lamb. [Miniature figure with head
turned to the right] Plastic model.

H. 2 in. (G3396e) © Bergen Toy
& Novelty Co., inc., Hackettstown,
N.J.; 1Sep49; GP14654.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Large running horse with saddle.

[Plastic] Sculpture. L. 5 in.

© Bergen Toy & Novelty Co., Inc.,
Hackettstown, N. J.; 20ct50; GP1133.

no R

NOV 22 1950

BERGEN TOY AND NOVELTY COMPANY, INC.

Leopard. Plastic. L. 4 in. © Ber-

gen Toy & Novelty Co., inc.,

Hackettstown, N. J.; 15Jan52.

GP3040.

MAR 12 1952

ms R

BERGEN TOY AND NOVELTY COMPANY, INC.

Lion. Cast plastic. L. 4 in. © Ber-
gen Toy & Novelty Co., inc., Hac-
kettstown, N. J.; 24Sep51; GP2650.

no R

OCT 19 1951

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Machine gunner. [Miniature figure on
base holding machine gun at waist]

Plastic model. H. 3 in. (G3396d)

© Bergen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 10ct49; GP14647.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Machine gunner in prone shooting
position. Col. plastic figurine.

L. 4 in. (G339611) © Bergen Toy
and Novelty Co., inc., Hackettstown,
N.J.; 10ct49; GP14632.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Marching rifleman. [Miniature figure
on base holding rifle against right
shoulder] Plastic model. H. 3 in.
(G3396r) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;
10ct49; GP14655.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.
Moose. Plastic. H. 4 in. © Ber-
gen Toy and Novelty Co., inc.,
Hackettstown, N. J.; 1Feb52;
GP3103.

no R

MAR 17 1952

BERGEN TOY AND NOVELTY COMPANY, INC. ©
Munitions carrier. [Minature figure
of soldier carrying a box in each
hand] Plastic figurine. H. 3 in.
(G3396ee) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;
10ct49; GP14575.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Panther. Plastic. L. 4 in. © Ber-
gen Toy & Novelty Co., inc.,
Hackettstown, N. J.; 15Jan52;
GP3037.

MAR 12 1952

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Pig. [Miniature figure in running position] Plastic model. L. 2 in.
(G3396h) © Bergen Toy & Novelty Co.,
inc., Hackettstown, N.J.; 1Sep49;
GP14656.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Plastic figurines of horses. Sculpture. H. 4 in. or smaller. © Bergen Toy & Novelty Co., Inc., Hackettstown, N. J.

Colt. (G339600) - © 4Mar50;
GP15823.

Revised.

MAY 25 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Plastic figurines of horses. Sculpture. H. 4 in. or smaller. © Bergen Toy & Novelty Co., Inc., Hackettstown, N. J.

Horse. [Prancing] (G3396kk)

© 1Jan50; GP14866.

Revised.

MAY 25 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Plastic figurines of horses. Sculpture. H. 4 in. or smaller. © Bergen Toy & Novelty Co., Inc., Hackettstown, N. J.

Saddled standing horse. (G3396nn)

© 4Mar50; GP15824.

Revised.

MAY 25 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Plastic figurines of horses. Sculpture. H. 4 in. or smaller. © Bergen Toy & Novelty Co., inc., Hackettstown, N. J.

Standing horse. © 21Feb50;
GP15589.

Revised.

MAY 25 1950

mR

BERGEN TOY AND NOVELTY COMPANY, INC.

Polo player. [Figurine] Plastic
molding. H. 4 in. © Bergen Toy &
Novelty Co., inc., Hackettstown,
N. J.; 24Aug51; GP2566.

SEP 27 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Ram. Plastic model. L. 3 in.

(G3396s) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;

1Sep49; GP14657.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Reindeer. Plastic work. H. 3 in.

© Bergen Toy & Novelty Co., inc.;

1Feb53; GP4621.

no R, as yet

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Cadet. H. 4 in. (G3393a1)

© 1Feb51; GP1700.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., Inc., Hackettstown, N. J.

Canadian Mounted Policeman. H. 3

in. (G3396b1) © 1Feb51; GP1702.

MAR 19 1951

mw R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Cavalry officer. H. 3 in.

(G339601) © 1Feb51; GP1698.

MAR 19 1951

md R

BERGEN TOY AND NOVELTY COMPANY, INC.
Rider. Cast plastic. © Bergen Toy
& Novelty Co., Inc., Hackettstown,
N. J.

Cow girl. 3 in. © 16Jul51;
GP2346.

AUG 15 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Cowboy holding hat. H. 4 in.

(G3396d1) © 1Feb51; GP1699.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Hunter. H. 3 in. (G3396ww)

© 1Feb51; GP1695.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Huntress. H. 3 in. (G3396xx)

© 1Feb51; GP1696.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Jockey. H. 3 in. (G3396yy)

© 1Feb51; GP1697.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Rider. Cast plastic. © Bergen Toy &
Novelty Co., inc., Hackettstown, N. J.

Jockey. H. 2 in. (03396xx)

© 1Feb51; GP1701.

MAR 19 1951

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Rifleman. [Miniature figure holding
rifle in shooting position; on
base] Plastic model. H. 3 in.
(G33961) © Bergen Toy & Novelty
Co., Hackettstown, N.J.; 10ct49;
GP14665.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.
Rooster. [Miniature figure standing
on one foot on base] Plastic
model. H. 2 in. (G3396b) © Ber-
gen Toy and Novelty Co., inc.,
Hackettstown, N.J.; 1Sep49; GP14650.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Running cow. Plastic figurine.

L. 4 in. (G3396w) © Bergen Toy
& Novelty Co., Inc., Hackettstown,
N.J.; 1Jul49; GP14816.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Saluting infantryman. [Miniature
figure of soldier with right foot
forward and saluting] Plastic
figurine. H. 3 in. (G3396gg)

© Bergen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 10ct49;
GP14580.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Seal. Plastic. L. 4 in. © Bergen
Toy & Novelty Co., inc., Hacketts-
town, N. J.; 15Apr52; GP3396.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Sheep. Plastic model. L. 3 in.

(G3396j) © Bergen Toy & Novelty Co.,
Hackettstown, N.J.; 1Sep49; GP14663.

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Signaller. [Minature figure of
soldier holding one flag upright
in right hand and the other at
waist in horizontal position]

Plastic figurine. H. 4 in.

(G3396ff) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;

100t49; GP14579.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Sitting down cow. [Plastic figurine]

Sculpture. L. 4 in. © Bergen Toy

& Novelty Co., Inc., Hackettstown,

N. J.; 21Aug50; GP833.

SEP 25 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Small cowboy rider holding a rifle.

[Ceramic figure in standing position] Sculpture. H. 3 in. (G3396 TT) © Bergen Toy & Novelty Co., Inc., Hackettstown, N. J.; 20Sep50; GP1256.

DEC 11 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Small riders. [Plastic] Sculpture.

H. 3 in. © Bergen Toy & Novelty

Co., inc., Hackettstown, N. J.

Cowboy holding a guitar. (G3396 SS)

© 20Sep50; GP1104.

OCT 30 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC.
Small riders. [Plastic] Sculpture.
H. 3 in. © Bergen Toy & Novelty
Co., inc., Hackettstown, N. J.
Cowgirl. (G3396 UU) © 20Sep50;
GP1103.

no R

OCT 30 1950

BERGEN TOY AND NOVELTY COMPANY, INC.

Small running horse. [Plastic]

Sculpture. L. 4 in. (G3396 rr)

© Bergen Toy & Novelty Co., inc.,
Hackettstown, N. J.; 1Sep50; GP934.

SEP 27 1950

no R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.
Swine. [Miniature figure of hog with
nose down to the ground] Plastic
model. L. 3 in. (G3396k) © Ber-
gen Toy & Novelty Co., inc.,
Hackettstown, N.J.; 1Sep49: GP14661.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.
Tiger. Plastic. L. 4 in. © Ber-
gen Toy and Novelty Co., inc.,
Hackettstown, N. J.; 15Jan52;
GP3041.

MAR 12 1952

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Trainer. cStanding figure holding
a whip; Plastic. 3 in. © Bergen
Toy & Novelty Co., inc., Hacketts-
town, N.J.; 25Feb52; GP3285.

ms R

BERGEN TOY AND NOVELTY COMPANY, INC. ©.

Turkey. Plastic model. H. 2 in.

(G3396g) © Bergen Toy & Novelty
Co., inc., Hackettstown, N.J.;

1Sep49; GP14666.

no R

BERGEN TOY AND NOVELTY COMPANY, INC.

Zebra. Plastic. L. 2 in. © Bergen
Toy and Novelty Co. inc., Hacketts-
town, N. J.; 15Feb52; GP3166.

no R

MAR 21 1952

Bergendorff, pseud.

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,
text: Bergendorff [and] Bernhard
[pseud.] musik: Kai Gullmar
[pseud.] arr.: Thore Ehrling. ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8041. Piano-con-
ductor score (orchestra) and parts.

BERGENDOFF, CONRAD.

The expanding horizons of the church;
study book. 64 p., illus. (The
Christian growth series of Sunday
school lessons. Senior 2, 4th
quarter) © Christian Growth Press,
Philadelphia; 23May49; AA145290.

MAR 30 1950

BERGENDOFF, CONRAD.

The expanding horizons of the church;
teacher's guide. 64 p. (The
Christian growth series of Sunday
school lessons. Senior 2, 4th
quarter) © Christian Growth Press,
Philadelphia; 24 May 49; AA1145283.

MAR 30 1950

BERGENDOFF, CONRAD JOHN IMMANUEL.

Christ as authority. 147 p.

© Augustana Book Concern, Rock
Island, Ill.; 12Jan48 (in notice:
1947); A22047.

I. Augustana Book Concern.

Bergendoff, Conrad John Immanuel.

M2092

FRYXELL, REGINA HOLMEN, 1899-

.6

.F

Holy art Thou, O Lord; motet for mixed chorus, based on 10th century plain-song melody [and] 16th century chorale melody, by Regina Holmen Fryxell. Sanctus and Kyrie laudamus: metrical version by Johan Olof Wallin, translation by Conrad Bergendoff. © Regina Holmen Fryxell; 1Mar48; EP43242.

FEB 2 1 1950

I. Title.

Library of Congress
Copyright Office

[II. Bergendoff, Conrad John Immanuel]

BERGENDOFF, CONRAD JOHN IMMANUEL.

The one holy catholic apostolic
church. 99 p. © Augustana Book
Concern; 19Jul54; A146200.

I. Augustana Book Concern.

Library of Congress
Copyright Office

cr/d

Bergengren, Ralph
The comforts of home.

© 14Jun18, A499434. R5871, 9Jun46; author,
Scituate, Mass.

egn 30Jan47

Bergengren, Ralph

Jane, Joseph and John, their book of verses.
Illustrated by Maurice E. Day and T. B. Hapgood.

© 30Sep18, A506182. R11151, 27Sep46;
author, Scituate, Mass.

egn 6Feb47

Bergengren, Ralph.

THE TOY BALLOON; poem by Ralph
Bergengren, & m. © 15Feb22,
E531049. R58432, 8Feb50, Julia
E. Fox (A of m)

MAR 13 1950

Bergengren, Ralph Wilhelm, 1871-

Susan and the Butterbees, by Ralph Bergengren, illustrated by Anne Vaughan. New York, London [etc.] Longmans, Green and co., 1947.

6 p. l., 175, [1] p. incl. illus., plates. 21^{cm}.

"First edition."

© 26Mar47; author, Scituate, Mass.;
A11514.

i. Title.

PZ7.B451Su

47-1966

Library of Congress

[6]

vjw/ld

BERGENGREN, ROY FREDERICK.

**Crusade; the fight for economic democracy
in North America, 1921-1945 [by] Roy F.
Bergengren, in collaboration with Agnes C.
Gartland, and James W. Brown. With a
foreword by Percy S. Brown and an
interlude by Alex Laidlaw. New York,
Exposition Press [1952] 379 p. illus.
© Roy F. Bergengren; 1May52; A66564.**

Library of Congress
Copyright Office



/r

Bergengruen, Charlotte.

BERGENGRUEN, WERNER.

Römisches Erinnerungsbuch. Bildteil:
Charlotte Bergengruen. 134 p. illus.
© Herder & Co. GmbH., Freiburg im
Breisgau; 30Nov49; AF12377.

I. Bergengruen, Charlotte.

II. Herder und Co., GmbH.

AUG - 9 1951

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Bergengruen, Charlotte.

BERGENGRUEN, WERNER MAXIMILIAN.
Römisches Erinnerungsbuch. Bildteil:
Charlotte Bergengruen. 134 p. illus.
© Herder & Co. GmbH., Freiburg im
Breisgau; 30Nov49; AF12377.

I. Bergengruen, Charlotte.
II. Herder und Co., GmbH.

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1951
lwg/r

BERGENGRUEN, WERNER.

Das Hornunger Heimweh, Erzählung.

76 p. (Reclams Universal-Bibliothek
Nr. 7530) © Reclam-Verlag G.m.b.H.,
Stuttgart; 10Nov51; AF0-6249.

I. Reclam-Verlag G.m.b.H.

JAN 3 1 1952

/r

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Copyright Office

BERGENGRUEN, WERNER.

The last captain of horse, a portrait of chivalry. [Translated from the German language original by Eric Peters] Thames and Hudson. 303 p. © Werner Bergengruen; 12Oct53; AI-4047.

I. Peters, Eric, tr.

BERGENGRUEN, WERNER.

A matter of conscience, a novel. [Translated from the German language original, *Der Grosstyrann und das Gericht*, by Norman Cameron. London, New York [1952] 312 p. © Thames & Hudson Publishers, inc.; 24Mar52; 1c 7May52; AI-3431.

I. Cameron, Norman, tr.

II. Thames and Hudson Publishers, inc.



BERGENGRUEN, WERNER.

A matter of conscience, a novel. [Translated from the German language original, *Der Grosstyrann und das Gericht*, by Norman Cameron] London, New York [1952] 312 p. © on translation; Thames & Hudson Publishers, inc.; 21Apr52; A66478.

I. Cameron, Norman, tr.

II. Thames and Hudson Publishers, inc.

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Copyright Office



/r

Bergengruen, Werner, 1892-

M1533

.T788

M4

TREXLER, GEORG, 1903-

Metanoeite; [by] Georg Trexler, nach dem
Dies irae von Werner Bergengruen.
Kantate in neun Sätzen, für Bariton-
Solo, gemischten Chor und Orchester.
(Edition Breitkopf, Nr.5793) [Piano-
vocal score] © VEB Breitkopf & Härtel
Musikverlag, Leipzig; 7Aug53;
EF0-22913.

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Der spanische Rosenstock. 1. Aufl.
Tübingen, Ger. © Rainer Wunder-
lich Verlag Hermann Leins; 1Sep⁴⁰;
AF15799.

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1958 regis.

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© Herder & Co. GmbH., Freiburg im
Breisgau; 30Nov49; AF12377.

I. Bergengruen, Charlotte.
II. Herder und Co., GmbH.

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Bergengruen, Werner Maximilian, tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Schild und Sühne: Rodion Raskolnikow.

Übertragen von Werner Bergengruen.

[Zurich, 1951] 2 v. (Manesse Bibliothek
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Conzett & Huber; 21Mar51; AF0-4549.

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JUN -6 1951
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29 p. illus. (Selskapet til vitenskapenes
fremme. Småskrifter, nr. 3) © J. W.

Eides forlag a/s; 14Nov50; AF0-4502.

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JUN 27 1951

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jb/r

Bergenstjerna, Marianne.

M1356

TERSMEDEN, GERARD A H

.T

That lovely day; slow-fox. Musik: Gerard Tersmeden, Engelsk text: Teddy [pseud.], B-arr.: Gösta Theselius. © Reuter & Reuter förlags, a.b., Stockholm; 1 Jan45; EF14508. Piano-conductor score (orchestra) and parts; with words.

I. Bergenstjerna, Marianne, lyricist.

II. Theselius, Gösta, arr. III. Title.

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Bergenthal, Hugo, 1903—

König Saul im deutschen drama (1500—1900) (Karl Gutzkow—Karl Beck) [von] Hugo Bergenthal ... New York, New York university, 1946.

22 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1941.

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1. German drama—Hist. & crit. 2. Saul, king of Israel—Drama.
3. Gutzkow, Karl Ferdinand, 1811-1878. König Saul. 4. Beck, Karl Isidor, 1817-1879. Saul. I. Title.

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new ser., v. 43, pt. 2) © The
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21Sep53; A107754.

I. American Philosophical Society,
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Berger, Alex, 1882-

L'extraordinaire Sandrésie. [Roman] Paris, 1947.

422 p. 19 cm.

I. Title.

PQ2603.E58574E8

843.91

48-12922*

© Alex Berger, Paris; 26Jun47; AF6510.

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Berger, Alex.

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Berger, Alex.

MY ONLY LOVE; w Anna Berger m Alex
Berger arr Jacob Davidson © Anna
Berger & Alex Berger 22Jul52
EU282121

Berger, Alex, 1882—

Trois études. Paris, 1947.

236 p. 19 cm.

CONTENTS.—Notions abstraites qu'engendre la vie.—Mobiles du comportement humain.—Pacte social.—Conclusion pour les trois études.

1. Ethics. 2. Sociology.

BJ1063.B4

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48-13030*

© Alex Berger, Paris; 13Jun47; AF4774.

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Berger, Alex.

YOU MADE ME SAD © w & m Alex Berger
1Nov49 EU183552

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Berger, Alfred.

M1503

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DELANNOY, MARCEL, 1898-

*Puck; opera-feerique en trois actes, inspiré du Songe d'une nuit d'été, de Shakespeare, par André Boll, musique de Marcel Delannoy, traduction allemande de Pierre Hombourger et de Alfred Berger. [Piano-vocal score; French and German words] © André Boll & Marcel Delannoy; 15Dec50; EF0-7201.

MAY 3 1 1951

I. Title. [II. Boll, André, 1896- III.
Hombourger, Pierre. IV. Berger,
Library of Congress Alfred]
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Berger, Alice M.
SAMUELS, WALTER.

My Pretty Blue Eyes; words by

Alice M. Berger, music by
Walter Samuels. © Nordyke
Publishing Co., Los Angeles;
15Jun46; EP19455.

I. Berger, Alice M., lyricist.

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M1703 BERGER, ALOIS, 1911-
.2 Ich trage ein andres Bild im Herzen.
.B Lied u. langsamer Walzer, Worte und
 Musik [by] Alois Berger. © A-Tempo
 Verlag, Karl Wewerka & Co., Musik-
 und Bühnenverlags Kom. Ges., Wien;
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Berger, Anna, 1923-

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I'M LEAVING YOU; w, m & © Alex Berger
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MACHAIA AND HOO HA © w & m Anna Berger
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MAZOOMA; w & m Anna Berger arr Jacob
Davidson © Anna Berger 22Jul52
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Berger, Anna.

MY ONLY LOVE; w Anna Berger m Alex
Berger arr Jacob Davidson © Anna
Berger & Alex Berger 22Jul52
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BERGER, ARTHUR, pseud. SEE
Brumberger, Arthur

EU195868 (1950)

MAR 1 0 1950

BERGER, ARTHUR VICTOR.

Aaron Copland. 120 p. © Oxford
University Press, inc.; 5Nov53;
A114030.

I. Oxford University Press, inc.

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BERGER, ARTHUR VICTOR, 1912-
(Quartet, wind) Quartet in C
major, for woodwinds [by]
Arthur Berger. © Arrow
Music Press, inc., New York;
24Dec46; EP12217. Miniature
score.

N 6 R

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BERGER, ARTHUR, 1912-

*Rondo; piano solo [by] Arthur Berger.

© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 18Jun49;
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BERGER, ARTHUR VICTOR, 1912-
(Bagatelles, piano) Three bagatelles.
Piano solo [by] Arthur Berger.
© Edward B. Marks Music Corp., New
York; 17Feb48; EP22682.

M1145

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BERGER, ARTHUR VICTOR, 1912-

*Three pieces for string orchestra; [by]
Arthur Berger. [Score and parts] \$2
© Associated Music Publishers, inc.,
New York; 14Mar50; EP45113.

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v.24
no.1

BERGER, ARTHUR VICTOR, 1912-

*Three poems of Yeats, from Words for music, perhaps; [set to music by] Arthur Berger. [New York, New Music Edition] (New Music, v.24, no.1) [Score: voice, flute, clarinet and violoncello] © Arthur Berger; 18Jul51 (in notice: 1950); EP56812.

OCT - 4 1951

I. Yeats, William Butler, 1865-1939.

II. Title. (Series)

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BERGER, ARTHUR VICTOR, 1912-

*

Tov l'hodos. The 92nd Psalm; for four-part chorus of mixed voices a cappella [by] Arthur Berger. (In Synagogue music by contemporary composers. p.145-155) [Hebrew words] © Arthur Berger; 20Jul51; EP58401.

NOV 27 1951

I. Title. II. Title: The 92nd Psalm.

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Berger, Arthur N

Seven burning candles on holders,
Americanism - B'nai B'rith.
stamp. 1" x 3/4".

Print. Candle holder with seven candles
with "Americanism" lettered in upper
center and 'B'nai B'rith' lettered in
lower center.

© 4-1-45; 2c 4-20-46; Woodside, Long
Island, N. Y.; K 3055.

trm 8-27-46

BERGER, BARBARA, joint author.
Leading group discussion. SEE
Miller, Harry L.

Berger, Bea.

Ain't nowhere; words and music by B. Berger,
George Williams and Buck Ram. 3 p.

© 27Aug46; Robert Lee music publishers, inc.,
New York; EP8730.

For voice and piano, with chord symbols.

I. Williams, George, joint composer. II. Ram,
Sam, joint composer. III. Title.

M1630.2

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Berger, Bea.

Ain't nowhere; words and music by B.
Berger, George Williams and Buck Ram.

3 p.

© 27Aug46; Robert Lee music publish-
ers, inc., New York; EP8730.

For voice and piano, with chord
symbols.

I. Williams, George joint composer.

II. Ram, Sam, joint composer. III.

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BERGER, BEA. SEE
Berger, Beatrice, 1913-

EU323149

Berger, Beatrice.

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Altschuler w & m Beatrice Berger
m Elizabeth Williams © Janet
Altschuler, Beatrice Berger &
Elizabeth Williams 10Jul53 EU323149

BERGER, BEN. SEE
Berger, Benjamin, 1922-

EU243099.

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Berger, Benjamin.

MELVYN; w, m & © Benjamin Berger
2Jul51 EU243099

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Berger, Betty June.

JUST A GAL FROM WASHINGTON © w & m
Betty June Berger 7Nov49 EU184050

Berger, Burlie Reynolds Sherman, 1912-

That's a G. I. dream; words by B. R. S.
Berger.

© 9-22-46; B. R. S. Berger, Roxbury, Mass.;
EU37824.

BERGER (C. L.) AND SONS, INC.

Berger engineering, surveying and
mining instruments of precision.

cCover title: Accuracy, in action;
Boston, c1953. 15 p. illus.

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14Jan53; A79084.

1. COVER TITLE

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... Berger engineering, surveying and mining instruments of precision. Boston, C. L. Berger & sons, c1946.

pamphlet (57-a to 57-f p.) illus. 25cm.

At head of title: Supplement to Catalog F, 1946 edition.

Appl. author: Louis H. Berger, 1879-

Appl. title: Supplement to Catalog F.

© 10-8-46; 2 c 11-4-46; Boston; AA 27397.

AA 11002

Berger (C. L.) & sons, inc., claimant.

Berger engineers' tilting dumpy level (model no. 10-X) without electric illumination; an accurate precision instrument for obtaining levels at great speed. Boston, C. L. Berger & sons, c1946.

pamphlet (7 p.) illus. 25 cm.

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and mining instruments of precision.
Boston, C. L. Berger & sons, c1946.
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1/2cm.

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Appl. author: Louis H. Berger, 1879-
C 10-15-46; 2 c 11-4-46; Boston; AA
27398; new matter: illustrations and
description of new engineering instru-
ments and elaborations on previous
matter.

afp 12-4-46

~~AA 11000.~~

Berger (C. L.) & sons, inc.

Berger solar ephemeris and polaris
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Field adjustments of the Berger
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AA 21556

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New and accelerated methods applied
to engineering procedures.

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Berger, Louis H , 1879-

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Precision instruments for
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General catalog ed. F.
113 p., illus. © 15Oct47;
on revisions; AA67700.

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1948. 126 p., illus. © 2Jan48;

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1949. Boston, c1949. 126 p.,
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1952. Boston, Berger, c1952.

121 p. illus. © on revisions;

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AA206579.

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edited by Herman J. Shea.
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BENDER, CARL C. C.

Annual and sick leave record, 1951.

Folder. © 17 Nov 50; AA166754.

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Folder, illus. © on revisions;

16Nov51; AA197776.

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BERGER, CARL C.

**The Carl C. Berger annual and sick
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**illus. © on revisions & additions;
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BERGER, CARL CURTIS.

The Carl C. Berger annual and sick
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visions; Carl C. Berger; 24Nov53;
A115210.

Berger, Charles Edward, 1912-

O Lord and Saviour, crucified;
words by C. E. Berger.

c 11-11-46; C. E. Berger, Annapolis, Md.;
EU53098.

Berger, Claire.

M1630

HEILNER, IRWIN.

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Every Day Is Friday to a Seal ...

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words by Claire Berger, music
by Irwin Heilner and Gerald
Marks. © Bob Miller, inc., New
York; 27Oct47; EP18633.

I. Berger, Claire, lyricist. II. Marks,
Gerald, joint composer. III. Title.

Berger, Claire, lyricist.

Heilner, Irwin. Good-bye, so
long, farewell.

E unpub 10161.

Berger, Claire
Hear America singing.

see

Heilner, Irwin

DFG 6-26-46

Berger Claire.

The boss is boss; w Claire Berger, m
I. Heilner. © Irwin Heilner, New
York; 4Feb47; EU46770.

Berger, Claire.

Newspaper blues; w Claire Berger,
m I. Heilner. © Irwin Heilner,
New York; 9May47; EU74570.

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Berger, Claire, lyricist.

Heilner, Irwin. The next war will
be the last war.

Berger, Claire

NO HOUSING SHORTAGE FOR THE TURTLE
w/Claire Berger, ©m Irwin Heilner
16Jul47 EU84765

Berger, Claire.

The song with the golden hair; w
Claire Berger, m I. Heilner. ©
Irwin Heilner, New York; 16Mar47;
EU67423.

Berger, Claire

Warm lips; lyrics and arrangement by
Jennie R. Stein and Lester H. Shear;
music by Claire Berger.

Melody unaccompanied.

First line: Often I dream of the years
gone by.

© 1 c 2-4-46; Claire Berger, Jennie R.
Stein and Lester H. Shear, Los Angeles; E
unpub 5074.

GG 4-25-46

Berger, Claire.

Warm lips; words by Jennie R. Stein and Lester
H. Shear.

© 11-7-46; C. Berger, J. R. Stein and L. H.
Shear, Los Angeles; EU44035.

Berger, Claire Beatrice, 1918-
composer.

There's no housing shortage for the
turtle. EU57551.

Berger, Clara Enola.

SUNSET RIVER m Anne Marie Meyer © w
Clara Enola Berger 17Aug48 EU140957

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Berger, Clarence.

MIAMI BEACH; w, m & © Clarence Berger
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Berger, Clarence George.

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BERGER, CONRAD A. ©, Baltimore.

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self-cure. 12 l. © 17Sep47;
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BERGER, CONRAD ANTHONY ©.

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self-cure. 15 l. © 28Feb48; on
revisions; AA38073.

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self-cure. Rev. ed. 15 l.

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BERGER, DANIEL A.

Making the clothes-brush. A95053.

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BERGER, DANIEL A.

Making the toy doggie. A95052.

SEE Homeside Yarns, inc.

BERGER, DAVID.

AMERICAN LAW INSTITUTE.

Pennsylvania annotations to the Restatement of the law of torts, as adopted and promulgated by the American Law Institute. Vol. 3-4. Prepared by Laurence H. Eldredge. Annotations to divisions four to thirteen prepared by David Berger. Under the auspices of the Pennsylvania Bar Association.

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II. Berger, David.

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GOODRICH, HERBERT FUNK.

Pennsylvania procedural rules service,
with forms; civil practice under the
Pennsylvania rules of civil procedure
[by Philip Werner Amram and David
Berger, assisted by Joanne Hirsch]
Standard Pennsylvania practice. Albany,
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Berger, David Lawrence.

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BERGER, DONALD WATTER.

Studies of the Old World. 2d ed.

Progress book to accompany
Builders of the Old World cby
Hartman, saunders canda Nevins.

2d ed. Boston, Heath. 140 p.
illus. (History on the march
series) © on revisions; D. C.
Heath and Co.; 10Jul52; AA225307.

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Studies of the Old World;
progress book to accompany
Builders of the Old World.

140 p., illus. © D. C.

Heath & Co., Boston; 21Aug47;

AA62027.

BERGEN (EDGAR) INTERESTS ©.

Charlie McCarthy in the haunted
hide-out. No. 196. 1 v., illus.

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Mystique de la paix. Extraits. Harmonie
humaine. [Par] Zéro Prolétaire [pseud.]
Éd. originale. Paris, 1952. 100 p.
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I. Title.

II. Title: Harmonie humaine.



Berger, Elizabeth.

IN JESUS' NAME WE PRAY; w Nelson Brown
m Elizabeth Berger © Nelson Brown &
Elizabeth Berger 22Apr54 EU356059

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BERGER, ELMER.

A partisan history of Judaism. Foreword
by Paul Hutchinson. New York, Devin-
Adair Co., 1951. 142 p. © Elmer
Berger; 12Dec51; A65282.

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BERGER, ELWYNNE.

Love from Sandy. Lippincott. 221 p.

© Elwynne Berger; 20ct53; A108852.

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AA 25209

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[Berger, Emil] 1879- , claimant.

Frost prevention and defrosting of
plants and trees. Pittsburgh [Printed
by] Victor printing co., c1946.
sheet. 20 1/2 x 14cm.

© 7-30-46; 2 c 10-4-46; Pittsburgh;
AA 25209.

afp 11-20-46

BERGER, EMIL J.

Plane geometry. Achievement
examinations for secondary
schools. SEE Educational
Publishers, inc. Educational
Test Bureau.

BERGER, EMILIO ERNESTO CURT.

Irradiation cove chart. Blocks,
lines, figures, numbers. Draw-
ings on 3 sheets. © Emilio
Ernesto Curt Berger; 30Apr54;
IU8735.

BERGER, ERNEST A.

The Philadelphia bulletin food &
grocery trade directory of the
Philadelphia area. SEE The
Evening bulletin, Philadelphia.

[BARGER, ERNEST FRANCIS]

A guide for the conquest of woman,
by Robert M. Wellington [pseud.]
38 p. © Ernest Francis Barger,
d.b.a. Colonial Press, Clifton,
N. J.; 30 Dec 49; AA139423.

FEB 3 1950

BERGER, ETHEL SEE
Paradise, Ethel Berger.

SEP 25 1950

BERGER, EUGENE H.

Your government and you. C6857. SEE

Hargrave, Rae S.

BERGER, EVELYN MILLER.

Who matter most, today's children.

31 p. © Board of Hospitals
and Homes of the Methodist Church;
1Nov54; A160895.

BERGER, FLORENCE E. (SUDHOFF)

**Cooking for Christ, the liturgical year in
the kitchen. 127 p. © National Catholic
Rural Life Conference, Des Moines;
25Oct49; A38599.**

I. National Catholic Rural Life Conference.

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BERGER, FRANCES J., AND KERMIT C.
BERGER d.b.a. SCIENCE ENTERPRISES.
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Berger, Frances Lucille.

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Frances Lucille Berger 26Feb52
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BERGER, FRED. See
Berk, Fred, 1911-

AA117682/1949

M1630 BERGER, FRIEDA M

.2 A bushel and peck; words and music by
.B Tuts F. Berger. © Nordyke Pub. Co.,
Hollywood, Calif.; 9Aug50; EP52931.

I. Title.

MAY 1 - 1951

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BERGER, GASTON.

Traité pratique d'analyse du caractère.

[1. éd.] 250 p. (Caractères, 1)

© Presses universitaires de France,
Paris; 5Jun50; AF0-2732.

I. Presses universitaires de France.

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Berger, George Alois.

EYE TO EYE AND HEART TO HEART; w, m &
© Willard Augustus Stitz & George
Alois Berger 13Nov51 EU255814

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Stitz 11Jun51 EU240888

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BERGER, GERARD SANDERS.

Making the clothes-brush. A95053.

SEE Homeside Yarns, inc.

BERGER, GERARD SANDERS.

Making the toy doggie. A95052.

SEE Homeside Yarns, Inc.

Berger, Grace A lyricist.

Richard, Leo. We thank thee, Lord.

BERGER, HANNS.

**Materialkunde und Verarbeitungslehre für
Schneider, von Hanns Berger und Hanns
Gaul. Leipzig, 1952. 102 p. illus.
© Fachbuchverlag GmbH.; 21Nov52;
AF0-10420.**

**I. Gaul, Hanns, joint author.
II. Fachbuchverlag GmbH.**

Library of Congress
Copyright Office



j/m

Berger, Hans.

M1257 LOHMANN, GEORG KARL, 1899-
.L Bayrische Polka; [by] George Lohmann,
arr. für Blas-Musik: Hans Berger. [Solo
parts arr. by Matthias Perl] [Parts:
2 trumpets, trombone, and band] © on
arrangement; Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 17Jun52;
EFO-16486. Appl. states prev. reg.
4Dec50, EF16066.

I. Title. [II. Berger, Hans.
III. Perl, Matthias, 1897-]

Library of Congress
Copyright Office

Berger, Harris Franklin.

A Russian rushian around; w & m H. F.
Berger. © Harris Franklin Berger,
New York; 18Sep46; EU58413.

Library of Congress
Copyright Office

BERGER, HELEN, pseud.

SEE Bamberger, Helen.

M1621

.4

.B

BERGER, HELEN BECK, 1900-

Japanese moods; cycle of songs with piano
accompaniment [by] Helen Beck. Prague,
Fr. A. Urbánek. © Helen Beck Berger;
30Apr52; EP62078.

I. Title.

Library of Congress
Copyright Office

Berger, Helen Beck.

PRAYER AFTER TRIUMPH; w Joseph Aus-
lander m Helen Beck Berger © Helen
Beck Berger 3Apr52 EU270276

Library of Congress
Copyright Office



Berger, Helen Wingrove.

I'M LOST WITHOUT YOU arr Chester Carl
Hoppe & Helen Wingrove Berger © w &
m Suzanne Steffen Jordan 18Apr49
EU164309

Library of Congress
Copyright Office

BERGER, HELLMUTH.

Wird es einmal wieder Tag? Roman.

282 p. © Wilhelm Andermann Verlag,
Wien; 16Oct47; AF7970.

I. Andermann (Wilhelm) Verlag.

BERGER, Henning. SEE
The deluge. R26101.

BERGER, HENRY WILLIAM.

Toward the New Testament of the future; an attempt to separate theological interpolations from the teachings of Jesus. With a tentative diatessaron compiled from the author's notes. Exposition Press. 295 p.

© S. Eugenia Johnston Berger;
26Oct53; A125500.

I. Berger, S. Eugenia Johnston.

Library of Congress
Copyright Office

1/*me*

E unq 8592

Berger, Herb

See

Berger, Herbert L

jss 6-11-46

Berger, Herbert L

That was another world, words &
music by Herb Berger & Stan Volpe.

Melody unaccompanied.

First line: Things we two did.

© 1 c 1-28-46; Janet B. Berger,
Philadelphia; E unpub. 4088.

ge 4-17-46

Berger, Herbert L

The worry bird; words & music by
Herb Berger & Stan Volpe.

Melody unaccompanied.

First line: You have no doubt heard
of the little bird.

© 1 c 2-25-46; Janet B. Berger,
Philadelphia; E unp 8592.

jss 6-11-46

BERGER, HERMAN.

**General instructions. You have
acquired a check book which will
help you ... (By Herman Berger
and Robert Sigmund Heinsimer;
51. © Herman Berger and Robert
Heinsimer; 13Dec51; AA200285.**

JAN - 8

BERGER, HERMAN.

TV spelling bee. [Television script]

© Herman Berger; 25Mar52; C6107.

BERGER, HERMAN.

Television "light up your town." [A
television program] © Herman Berger;
10Oct51; C5739.

BERGER, HERMAN.

**Television throw the dart, a viewer
participation show. © Herman Berger;
6Sep51; C5662.**

SEP 21 1951

KK 44

Berger, Herman S , doing
business as Standard pharmaceutical
co.

see

Standard pharmaceutical co.

3-21-46 rs

BERGER, HOWARD M.

David Copperfield, an adaptation of the
novel by Charles Dickens. In three acts.

© Howard M. Berger, Yeadon, Pa.; lc
40ct47; D unp. 1972.

Berger, Howard Merrill, adapter
Alice in Wonderland, an adaptation of the
story by Lewis Carroll, in 3 acts.

Typewritten (carbon copy)
© 1c 10-9-46; Howard Merrill Berger,
Yeadou, Pa.; D unp. 5237.

e1 10-23-46

BERGER, HOWARD MERRILL.

The idol of Chin-Siu, a play in
one act. © Howard M. Berger;

17 May 54; DU36992.

Berger, I Ronald.

My dream of love; words by Evelyn
Sherman, arranged by David Gussin.

© 9-14-45; I. R. Berger, Hollywood,
Calif., and E. Sherman, Los Angeles;
EU44751; new matter: new words and new
arrangement of music.

BERGER, IRA JOSEPH ©.

We left our wives at home.

[Poem] Sheet. © 6Jul50;

AA171476.

JAN 29 1951

Berger, Irving.

BELIEVE IN ME; w Don Meyer m Irving
Berger © Peer International Corp.
10Apr53 EU312597

Library of Congress
Copyright Office

Berger, Irving.

GIVE ME ANOTHER CHANCE; w Morton Neff
Weinstein m Irving Berger & Bernard
Knee © Three J Music, inc. 8Jan54
EU343528

Library of Congress
Copyright Office

Berger, Irving, joint composer.
Jarmolow, Norman. My first
romance.

Berger, Irving.

MY FIRST ROMANCE; w & m Irving Berger
& Norman Jarmolow © Robert Music
Corp. 13Feb50 EU193527

FEB 27 1950

Library of Congress
Copyright Office

M1630 BERGER, IRVING.

.2 Please come home; lyric by Morty Neff

.B [pseud.] music by Irving Berger. © Redd
Evans Music Co., New York; 1Feb53;
EP69235;

I. Title. [II. Weinstein, Morton]

Berger, Irving.

TEARS, TEARS, TEARS; w Morty Neff &
Bernie Loren m Irving Berger ©
Three J Music, inc. 25Jun53
EU328776

Library of Congress

Berger, Irving.

YOU'LL FIND ME THERE; w Peter Gates
m Irving Berger & Norman Jarmolow
© Gale & Gayles, inc. 9Feb51
EU229203

Library of Congress
Copyright Office

MAY 10 1951

Berger, Irving, joint composer.
Jarmolow, Norman. You're cute.

Berger, Irving Ronald.

I REMEMBER NINA; m & © Irving Ronald
Berger 2Dec54 EU379015

Library of Congress
Copyright Office

BERGER, J. A.

Foreign branch accounting.

41 p. © La Salle Extension

University; 10Jun53; A100282.

Berger, Jack.

SIP OF MOONLIGHT; w Jack Berger m Lew
Daly © Gil Music Corp. 11Oct54
EU373434

Library of Congress
Copyright Office

E unpub. 4088

Berger, Janet B , claimant.
That was another world.

see

Berger, Herbert L

ge 4-17-46

E unp 8592

Berger, Janet B
The worry bird.

claimant.

See

Berger, Herbert L

jss 6-11-46

1909-
BERGER, JEAN, ~~1901-~~

Alleluia. SEE HIS Psalmo Brasileiro.

EP56001

OCT 23 1951

Library of Congress
Copyright Office

xM

see/c

Berger, Jean.

CABOCA BONITA © m Jean Berger 28Apr48
EU127231

Library of Congress
Copyright Office

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©m Jean Berger 1909- U S

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Berger, Jean.

CARIBBEAN CONCERTO; m Jean Berger ©
Leeds Music Corp. 2Mar53 EU307198

Library of Congress
Copyright Office

M1573

.B

BERGER, JEAN, 1909-

Dear Aunt Phoebe; for three-part treble
voices (SSA) with piano acc. [words by]
W. Storrs Lee [music by] Jean Berger.
(Contemporary choral music, 312-40176)
16¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov53; EP76080.

I. Title. [II. Lee, W. Storrs]

Library of Congress
Copyright Office

M1680

.2

Berger, Jean.

.B

Do that thing ... words by Bob
Russell. New York, Charling music
corporation. 50¢

© 23Jan46; publisher; EP738. Prev.
reg. 23Mar44.

For voice and piano, with chord
symbols.

I. Russell, Bob, lyricist. II. Title.

M1565

BERGER, JEAN, 1909-

.B

(Fancies) Three fancies; for male chorus
with piano accompaniment, on seventeenth
century poems, the music by Jean Berger.
(Row octavo series, no.517) 30¢ © R. D.
Row Music Co., Boston; 12Nov52;
EP66688.

I. Title: [II. Title] ~~Three fancies~~
Fancies.

Library of Congress
Copyright Office

M1573

.B

BERGER, JEAN, 1909-

The fashions change; for three-part treble voices (SSA) with piano acc. [words by] W. Storrs Lee [music by] Jean Berger. (Contemporary choral music, 312-40177) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76079.

I. Title. [II. Lee, W. Storrs]

Library of Congress
Copyright Office

M2072

BERGER, JEAN, 1909-

.4

.B

For this good company; for mixed chorus
with piano or organ accomp. [by] Jean
Berger [words by] W. Storrs Lee. (Sacred
music, 322-40031) 18¢ © The John Church
Co., Bryn Mawr, Pa.; 12Jun53; EP72356.

I. Title. [II. Lee, W. Storrs]

BERGER, JEAN, 1909-
Four songs. SEE HER Songs.

EP59375

Library of Congress
Copyright Office

xM

M1586

BERGER, JEAN, 1909-

.B

The good of contentment; for mixed voices,
a cappella [by] Jean Berger [text based on
Ecclesiastes] (Contemporary choral music,
312-40131) [With piano reduction] 25¢
© Theodore Presser Co., Bryn Mawr, Pa.;
11Feb53; EP69547.

I. Title.

• Library of Congress
Copyright Office



M2092 BERGER, JEAN, 1909-


.7

.B

In a time of pestilence; for mixed chorus,
a cappella, and four soloists, soprano,
alto, tenor [and] baritone, the poem by
Thomas Nashe, the music by Jean Berger.
[Score] 60¢ © R. D. Row Music Co.,
Boston; 28Apr53; EP71069.

I. Title.

Library of Congress
Copyright Office



M2092 BERGER, JEAN, 1909-

.7

.B

In a time of pestilence; for mixed chorus,
a cappella, and four soloists, soprano,
alto, tenor, baritone. The poem by Thomas
Nashe, the music by Jean Berger. [With
piano reduction] 60¢ © R. D. Row Music
Co., Boston; 28May53; EP72588.

I. Title.

M2094 BERGER, JEAN, 1909-

.3 In days to come; women's voices a
.B cappella, S.S.A. [by] Jean Berger, text
from Isaiah. (Row octavo series, 610)
[With piano reduction] 18¢ © R. D. Row
Music Co., Boston; 10Oct52, EP66414.

I. Title.

Library of Congress
Copyright Office

M1621 BERGER, JEAN, 1909-

.B The instruments; the music by Jean Berger,
the words by John Dryden, song. 75¢
© R. D. Row Music Co., Boston; 20Nov52;
EP66854.

I. Title.

Library of Congress
Copyright Office

M1595 BERGER, JEAN, 1909-

.B I've known rivers; for male chorus, a
cappella, the music by Jean Berger, the
poem by Langston Hughes. (Row octavo
series, no.518) [With piano reduction]
25¢ © R. D. Row Music Co., Boston;
5Jan53; EP67868.

I. Title. [II. Hughes, Langston, 1902-]

M1731

:2
:S

Berger, Jean.
SLEOR, LYNE.

My love; paroles de Jean Berger;
musique de Lyne Sleor et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Dec45; EF3837. For voice
and piano. French words.

I. Crocq, Marceau, joint com-
poser. II. Berger, Jean,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

over

W Jean Berger

(no city given)

M Lyne Slessor }
Marechal Croc }

City of France

M1586

BERGER, JEAN, 1909-

.B

No man is an island; for mixed voices, a
cappella [by] Jean Berger [words by John
Donne] (Contemporary choral music,
312-40130) [With piano reduction] 20¢
© Theodore Presser Co., Bryn Mawr, Pa.;
23Jan53; EP68735.

I. Title.

Library of Congress
Copyright Office

M1564


.B

BERGER, JEAN, 1909-

Old Moby Dick; men's voices and piano,
text by W. Storrs Lee, music by Jean
Berger. (Row octavo series, 532) 22¢
© R. D. Row Music Co., Boston; 3Mar54;
EP78606.

I. Title. [II. Lee, William Storrs]

Library of Congress



M2099
.E53B

BERGER, JEAN.

The 150th psalm; S. A. T. B., a cappella,
[by] Jean Berger. (Choruses in octavo
form, 8512) [With piano reduction] 20¢
© J. Fischer & Bro., New York;
30Jan50; EP44185.

I. Title.

Library of Congress
Copyright Office

xM2092.6

APR - 6 1950

over

M Jean Berger

U S

1909-

M2092

BERGER, JEAN, ~~1901-~~

.6

(Psalm brasileiro) Alleluia; from

.B

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalm Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.

AUG 23 1951

✓ I. Title. ✓ II. Title: Psalm Brasileiro.
✓ III. Title: Brazilian psalm. ✓ [IV. Lima, Jorge de]

Library of Congress
Copyright Office

see/c over

Jean Berger 1901 -

cit USA

Star Route

Middlebury Vermont



M2023
.B484
P8

BERGER, JEAN, 1909-

Psalms of penitence; for mixed chorus and organ, by Jean Berger. (Fischer edition, no.8780) \$1 © J. Fischer & Bro., New York; 17Dec53; EP77624.

I. Title.

SL

Library of Congress

xM2079.1

.E

M1680.2

.B

Berger, Jean.

Querita ... words by Bob Russell. New
York, Charling music corporation. 50¢

© 23Jan46; publisher; EP737. Prev.
reg. 23Mar44; EU368782.

For voice and piano, with chord
symbols.

I. Russell, Bob, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1564

.B

BERGER, JEAN, 1909-

She'd be good if she could, but she can't!

Men's voices and piano, text by W. Storrs
Lee, music by Jean Berger. (Row octavo
series, 533) 22¢ © R. D. Row Music
Co., Boston; 3Mar54; EP78607.

I. Title. [II. Lee, William Storrs]

Library of Congress

M1731

.2
S

Berger, Jean.

SLEOR, LYNE.

Si vous écoutez ma chanson;
paroles de Jean Berger,
musique de Lyne Sleor et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Mar45; EF3826.

I. Crocq, Marceau, joint com-
poser. II. Berger, Jean,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

over

w Jean Berger

(no cit. given)

m Lyne Sless
Maureen Croag }

cit France

M23
.B495
S6

BERGER, JEAN, 1909-
(Sonatina, piano) Sonatina; [by] Jean Berger.
85¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 9Dec52; EP67655.

SL

Library of Congress
Copyright Office

M1621

.B

BERGER, JEAN, 1909-

(Songs) Four songs; poems by Langston
Hughes, music by Jean Berger.

© Broude Brothers, New York; 20Dec51;
EP59375.

I. Title. [II. Hughes, Langston, 1902-]

Library of Congress
Copyright Office

FEB - 7 1952

M2092 BERGER, JEAN, 1909-
.6 The 13th Psalm; S.A.T.B., a cappella [by]
.B Jean Berger, scriptural [words] (Fischer
 edition, 8673) 25¢ © J. Fischer & Bro.,
 New York; 21Feb52; EP60926.

I. Title.

MAR 27 1952

xM2079.2
.E13

Library of Congress
Copyright Office

**BERGER, JEAN, 1909-
Three fancies. SEE HER Fancies.**

EP66688

xM

Library of Congress
Copyright Office



M1630.2

.B

Berger, Jean.

Today of all days ... words by Bob
Russell. New York, Charling music
corporation. 50¢

© 23Jan46; publisher; EP939. Prev.
reg. 23Mar44; EU368780.

For voice and piano, with chord
symbols.

I. Russell, Bob, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Berger, Jean, 1909-

M1254 FRANCISQUE, ANTOINE, ca. 1570-1605.
.F817 (Le trésor d'Orphée) Suite; from Le
T7 trésor d'Orphée [by] Antoine Francisque,
S transcribed by Jean Berger. North Easton,
Mass., R. King. (Music for brass, no.121)
[Score and parts] © Jean Berger; 30Aug52;
EP65003.

I. Title: Le trésor d'Orphée.
[II. Berger, Jean, 1909-]

(art.)

Library of Congress
Copyright Office

SL

M1621

.B

Bergér, Jean.

Two vocalises. New York, G. Schirmer, inc. 2v.

© claimed on 2 songs, 18Oct46; publisher.

Contents- [v.1] Etude (© EP9751)-
[v.2] Toadinha (© EP9750)

Music Cat.

over

Mr Jean Berger

U S

879 226

Brooklyn N Y

M2022
.B5V5

BERGER, JEAN, 1909-

Vision of peace; from Isaiah, for mixed
voices a cappella, [by] Jean Berger.

© Broude Bros., New York; 15Jun49;
EP37877.

I. Title.

Library of Congress
Copyright Office

over

m Jean Benger 1909-

at U S

23 South St.

Middlebury Vt

M1621

.B

BERGER, JEAN, 1909-

Your garden; for medium voice and piano,
by Jean Berger [words by Catullo da
Paixão Cearense, original English poem
by Lorraine Noel Finley] No jardim. 60¢
Appl. author: G. Schirmer, inc., employer
for hire of Lorraine Noel Finley. © G.
Schirmer, inc., New York; 22Apr52;
EP62066.

I. Title. II. Title: No jardim. [III. Paixão
Cearense, Catullo da. IV. Finley, Lorraine
Noel, 1899-]

Library of Congress
Copyright Office

Berger, Joe.

OUR ANNIVERSARY m Robert Louis
Carleton © w Joe Berger 28Dec49
EU189109

Library of Congress
Copyright Office

Berger, Joe.

RICH IN LOVE; m Robert Louis Carleton
w & © Joe Berger 9Mar50 EU196617

APR - 6 1950

Berger, John Calvin.

NORTH POLE TOWN; w John Calvin Berger
m Lewis Alden Daly © John Calvin Ber-
ger & Lewis Alden Daly 5May50
EU202866

Library of Congress
Copyright Office

JUN 16 1951

Berger, John Calvin.

M1630 DALY, LEWIS ALDEN, 1896-

.2 North Pole town; words and music by Lew
.D Daly and John C. Berger. 35¢ © Santa's
Workshop, Wilmington, N. Y.; 4Sep50;
EP50200.

I. Title. [II. Berger, John Calvin]

Library of Congress
Copyright Office

xM1629.3

.C5

NOV 22 1950

BERGER, JOHN F.

Santa Claus Good-Fellowship Club.

La Crosse, Wis., c1953. Card.

illus. © John F. Berger;

25Mar53; A84001.

Berger, John N.

BRIDEGROOM'S CHANT; w & m Monica
Cecelia Murray Clutter arr John N.
Berger & Rosemary Angert © Monica
Cecelia Murray Clutter, John N.
Berger & Rosemary Angert 7Apr52
EU270716

Berger, John N.

HILDEGARDE; w & m Monica Cecelia Murray Clutter, John N. Berger & Rosemary Angert © Monica Cecelia Murray Clutter, John N. Berger & Rosemary Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353517

Library of Congress
Copyright Office

Berger, John N.

I CAN'T FORGET; w & m Monica Cecelia
Murray Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353518

Library of Congress
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Berger, John N.

KISS AND TELL; w & m Monica Cecelia Murray
Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353519

Berger, John N.

PARADISE FOR TWO; w & m Monica Cecelia
Murray Clutter arr John N. Berger &
Rosemary Angert © Monica Cecelia
Murray Clutter, John N. Berger &
Rosemary Angert 12Nov52 EU294573

Berger, John N.

A REQUEST, with w; m Monica Cecelia
Murray Clutter arr Rose Mary Angert
& John N. Berger © Monica Cecelia
Murray Clutter, Rose Mary Angert &
John N. Berger 30Jan50 EU192006

FEB 20 1950

Berger, John N.

SUZETTE; w & m John N. Berger, Monica
Cecelia Murray Clutter & Rosemary
Angert © John N. Berger, Monica Cece-
lia Murray Clutter & Rosemary Angert,
d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353520

Berger, John N.

WATCHIN' FOR SANTA CLAUS; w & m Monica
C. Murray Clutter arr Rosemary Angert & John N. Berger © Monica C.
Murray Clutter, Rosemary Angert &
John N. Berger 7Aug51 EU246364

AUG 23 1951

Library of Congress
Copyright Office

Berger, John N.

YOU; w & m Monica Cecelia Murray
Clutter arr John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert 7Apr52 EU270715

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BERGER, JOHN N., MONICA CECELIA MURRAY
CLUTTER & ROSEMARY ANGERT, d.b.a.
C.A.B. Songwriting Co. SEE
C.A.B. Songwriting Co.

EU353520

Berger, John Nicholas.

DEWDROPS; w & m Monica Cecelia Murray
Clutter arr John Nicholas Berger &
Rosemary Angert © Monica Cecelia
Murray Clutter, John Nicholas Berger
& Rosemary Angert 20Feb52 EU265283

MAR 20 1952

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Berger, John Nicholas.

FOR YOU CARE © w & m Monica Cecelia
Murray Clutter & John Nicholas
Berger arr Rose Mary Angert 17Nov49
EU185440

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Copyright Office

Berger, John Nicholas.

HURRYING HOME; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rose Mary Angert © Monica
Cecelia Murray Clutter, John
Nicholas Berger & Rose Mary Angert
25Feb53 EU305276

Berger, John Nicholas.

SUNNY SKIES; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rosemary Angert © Monica
Cecelia Murray Clutter, John Nicholas
Berger & Rosemary Angert 12Nov52
EU294574

Berger, John Nicholas.

TO THE ROSE; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rose Mary Angert © Monica
Cecelia Murray Clutter, John Nicho-
las Berger & Rose Mary Angert
22Mar51 EU233101

APR 16 1951

Library of Congress
Copyright Office

BERGER, Josef. Source author.

Howleg Bill, the sea-going cowboy.

DU19243. SEE Stewart, Virginia
Harden.

Berger, Josef, 1903—

Counterspy Jim, by Josef Berger, with illustrations by Jack Coggins ... Boston, Little, Brown and company, 1946.

xli, 308 p. front., plates. 20 $\frac{1}{2}$ ".

"An Atlantic monthly press book."

"First edition."

C 22Aug46; 2c 10Jul46; author, Alexandria, Va.;
A5944.

I. Coggins, Jack, illus. II. Title.

46-5655

Library of Congress

PZ7.B452Cou

[6]

Berger, Josef, tr.

VORONKOVA, L.

Little girl from the city; tr. from
the Russian by Josef Berger, illus.
by Ruth Steed. [1st ed.] 165 p.
(An Atlantic Monthly Press book)
© Little, Brown & Co., Boston;
19Aug48; on translation; A24605.

I. Berger, Josef, tr.

II. Little, Brown and Co.

BERGER, JOSEF, ed.

Memoirs of a corporation. SEE
Pacific Mills.

MAY - 9 1951

[Berger, Josef, 1903—

A modern pilgrim's guide to Cape Cod, by Jeremiah Digges
[*pseud.*] and others. Decorative blocks by Saul Yalkert, photo-
graphs by Pat Hallett. [Rev. ed.] Provincetown, Mass., Mod-
ern Pilgrim Press [1947]

78 p. illus. 21 cm.

"Material formerly appearing in three booklets, the Oceanside guide,
the Bayshore guide, and the Guide to Provincetown, has been revised and
brought together to make a single complete Cape guide book."

© Paul Smith, Provincetown, Mass.; 25Jun47; AA34955.

1. Cape Cod—Descr. & trav.—Guide-books.

I. Title.

F72.C3B397

917.449

47-28587*

Library of Congress

[2]

W135

Berger, Josef, 1903—

Operation Underground, by Josef Berger, with illustrations
by David Berger ... Boston, Little, Brown and company, 1947.

5 p. l., {3}-300 p. front., illus., plates. 20 $\frac{1}{2}$ ".

"An Atlantic monthly press book."

"First edition."

© 5May47; author, Arlington, Va.; A12555.

I. Title.

PZ7.B452Op

47-3057

Library of Congress

Copyright

{6}

ml/ml/mb

BERGER, KATHLEEN LUTZ.

Dictation for the medical secretary, with
previews in Gregg shorthand simplified
[by] Kathleen Berger [and] Edward E.
Byers. New York [1952] 307 p. illus.
© The Gregg Pub. Co.; 1Jan52; A62842.

- I. Byers, Edward Elmer, joint author.
- II. Gregg Publishing Company, New York.

FEB 26 1952

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BERGER, KENNETH W., sole owner
Berger Band. SEE
Berger Band.

A145021

ML156
.4
.B3B4

BERGER, KENNETH WALTER, 1924- ed.
Band discography; edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
6Jul54; A145021.

1. Band music---Discography.
- I. Title.

Library of Congress

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ML128
.B23B4

BERGER, KENNETH WALTER, 1924- ed.
Band music guide; a listing of band music
by all publishers, edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
4Mar54 (in notice: 1953); A132279.

1. Band Music---Bibl.
- I. Title.

Library of Congress

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BERGER, KENNETH ~~WALTON~~ ^{WALTER}.

Baton spinning, by Bill Parker

[pseud.] 2 v., illus.

© Hoosier Music House, Evansville, Ind.; v. 1, 30ct47, v. 2, 10ct47; AA65062-65063.

M147 [BERGER, KENNETH WALTER] 1924-
.B La belle; bell solo [by Harvey
Donner, pseud.] © Hoosier Music
House, Evansville, Ind.; 18Mar48;
EP24928.

[BERGER, KENNETH WALTER] 1924-

The bells of Chikuma; a Japanese
melody, bell solo [by Harvey
Donner, pseud.] (With his La belle)
© Hoosier Music House, Evansville,
Ind.; 18Mar48; EP24928.

M147
.B

M146 [BERGER, KENNETH WALTER] 1924-
.B Concert taps; snare drum solo, by
Harvey Donner [pseud.] © Hoosier
Music House, Evansville, Ind.;
18Mar48; EP24926.

BERGER, KENNETH WALTER.

Drum major's manual, by Bill
Parker [pseud.] 22 p., illus.

© Hoosier Music House, Evans-
ville, Ind.; 10ct47; AA65060.

M146 [BERGER, KENNETH WALTER] 1924-
.B Drum stix; snare drum solo, by
Harvey Donner [pseud.] © Hoosier
Music House, Evansville, Ind.;
18Mar48; EP24927.

M485 [BERGER, KENNETH WALTER] 1924-
B Everything but the kitchen sink;
drum quartet [by Harvey Donner,
pseud.] © Hoosier Music House,
Evansville, Ind.; 18Mar48; EP24930.

I. Title. II. Title: The kitchen
sink.

M298 [BERGER, KENNETH WALTER] 1924-
.B Four stix; snare drum duet, by
Harvey Donner [pseud.] © Hoosier
Music House, Evansville, Ind.;
18Mar48; EP24925.

BERGER, KENNETH WALTER.

The marching band, by Bill Parker
[pseud.] Directors ed. 42 p.,
illus. © Hoosier Music House,
Evansville, Ind.; 23Sep47;
AA65061.

M485 [BERGER, KENNETH WALTER] 1924-
.B Percussion pride; for 2 snares,
bass drum, and cymbal by Harvey
Donner [pseud.] © Hoosier Music
House, Evansville, Ind.; 18Mar48;
EP24923.

M385
.B

[BERGER, KENNETH WALTER] 1924-
Six stix; ~~snare~~ drum trio, by
Harvey Donner [pseud.] © Hoosier
Music House, Evansville, Ind.;
18Mar48; EP24924.

M146 [BERGER, KENNETH WALTER] 1924-
.B Timpani etude; easy solo for timpani
by Harvey Donner [pseud.] ©
Hoosier Music House, Evansville,
Ind.; 18Mar48; EP24929.

BERGER, KERMIT C.

The Berger nitrogen test for corn.

Card. © Kermit C. Berger and
Frances J. Berger d.b.a. Science
Enterprises; 10Jun54; A150008.

BERGER, KERMIT C., AND FRANCES J.
BERGER d.b.a. SCIENCE ENTERPRISES.
SEE Science Enterprises.

P

BERGER; KLAUS, ^{ed.}

Französische Meisterzeichnungen des neun-
zehnten Jahrhunderts. (Holbein-Bücher)

90 p. illus. © Holbein-Verlag AG.,

Basel; 23Nov49; AF0-1122.

I. Holbein-Verlag AG.

mh/r

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APR 28 1950

Berger, Klaus, 1901-

ND553
.G45B4

Géricault, Jean Louis André Théodore, 1791-1824.

Gericault: drawings & watercolors. By Klaus Berger. New York, H. Bittner and company, 1946.

34 p., 1 l. 52 pl. on 26 l. 31 x 23½".

"Short bibliography": p. 20-21.

"Catalogue": p. 22-34.

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ND553.G45B4

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C
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BERGER, L. J., joint author.

What the health? See Treser, Robert M.

D unp. 1174.

BERGER (L. L.) INC., a.k.a. BERGER'S.
SEE Berger's.

BERGER, LEON, pseud. SEE
Zamecnik, J. S.

R69311

NOV 29 1950

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Berger, Leonard L

Earth and high heaven; words by L. L.
Berger.

Melody and chord symbols.

© 5-29-46; L. L. Berger, Montreal;
EU 23582.

BERGER, LOTTIE S. ©.

Household information, a proposed
service. c1948. 3 p.

© 30Sep48; AA96595.

7398 A Berger, Louis H , 1879- , appl. auth.
Berger (C. L.) & sons, inc., claimant.
... Berger engineering, surveying
and mining instruments of precision.
Boston, C. L. Berger & sons, c1946.
booklet (vi, 113 p.) illus. 25
1/2cm.

At head of title: Catalog F.
Appl. author: Louis H. Berger, 1879-
© 10-15-46; 2 c 11-4-46; Boston; A
27398; new matter: illustrations and
description of new engineering instru-
ments and elaborations on previous
matter.

ap 12-4-46

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The engineering teacher, keystone
of the profession. [Boston, C. L.

Berger & sons, inc., 1947]

22 p. 18cm.

© publisher; 3Mar47; AA49662.

afp 18Apr47

AA 21556

Berger, Louis H. , 1879-

New and accelerated methods applied
to engineering procedures, by Louis H.
Berger ... [Boston, Printed by Fidelity
press, c1946]

pamphlet (12 p.) 18cm.

"Text of an address delivered ... at
Northeastern University, Boston, Mass.
March 28, 1946 [and at] Massachusetts
Institute of Technology, Cambridge,
Mass. May 16, 1946."

© 5-14-46; 2
& sons, inc.,

c 8-6-46; C. L. Berger
Boston; AA 21556.

vf 9-20-46

BERGER, LUDWIG.

Ballerina; or, The canary. A ballet-film.

© Memnon Films, S.A.R.L.; lc 12Jan50;

DU23182.

FEB 15 1950

BERGER, LUDWIG.

Little ballerina, a film script. Rev.
version of Ballerina or The Canary.

© on additions and revisions; Memnon
Films, S.A.R.L.; lc 12Jan50; DU23181.

FEB 15 1950

Berger, Ludwig.

Second sight, a play in four acts. (c) Ludwig

Berger, New York; lc 20Feb47; D unp. 8347.

eb 14Apr47

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Wir sind vom gleichen Stoff aus dem
die Träume sind; Summe eines
Lebens. 403 p. © Rainer
Wunderlich Verlag Hermann Leins;
8Oct53; AFO-13594.

I. Wunderlich (Rainer) Verlag.

Berger, Mabel.

Let's dream together; w & m M. Berger.

© Mabel Berger, Milwaukee; 7Feb47;
EU62365.

Berger, Mabel.

The only one; w & m M. Berger. ©
Mabel Berger, Milwaukee; 7Feb47;
EU62364.

BERGER, MARCEL.

Le libertin évangélique, roman. 320 p.

© Ernest Flammarion, Paris; 8Sep49;

AFO-718.

I. Flammarion, Ernest.

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BERGER, MARCEL.

Le style au microscope, par Criticus
[pseud.] [T. 2] Jeunes gloires. Paris,
Calmann-Lévy. 232 p. © Calmann-
Levy, Paris; 1Feb51; AF0-4467.

I. Calmann-Lévy.

APR 3 0 1951

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BERGER, MARCEL.

Le style au microscope, dramaturges.

[Tome 3] par Criticus [pseud.] Paris

[1952] 287 p. © Calmann-Lévy;

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I. Calmann-Lévy, firm, Paris.

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M1630.2

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Berger, Mark.

I'll take that place; lyrics ... by
M. Berger.

© 22Jan46; Morris Sol Berger,
Brooklyn EP886.

Melody and words.

I. Title.

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Music Cat.

BERGER, MARSHALL DANIEL.

The American English pronunciation of
Russian immigrants. [Thesis--Columbia
University] Ann Arbor, University Micro-
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Positive. ([University Microfilms] Pub-
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Berger; 29Aug52; A75376.

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j/m

Berger, Marshall William

Goodness, Washington is sad, a new comedy in
three acts.

Typewritten (carbon copy)

© 1c 10-14-46; Marshall William Berger,
Washington, D. C.; D unp. 5333.

e1 10-29-46

BERGER, MARSHALL WILLIAM.

Mind your business, a new [musical] comedy.

[Text only] © Marshall W. Berger;

22Sep52; DU31948.

BERGER, MARSHALL WILLIAM.

The pressure boys, a new comedy in three
acts. © Marshall Berger; 1c 30Jan48;
DU12658.

Berger, Martin, joint author.

MÜLLER, JOHANNES.

Handbuch für die Schiffsführung. Hrsg. von
Johannes Müller, Joseph Krauss und
Martin Berger. 1. Bd.; Navigation.
4., erweiterte und verb. Aufl. [First ed.
published in 1911 under title: Hilfsbuch
für Schiffsoffiziere] 349 p. illus.
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I. Krauss, Joseph, joint author. II. Berger,
Martin, joint author. III. Springer-Verlag
OHG.

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jb/kp

DEC 18 1950

Berger, Martin Howard.
A MEDIA NOCHE © m Martin Howard
Berger 10Nov47 EU103687

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BERGER, MARTIN MURRAY ©.

Smoke Kools. cPenguins Pottery.

© 5Dec51; GU19218.

DEC 21 1951

AA32308

Berger, Marvin.

Do you know how much you are entitled to receive for unemployment compensation, social security, old age benefits; also simplified information on new 1946 income tax. [Chicago, E. Lowenthal, 1946]
cover-title, 66 p. 17 cm.

© Edward Lowenthal, Chicago; [Sep46; AA32308.

elg 3-17-47

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BERGER, MAURICE DIAMANT. SEE
Diamant Berger, Maurice, 1902-

OCT 23 1951

EF0-9203

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BERGER, MAURICE DIAMANT. SEE Gillois, André.

AF1247

Berger, Max, joint author.

Portmann, Georges, 1890-

Les mastoïdites, par Georges Portmann
... Jean Despons ... [et] Max Berger ...
Paris, Masson et cie, 1945.

2 p. l., 503, [1] p. illus. 25cm.

© 30Jun45; 1c 8May46; publisher;
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I. Despons, Jean Louis, joint author.
II. Berger, Max, joint author.
III. Title.

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cg 16Sep46

BERGER, MAX ©.

A Texan's map of U.S.A. Print.

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Beneath the surface, by Maxwell Berger. New York, Bloch publishing company, 1946.

xiii, 169 p. incl. illus. (maps) geneal. tables. 21^{cm}.

© 3-13-46; 2c 3-22-46; Maxwell Berger,
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Hist.—To entrance into Canaan. I. Title.

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A58849.**

OCT - 1 1951

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Berger, Michel, joint author

Strohl, André, 1887-

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2 p. l., 123, [1] p. diagrs. 24^{cm}.

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1. Isotopes. 2. Biological physics. I. Berger, Michel, joint author.

QH505.S68

574.0153

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Berger, Milton Miles.
THE BLUES AND I, ALONE © w & m
Milton Miles Berger 21Oct47
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BERGER, Monty.

The roundabout road. DU24316. SEE
Jacobson, Percy Nathaniel.

MAY 22 1950

Berger, Morris Sol, claimant.

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JAN - 8 1951

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Freedom and control in modern society [edited by] Morroe Berger [and others] 326 p. © D. Van Nostrand Co., inc.; 13May54; A137799.

I. Van Nostrand (D.) Company, inc.

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A nose to fit your face; how the skill of a
surgeon can restore and create beauty.
Garden City, N. Y., Distributed by
Doubleday Book Shops [1952] 118 p.
illus. © Murray Berger; 24Mar52;
A65336.

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Berger, Myrtle.

DO IT, MISTER SO AN' SO; w & m Myrtle
Barger & Lukie [i.e. Louis]
Johnson, arr. James Alston.
© 25Jan24, E581002. R73338,
25Jan51, Louis Johnson (A)

APR 2 - 1951

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Newark, N. J.

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ciation, Newark, N. J.

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96 p. illus. 28 cm.

1. Quotations, English.

I. Title.

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- II. Berger, Pierre, illus.
- III. Société d'Édition du Nicole's Guide.

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MAY 24 1951
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BERGER, RALPH WESLEY.

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continuous deodorizing plants.

31 l. © Wurster & Sanger, Inc.,
Chicago; 9Oct51; AA195442.

NOV - 1 1951

BERGER, RALPH WESLEY.

The operation of Wurster & Sanger
high pressure autoclave fat
splitting plants. [1st ed.]

47 l., illus. © Wurster & Sanger,
inc., Chicago; 15Jun49; AA119712.

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The operation of Wurster & Sanger
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[1st ed.] 24 l., illus.

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BERGER, RALPH WESLEY.

The operation of Wurster & Sanger
stearic acid and red oil plants.

36 l., illus. © Wurster & Sanger,
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Berger, René.

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Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
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Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

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Berger, Richard.

MY CHAPEL IN THE PINES © w Richard
Berger m Ben Patton 9Jul48 EU137938

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Berger, Richard.

SLIPPIN' AND SLIDIN' m Ronald Buck

© w Richard Berger 20May48 EU131836

Berger, Richard George, 1893-

Cancer: probable causes and prevention.
[Bridgeport, Conn., 1947]
cover-title, 12 p. 23cm.

© author, Bridgeport, Conn.: 6Feb47;
AA44423.

vf 24Mar47

BERGER, RICHARD GEORGE ©, Bridge-
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To prevent cancer. 12 p.

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Holding and investment company ownership of railroad securities. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2523) © Robert Eugene Berger; 30Sep51; A63384.

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MAR 12 1952

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Berger, Robert N.

ABE LINCOLN MADE ME FREE © m Alfred
Davis, w Robert N. Berger 9Jul47
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Berger, Robert N.

ANNA PLAYS PIANNA (C)w Robert N.

Berger, m Alfred Davis 15Oct47

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Berger, Robert N.

ANY TIME © w Robert N. Berger, m
Alfred Davis 15Oct47 EU98239

Berger, Robert N.

Are you kidding? w R. N. Berger, m
A. Davis. © Alfred Davis & Robert
N. Berger, New York; 9Jun47; EU79639.

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Berger, Robert N.

The best years of our lives; w R. N.

Berger, m A. Davis. © Alfred Davis
& Robert N. Berger, New York; 7Mar47;
EU65898.

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Berger, Robert N.

Come a-walkin' with me in Richmond;
w R. N. Berger, m A. Davis.

© Alfred Davis & Robert N. Berger,
New York; 24May47; EU77445.

Berger, Robert N.

HERE WE ARE TOGETHER © w Robert N.

Berger, m Alfred Davis 9Jul47

EU83652

Berger, Robert N.

I was born to wonder; w R. N. Berger,
m A. Davis. © Robert N. Berger
& Alfred Davis, New York; 27May47;
EU77444.

Berger, Robert N
I'll dream tonight; w R. N. Berger,
-m A. Davis. © Alfred Davis & Robert
N. Berger, New York; 26Jun47;
EU81735.

Berger, Robert N.

I'll never complain; w R. N. Berger, m
A. Davis. © Alfred Davis & Robert
N. Berger, New York; 5Feb47; EU61999.

Berger, Robert N.

IS THAT WHAT THE MEN ARE LIKE IN
FRANCE © w Robert N. Berger,
m Alfred Davis 9Sep47 EU91795

Berger, Robert N.

It's May; w R. N. Berger, m A. Davis.

© Alfred Davis & Robert N. Berger,
New York; 24Jun47; EU81527.

Berger, Robert N
Just the same old story; w R. N. Berger, m
A. Davis. © Robert N. Berger & Alfred
Davis, New York; 15 Mar 47; EU67276.

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Berger, Robert N
Let us live! Let us sing! w R. N. Berger,
m A. Davis. © Robert N. Berger &
Alfred Davis, New York; 26Jun47;
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Simone; w R. N. Berger, m A. Davis.
© Robert N. Berger & Alfred Davis,
New York; 7Mar47; EU65899.

Berger, Robert N.

TAMMERLANE SPRINGS © w Robert
N. Berger, m Alfred Davis
9Sep47 EU91796

Berger, Robert N.

THAT'S WHAT YOU'LL GET FOR FALLING IN
LOVE; w Robert N. Berger m Alfred
Davis © Robert N. Berger & A'fred
Davis 16Jan51 EU226194

FEB 16 1951

Berger, Robert N.

Two hearts have parted; w R. N.

Berger, m A. Davis. © Robert N.

Berger & Alfred Davis, New York;

24 Jun 47; EU81526.

Berger, Robert N.

Until I find you; w R. N. Berger, m' A.
Davis. © Alfred Davis & Robert N.
Berger, New York; 3Feb47; EU61877.

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Berger, Robert N.

What else is there to say? w R. N. Berger,
m A. Davis. © Alfred Davis & Robert N.
Berger, New York; 15Mar47; EU67277.

Berger, Robert Norman, 1927- lyricist.
Davis, Alfred. It's written in the
stars.

Berger, Robert Norman, 1927-
Davis, Alfred. Melody.

lyricist.

Berger, Robert Norman, 1927- lyricist.

Davis, Alfred. Since heaven knows when.

Berger, Robert William.

329; or, Three-twenty-nine, a play. ~~In~~ three
acts.

© ~~lc 20Feb47~~; Robert William Berger, New York;
~~D unp. 7648.~~ lc 20Feb47; D unp. 7648.

e1 3-3-47

M1731 BERGER, RODOLPHE.

.2 There are dreams in your eyes when we
.B dance. Amoureuse. Music by Rodolphe
Berger, original words by Maurice
de Féraudy, English words by Winifred
May. 2/- © on English lyrics; Liber-
Southern, ltd., London; 12Apr50;
EF0-3663.

I. Title. II. Title: Amoureuse. [III.
Féraudy, Maurice de. IV. May, Winifred]

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JUL 24 1950

Berger, Rose Bierer, 1904-
Aliyah.

© 9-10-46; R. B. Berger, Hillside, N. J.;
EU36421.

Berger, Rose Bierer, 1904-

Fireside reverie; words by R. B.
Berger.

© 8-26-46; R. B. Berger, Hillside,
N. J.; EU35187.

Berger, Rose Bierer, 1904-

I'll go your way; words by R. B. Berger.

© 6-24-46; R. B. Berger, Hillside, N. J.,
EU30649.

Berger, Rose Bierer.

My star; w & m R. B. Berger.

© Rose Bierer Berger, Hillside, N. J.;

24May47; EU77367.

Berger, Rose Bierer.

MY STAR; w, m & © on changed w & m
Rose Bierer Berger & Howard Jay
Reich 2Apr52 EU270097. Appl. states
prev. reg. as Eunp77367.

Berger, Rose Bierer, 1904-

Our love song; words by R. B. Berger.

© 7-17-46; R. B. Berger, Hillside,
N. J.; EU31916.

Berger, Rose Bierer, 1904-

Say you love me; words by R. B. Berger.

© 7-17-46; R. B. Berger, Hillside, N. J.;
EU31915.

Berger, Rose S., illus.

GOLDSMITH, MILTON. I wonder why.

Illus. by Rose S. Berger.

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